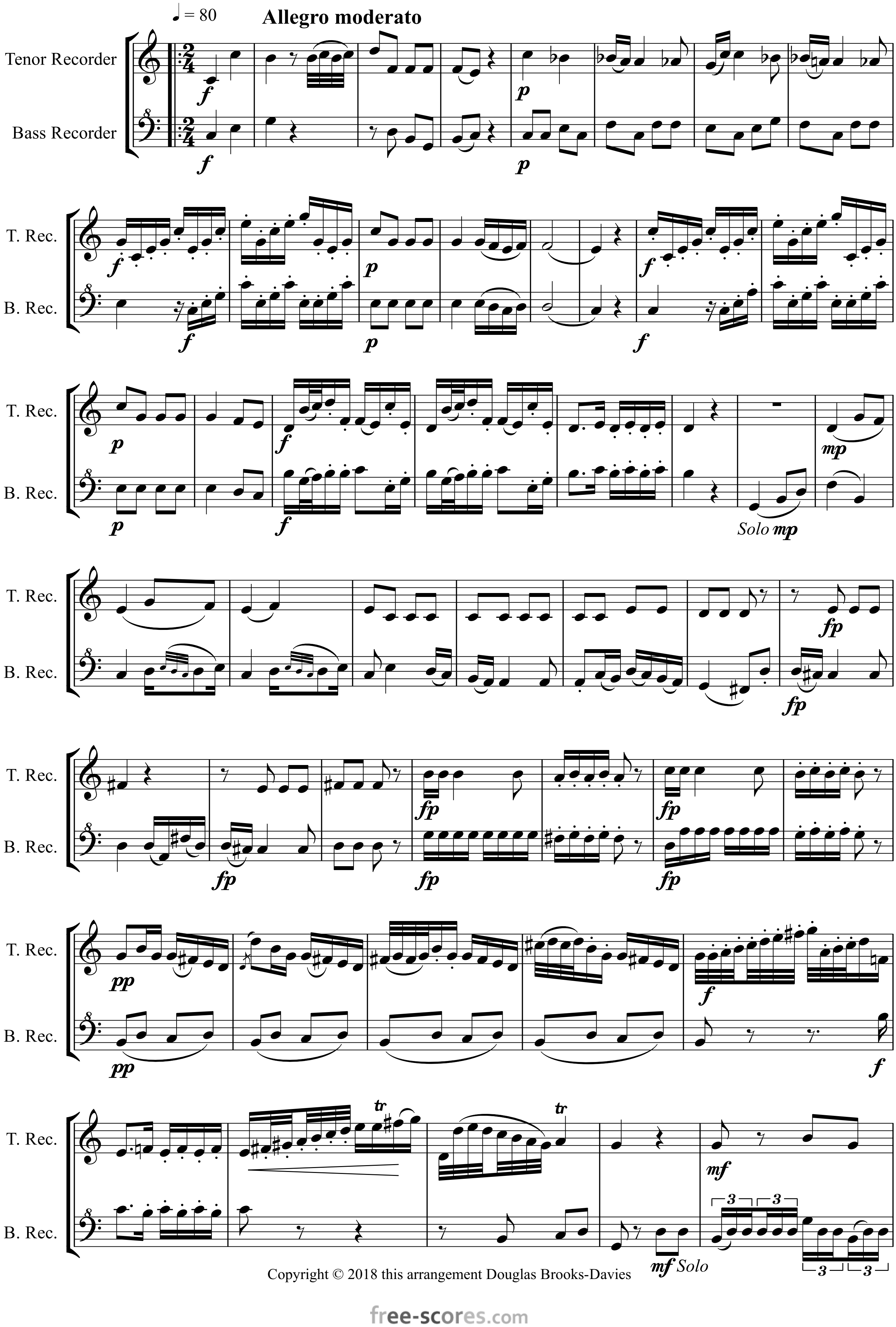
Duo no 1 in C for Tenor and Bass Recorders

Arranged from Trois Duos for Viola and Violoncello, Op. 14

Arr. Douglas Brooks-Davies

Wenzel Pichl (1741-1805)


