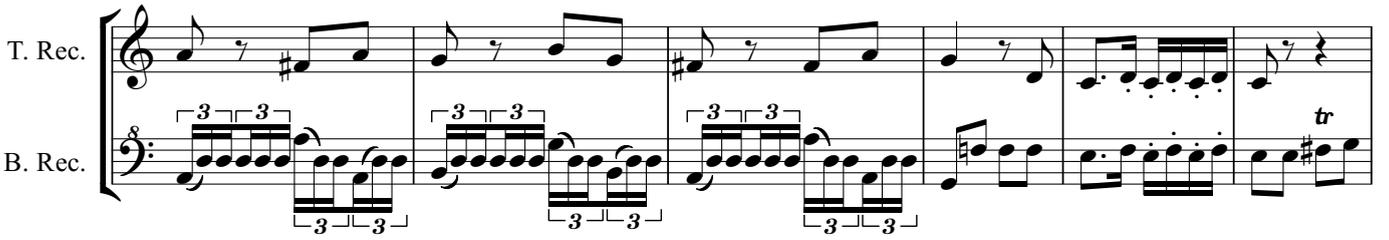




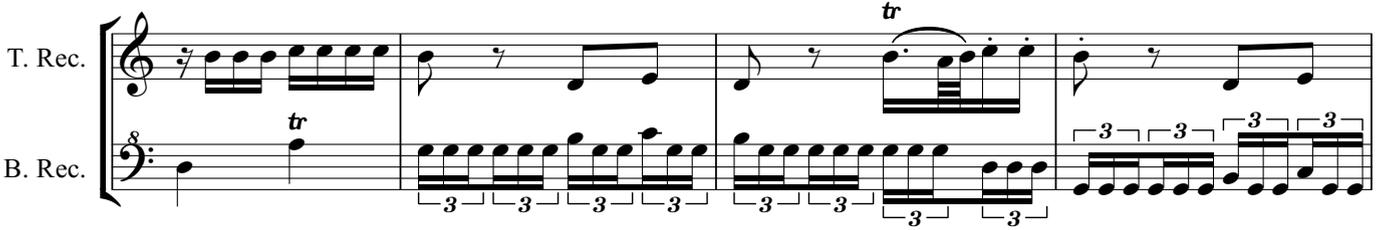
T. Rec.

B. Rec.



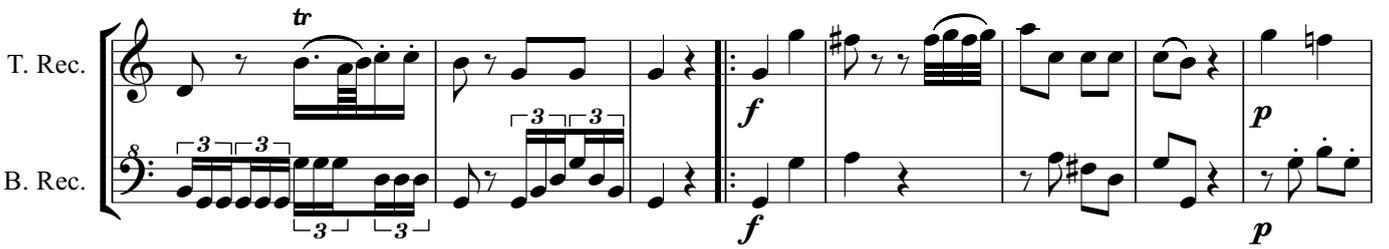
T. Rec.

B. Rec.



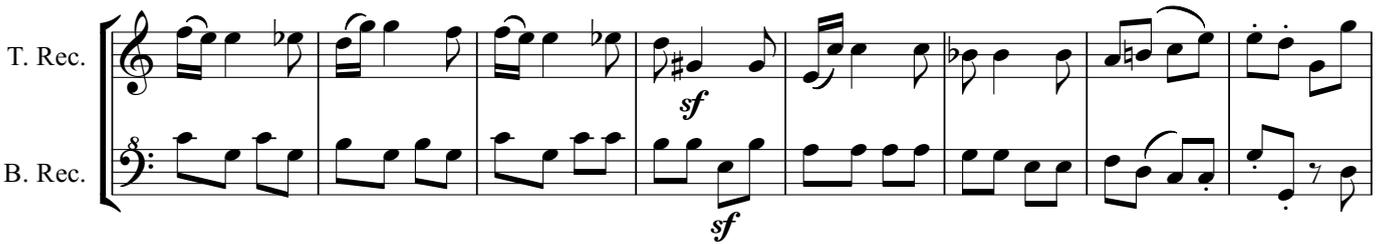
T. Rec.

