



# Oliver Pierre dit mery

France

## Oeuvre pour Cuivres

### About the artist

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

### About the piece



**Title:** Oeuvre pour Cuivres  
**Composer:** Pierre dit mery, Oliver  
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**Instrumentation:** Brass Quartet  
**Style:** Romantic

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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# Oeuvre pour cuivres

Olivier Pierre dit Mery

Allegretto

First system of the musical score for 'Oeuvre pour cuivres'. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- C Trumpet:** Starts with a *ppp* dynamic, followed by *pp* and *p*.
- Horn:** Starts with a *ppp* dynamic, followed by *pp* and *p*.
- Trombone:** Starts with a *ppp* dynamic, followed by *pp* and *p*.
- B♭ Tuba:** Starts with a *ppp* dynamic, followed by *pp* and *p*.
- Euphonium:** Starts with a *ppp* dynamic, followed by *pp* and *p*.
- Vibraphone:** Starts with a *mp* dynamic, featuring triplet markings.
- Dulcimer:** Starts with a *f* dynamic, playing a rhythmic accompaniment.

Second system of the musical score, starting at measure 10. The instruments and their parts are:

- C Tpt.:** Continues with eighth-note patterns.
- Hn.:** Continues with eighth-note patterns.
- Trb.:** Continues with eighth-note patterns.
- B♭ Tu.:** Continues with eighth-note patterns.
- Eu.:** Continues with eighth-note patterns.
- Vib.:** Continues with a complex rhythmic pattern.
- Dlc.:** Continues with a rhythmic accompaniment.

13

C Tpt.

Hn.

Trb.

B♭ Tu.

Eu.

Vib.

Dlc.

16

C Tpt.

Hn.

Trb.

B♭ Tu.

Eu.

Vib.

Dlc.

24

C Tpt.

Hn.

Trb.

B $\flat$  Tu.

Eu.

Vib.

Dlc.

28

C Tpt.

Hn.

Trb.

B $\flat$  Tu.

Eu.

Vib.

Dlc.

31

C Tpt.  
Hn.  
Trb.  
B♭ Tu.  
Eu.  
Vib.  
Dlc.

Detailed description: This system of musical notation covers measures 31 to 36. It features seven staves: C Trumpet (C Tpt.), Horn (Hn.), Trombone (Trb.), B-flat Trumpet (B♭ Tu.), Euphonium (Eu.), Vibraphone (Vib.), and Double Bass (Dlc.). The key signature is three sharps (F#, C#, G#). The C Tpt. staff begins with a complex sixteenth-note pattern. The Hn. staff has rests in measures 31-32, followed by eighth notes and a triplet in measure 34. The Trb. staff has eighth notes in measures 31-32 and quarter notes in measures 33-36. The B♭ Tu. staff has eighth notes in measures 31-32 and quarter notes in measures 33-36. The Eu. staff has eighth notes in measures 31-32 and quarter notes in measures 33-36. The Vib. staff has eighth notes in measures 31-32 and quarter notes in measures 33-36. The Dlc. staff has a complex sixteenth-note pattern in measures 31-32 and rests in measures 33-36.

37

C Tpt.  
Hn.  
Trb.  
B♭ Tu.  
Eu.  
Vib.  
Dlc.

Detailed description: This system of musical notation covers measures 37 to 42. It features the same seven staves as the previous system. The key signature remains three sharps. The C Tpt. staff has quarter notes in measures 37-38, followed by eighth notes and quarter notes in measures 39-42. The Hn. staff has rests in measures 37-38, followed by eighth notes in measure 39 and a sixteenth-note pattern in measures 40-42. The Trb. staff has quarter notes in measures 37-38, followed by eighth notes and quarter notes in measures 39-42. The B♭ Tu. staff has quarter notes in measures 37-38, followed by eighth notes and quarter notes in measures 39-42. The Eu. staff has quarter notes in measures 37-38, followed by eighth notes and quarter notes in measures 39-42. The Vib. staff has quarter notes in measures 37-38, followed by eighth notes and quarter notes in measures 39-42. The Dlc. staff has quarter notes in measures 37-38, followed by eighth notes and quarter notes in measures 39-42.

43

C Tpt.  
Hn.  
Trb.  
B♭ Tu.  
Eu.  
Vib.  
Dlc.

This musical score block covers measures 43 to 45. It features seven staves: C Trumpet, Horn, Trombone, B-flat Trumpet, Euphonium, Vibraphone, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 43 shows the C Tpt. and Hn. parts with eighth-note patterns, while Trb., B♭ Tu., and Eu. play quarter notes. Measure 44 continues these patterns. Measure 45 introduces a more complex rhythmic pattern for the Hn. and Dlc. parts.

46

C Tpt.  
Hn.  
Trb.  
B♭ Tu.  
Eu.  
Vib.  
Dlc.

This musical score block covers measures 46 to 48. It features the same seven staves as the previous block. Measure 46 shows the C Tpt. and Hn. parts with eighth-note patterns, while Trb., B♭ Tu., and Eu. play quarter notes. Measure 47 continues these patterns. Measure 48 introduces a more complex rhythmic pattern for the Hn. and Dlc. parts.

49

C Tpt.

Hn.

Trb.

B♭ Tu.

Eu.

Vib.

Dlc.

58

C Tpt.

Hn.

Trb.

B♭ Tu.

Eu.

Vib.

Dlc.

61

C Tpt.  
Hn.  
Trb.  
B♭ Tu.  
Eu.  
Vib.  
Dlc.

This musical score block covers measures 61 to 63. It features seven staves: C Trumpet, Horn, Trombone, B-flat Trumpet, Euphonium, Vibraphone, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The C Trumpet part has a melodic line with eighth and quarter notes. The Horn part has a similar melodic line. The Trombone part has a complex rhythmic pattern with sixteenth and thirty-second notes. The B-flat Trumpet part has a simple melodic line. The Euphonium part has a simple melodic line. The Vibraphone part has a simple melodic line. The Double Bass part has a complex rhythmic pattern with sixteenth and thirty-second notes.

64

C Tpt.  
Hn.  
Trb.  
B♭ Tu.  
Eu.  
Vib.  
Dlc.

This musical score block covers measures 64 to 67. It features the same seven staves as the previous block. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The C Trumpet part has a melodic line with quarter and eighth notes. The Horn part has a melodic line with quarter and eighth notes. The Trombone part has a melodic line with quarter and eighth notes. The B-flat Trumpet part has a melodic line with quarter and eighth notes. The Euphonium part has a melodic line with quarter and eighth notes. The Vibraphone part has a melodic line with quarter and eighth notes, including triplets. The Double Bass part has a melodic line with quarter and eighth notes.



72

C Tpt.

Hn.

Trb.

B $\flat$  Tu.

Eu.

Vib.

Dlc.

The image shows a musical score for measures 72-75. The score is written for seven instruments: C Trumpet (C Tpt.), Horn (Hn.), Trombone (Trb.), B-flat Trumpet (B $\flat$  Tu.), Euphonium (Eu.), Vibraphone (Vib.), and Double Bass (Dlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a grand staff format. The C Tpt. part is in the treble clef, while the Hn., Trb., B $\flat$  Tu., Eu., and Dlc. parts are in the bass clef. The Vib. part is in the treble clef. The Dlc. part is written in a grand staff with both treble and bass clefs. The music consists of a series of notes and rests, with some notes beamed together and some notes having slurs. The score ends with a double bar line.