♩ = 80
Allegro moderato
Tenor Recorder
Bass Recorder
T. Rec.
B. Rec.
f
p
mp
fp
pp
mf
Solo
tr

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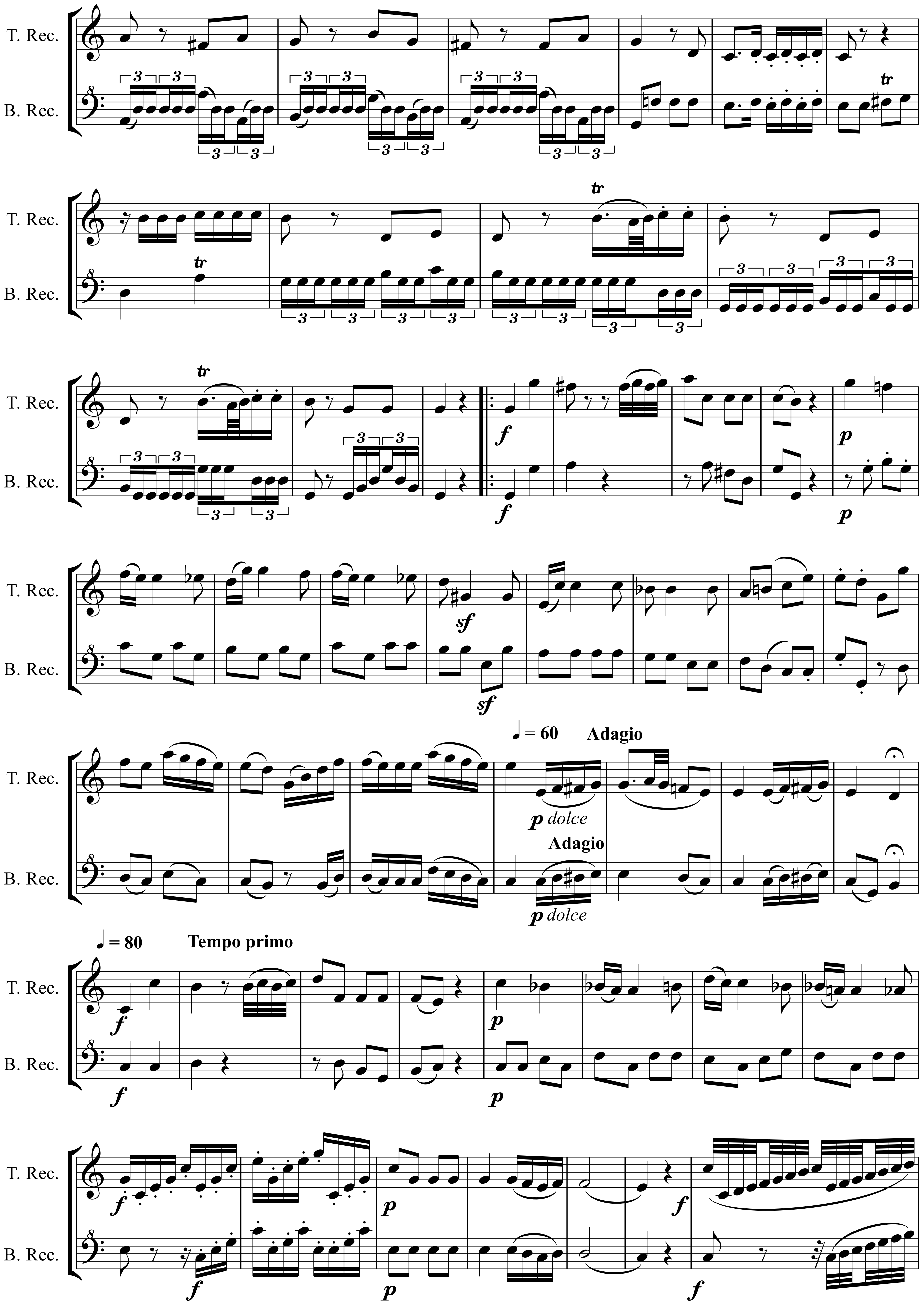