B. Rec.



T. Rec.

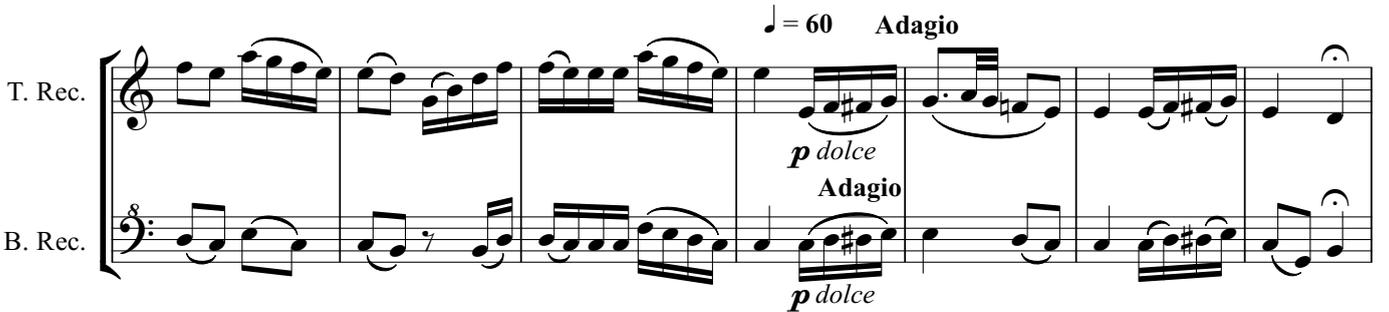
B. Rec.



T. Rec.

B. Rec.

$\text{♩} = 60$  Adagio



T. Rec.

B. Rec.

$\text{♩} = 80$  Tempo primo



T. Rec.

B. Rec.



T. Rec. *p* *f*

B. Rec. *p* *f*

T. Rec. *mp*

B. Rec. *Solo mp*

T. Rec. *sf*

B. Rec. *fp*

T. Rec. *sf* *p*

B. Rec. *sf* *mp*

T. Rec. *mf*

B. Rec. *tr*

T. Rec. *f* *p*

B. Rec. *mf* *f*

T. Rec. *f* *p*

B. Rec. *p*

T. Rec. *f p f*

B. Rec. *f p f*

♩ = 76 Adagio

T. Rec. *f p f p f p*

B. Rec. *fp fp fp*

Adagio

T. Rec. *f p p f p*

B. Rec. *f p f p f p*

T. Rec. *pp mf*

B. Rec. *tr tr*

T. Rec. *fp fp f p*

B. Rec. *p fp*

T. Rec. *f p f*

B. Rec. *fp fp*

T. Rec. *mf fp f p*

B. Rec. *mf fp f*

T. Rec. *f* *p* *pp*

B. Rec. *mf* *p* *pp*

$\text{♩} = 76$  **Rondo andantino**

T. Rec. *f* *p* *f* *p*

B. Rec. *f* *p* *f* *p*

T. Rec. *p* *f*

B. Rec. *Solo* *mf* *f*

T. Rec. *p* *f* *p*

B. Rec. *p* *f* *p*

$\text{♩} = 76$   
*a tempo*

T. Rec. *f* *p* *f*

B. Rec. *a tempo* *f* *p* *Minore*

T. Rec. *p* *f* *tr*

B. Rec. *p* *f*

T. Rec. *tr* *p* *f* *f*

B. Rec. *f* *p* *mf* *mf*

T. Rec.  
B. Rec.

T. Rec.  
B. Rec.

*p* *f*

T. Rec.  
B. Rec.

*mp* *mp*

T. Rec.  
B. Rec.

$\text{♩} = 76$

*p* *f* *p* *f*

*p* *f*

*tr*

T. Rec.  
B. Rec.

*mf* *f*

*mf* *f*

*tr*

T. Rec.  
B. Rec.

*tr* *mf*

T. Rec.  
B. Rec.

*mf* *f*

T. Rec.   
B. Rec.   
This system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The bass staff includes a trill (tr) and a dynamic marking of *f*.

T. Rec.   
B. Rec.   
This system continues the melodic and rhythmic themes. The bass staff has dynamic markings of *p* and *f*.

T. Rec.   
B. Rec.   
This system shows the continuation of the piece. The bass staff includes dynamic markings of *p* and *mf*.

T. Rec.   
B. Rec.   
This system features a dynamic marking of *f* in both staves.

T. Rec.   
B. Rec.   
This system includes a tempo marking of *a tempo* with a quarter note equal to 76 (♩=76). Dynamic markings of *p* and *f* are present.

T. Rec.   
B. Rec.   
This system is marked *CODA*. It features a trill (tr) in the bass staff and a dynamic marking of *p*.

T. Rec.   
B. Rec.   
This system concludes the piece with a trill (tr) in the bass staff.

Musical score for T. Rec. (Trombone) and B. Rec. (Baritone).

The score consists of two staves. The T. Rec. staff is in treble clef and features a continuous tremolo pattern of eighth notes. The B. Rec. staff is in bass clef and features a rhythmic pattern of eighth notes with rests. The music is divided into two measures by a bar line.

Dynamic markings:

- p* (piano) at the beginning of the first measure.
- tr~* (tremolo) above the first measure.
- pp* (pianissimo) at the beginning of the second measure.

