



Oliver Pierre dit mery

France

Musique pour cordes en ré Majeur (n°1)

About the artist

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title: Musique pour cordes en ré Majeur [n°1]
Composer: Pierre dit mery, Oliver
Copyright: olivier Pierre dit mery © All rights reserved
Publisher: Pierre dit mery, Oliver
Instrumentation: Violin, Viola, Cello, Double Bass
Style: Classical

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Musique pour cordes en ré Majeur n°1

Olivier Pierre dit Mery

Adagio

Musical score for the first system, measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Violin, Violins 1, Violins 2, Violas, and Violoncellos. The Violin part starts with a whole rest for the first five measures, then enters in measure 6 with a half note G4, quarter note A4, and half note B4, marked *mf*. Violins 1 and 2 enter in measure 1 with a half note G4, marked *p*. They play a melodic line with eighth notes and quarter notes, marked *mf* from measure 6. Violas enter in measure 1 with a half note G4, marked *p*, and play a similar melodic line, marked *mf* from measure 6. Violoncellos enter in measure 1 with a half note G4, marked *p*, and play a more active line with eighth notes, marked *mf* from measure 6. A dynamic hairpin shows the transition from *p* to *mf* for the cellos.

Musical score for the second system, measures 7-10. The Violin part continues with a half note B4, quarter note C5, and half note D5, marked *mf*. Violins 1 and 2 continue their melodic lines, marked *mf*. Violas continue their melodic line, marked *mf*. Violoncellos continue their active line, marked *mf*. The system concludes with a double bar line and repeat dots.

11 *Solo*

Vln. *f* *ff*

Vlins. 1 *p* *ff*

Vlins. 2 *p* *f*

Vlas. *mf* *f*

Vlcs. *p* *f*

16

Vln. *mf* *ff*

Vlins. 1 *mp* *mf* *f*

Vlins. 2 *mp* *f*

Vlas. *mp* *f*

Vlcs. *mp* *f*

21

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

pp

pp

pp

pp

fff

26

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

p

mp

p

p

p

30

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

mf

ff

mf

ff

ff

ff