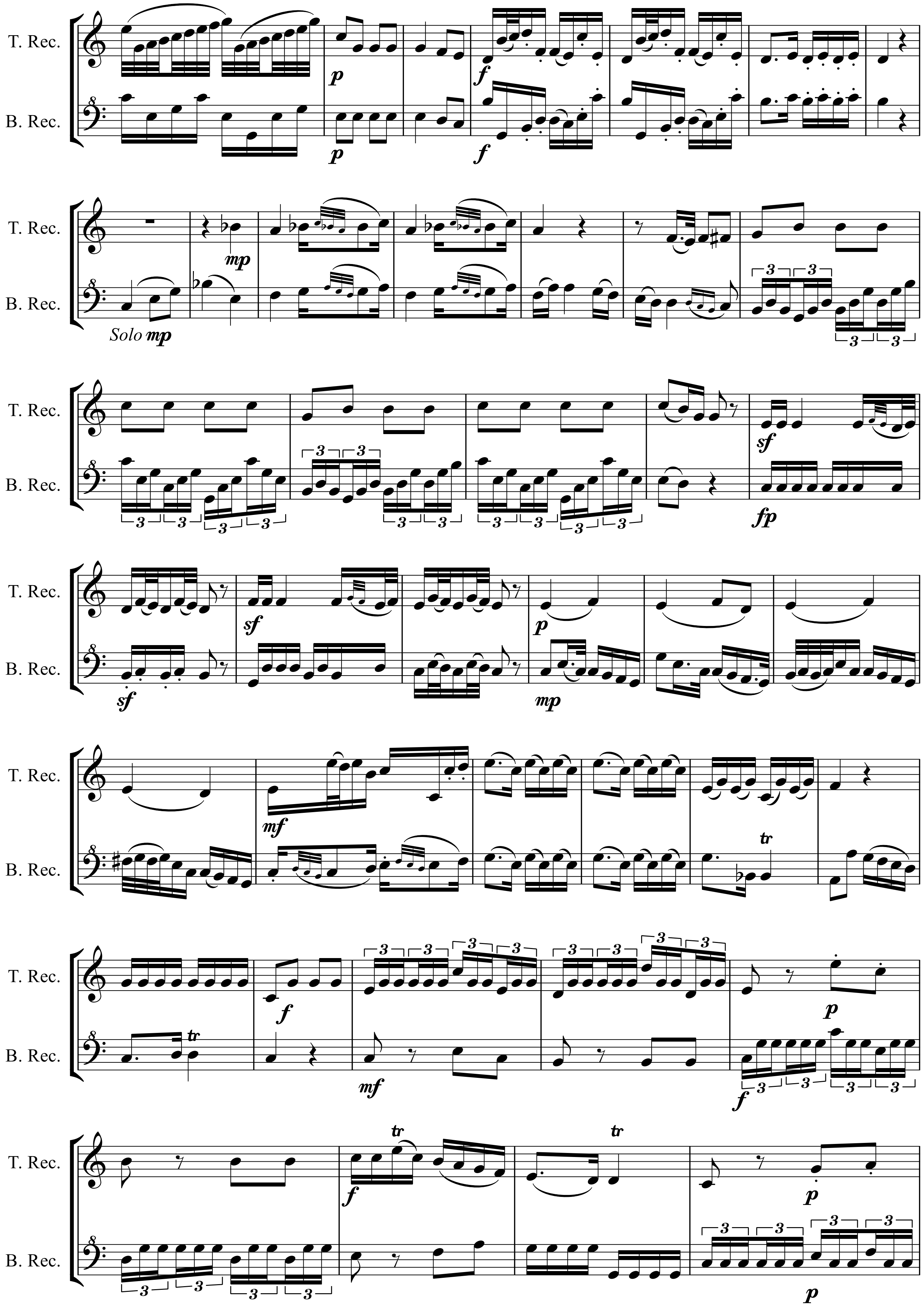
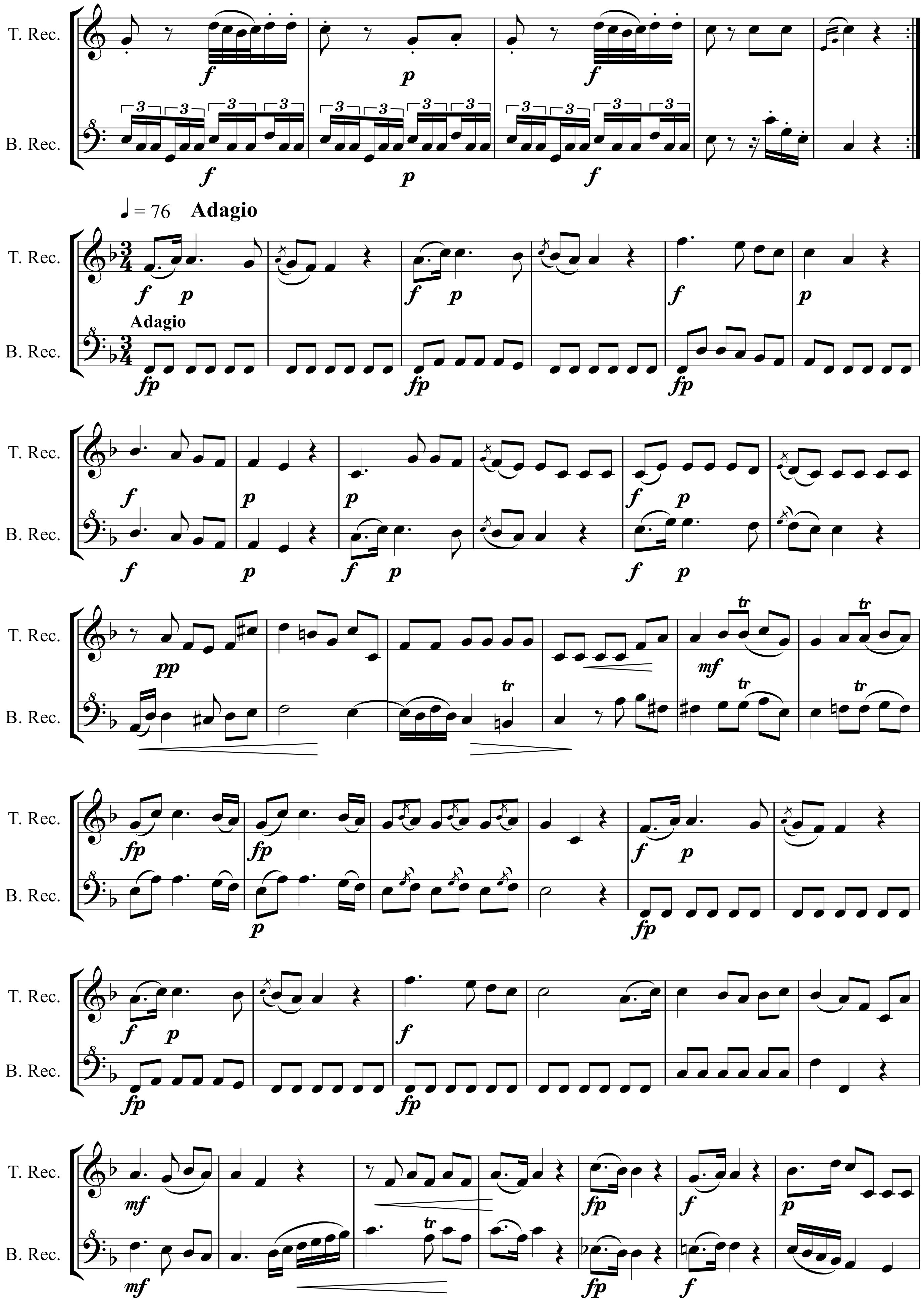