The score concludes with a double bar line.

# Duo no 1 in C for Tenor and Bass Recorders

Arr. Douglas Brooks-Davies

Wenzel Pichl (1741-1805)

Tenor Recorder

$\text{♩} = 80$

**Allegro moderato**

*f* *p* *f* *p* *f* *mp* *fp* *fp* *pp* *f* *mf* *tr* *tr* *tr* *f* *p* *sf*  $\text{♩} = 60$  **Adagio** *p dolce*

Tenor Recorder

♩ = 80 Tempo primo

*f* *p* *f* *p* *f* *mp* *sf* *mf* *f* *p* *f* *tr* *f* *p* *f* *tr* *f* *p* *f*

♩ = 76 Adagio

*f* *p* *pp*

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes. It features two trills (tr) and dynamic markings of *mf* and *fp*.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with dynamic markings of *fp*, *f*, *p*, *f*, and *p*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with dynamic markings of *f* and *mf*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with dynamic markings of *fp*, *f*, *p*, and *f*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with dynamic markings of *p* and *pp*.

$\text{♩} = 76$  **Rondo andantino**

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamic markings of *f*, *p*, *f*, and *p*.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamic markings of *p* and *f*.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamic markings of *p*, *f*, and *p*.

$\text{♩} = 76$   
*a tempo*

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamic markings of *f*, *p*, and *f*.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamic markings of *f* and *p*.

*Minore*

Musical staff 11: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with dynamic markings of *p*, *f*, and trills (tr).

Tenor Recorder

*p* *f* *f*

*p* *f*<sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

<sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

*mp* *p* *f* ♩ = 76

*p* *f* tr

*mf* *f*

*mf*

*f* *p*

*p* *f* *p*

*p* *f*



# Duo no 1 in C for Tenor and Bass Recorders

Arr. Douglas Brooks-Davies *Arranged from Trois Duos for Viola and Violoncello, Op. 14*

Bass Recorder

Wenzel Pichl (1741-1805)

♩ = 80

The musical score is written for a Bass Recorder in bass clef, 2/4 time. It begins with a tempo marking of ♩ = 80. The piece is marked with various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). There are several trills (*tr*) and a section marked *mf Solo*. The score includes numerous triplet markings (groups of three notes beamed together). The piece concludes with a double bar line and a repeat sign.

Bass Recorder

$\text{♩} = 60$  Adagio  $\text{♩} = 80$

*p dolce* *f*

*p* *f* *p*

*f* *p*

*f* *Solo mp*

*fp* *sf*

*mp*

*tr*

*mf* *f*

*p* *f*

*p* *f*

Bass Recorder

♩ = 76  
Adagio

fp fp fp

f p f p f p

tr tr~ tr

p fp

fp fp

mf fp f

mf

p pp

Bass Recorder

♩ = 76

First staff of music. Dynamics: *f*, *p*, *f*, *p*.

Second staff of music. Dynamics: *mf* Solo, *f*.

Third staff of music. Dynamics: *p*, *f*.

Fourth staff of music. Tempo: *a tempo*. Dynamics: *p*, *f*, *p*.

Fifth staff of music.

Sixth staff of music. Dynamics: *p*, *f*, *p*, *mf*.

Seventh staff of music. Dynamics: *mf*.

Eighth staff of music. Dynamics: *p*, *f*.

♩ = 76

Ninth staff of music. Dynamics: *mp*, *p*, *f*.

Tenth staff of music. Dynamics: *p*, *f*.

Eleventh staff of music. Dynamics: *mf*, *f*. Includes a trill (*tr*) and a fermata.

Musical staff 1: Bass clef, treble clef. Starts with a series of eighth notes, followed by a trill (tr) and a repeat sign. The second part begins with a mezzo-forte (mf) dynamic and features four triplet eighth notes.

Musical staff 2: Bass clef, treble clef. Continues with triplet eighth notes, followed by a forte (f) dynamic and a series of sixteenth notes.

Musical staff 3: Bass clef, treble clef. Features a trill (tr) and a forte (f) dynamic, ending with a series of eighth notes.

Musical staff 4: Bass clef, treble clef. Starts with a piano (p) dynamic, followed by a piano (p) dynamic and a forte (f) dynamic.

Musical staff 5: Bass clef, treble clef. Starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic.

Musical staff 6: Bass clef, treble clef. Starts with a forte (f) dynamic, followed by another forte (f) dynamic.

Musical staff 7: Bass clef, treble clef. Starts with a piano (p) dynamic, followed by a tempo marking of quarter note = 76 (♩ = 76) and a forte (f) dynamic, ending with a piano (p) dynamic.

Musical staff 8: Bass clef, treble clef. Continues with a series of eighth notes.

Musical staff 9: Bass clef, treble clef. Starts with a piano (p) dynamic, followed by trills (tr) and a piano (p) dynamic, ending with a pianissimo (pp) dynamic.