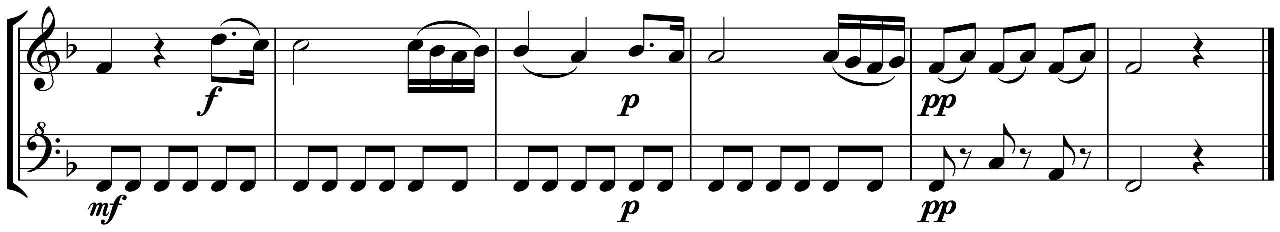
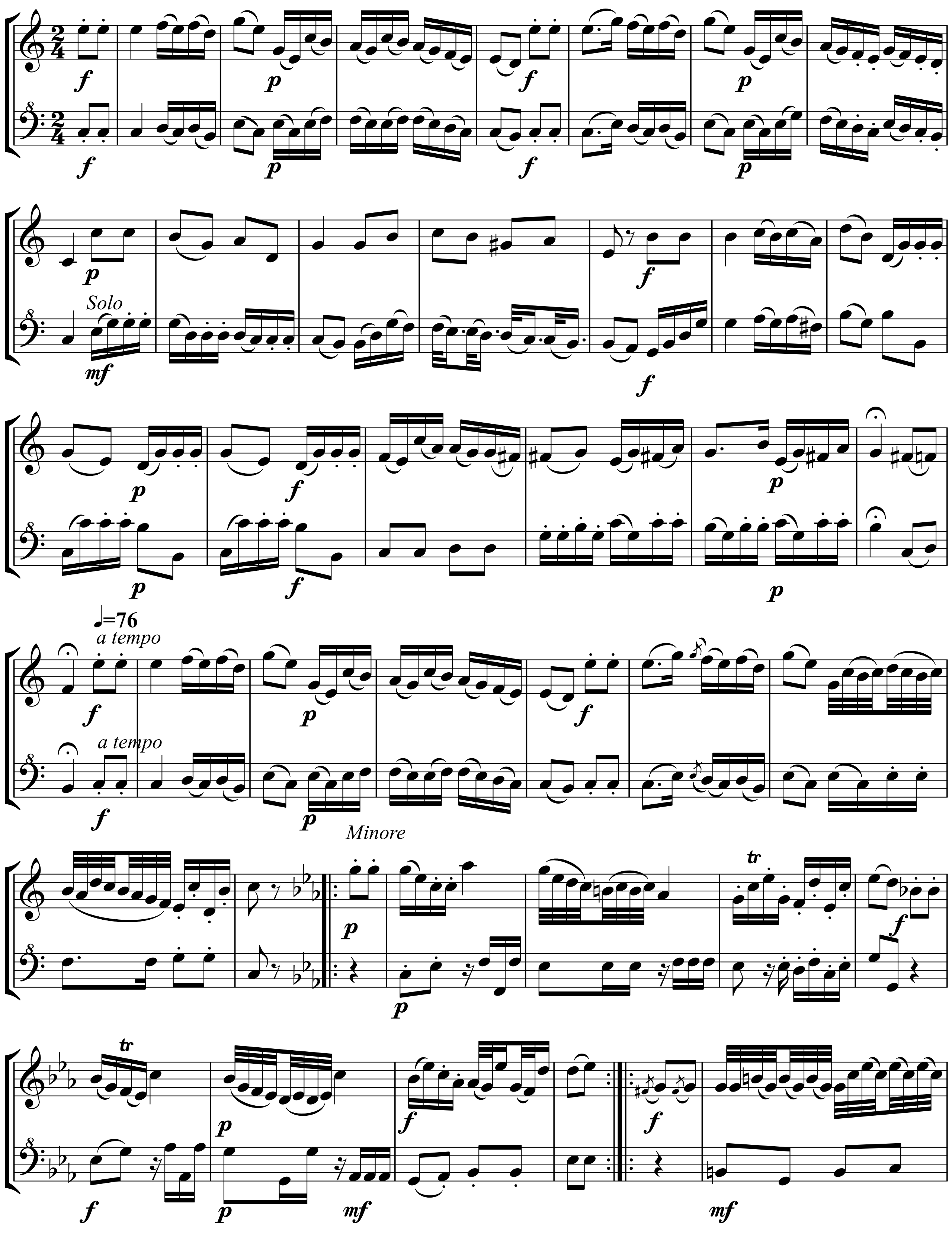

T. Rec.
B. Rec.
tr
f
p
sf
♩ = 60
Adagio
p dolce
♩ = 80
Tempo primo

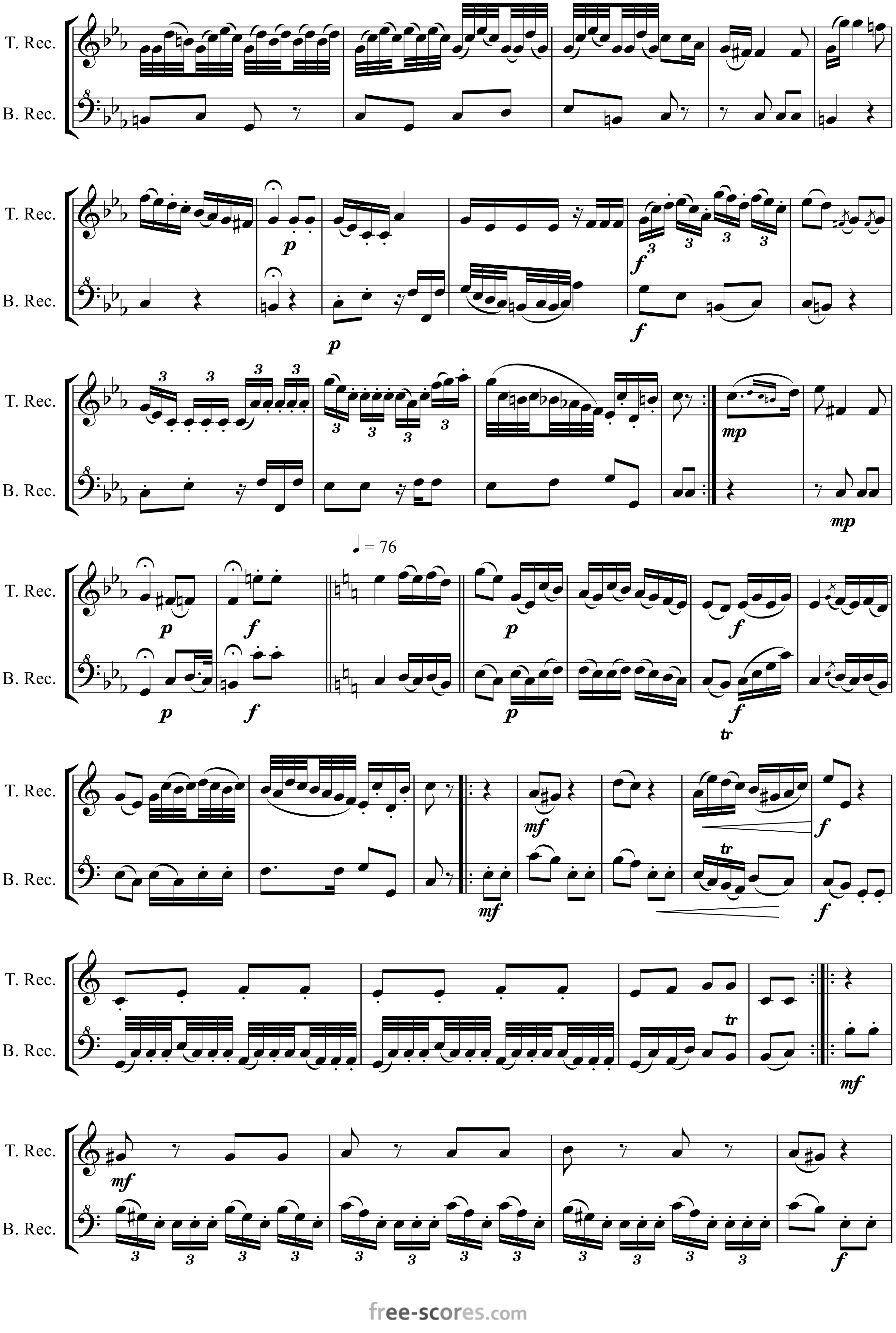

T. Rec.
B. Rec.
p
p
f
f
mp
Solo mp
sf
fp
sf
sf
p
mp
mf
tr
f
mf
p
f
f
tr
tr
p
p

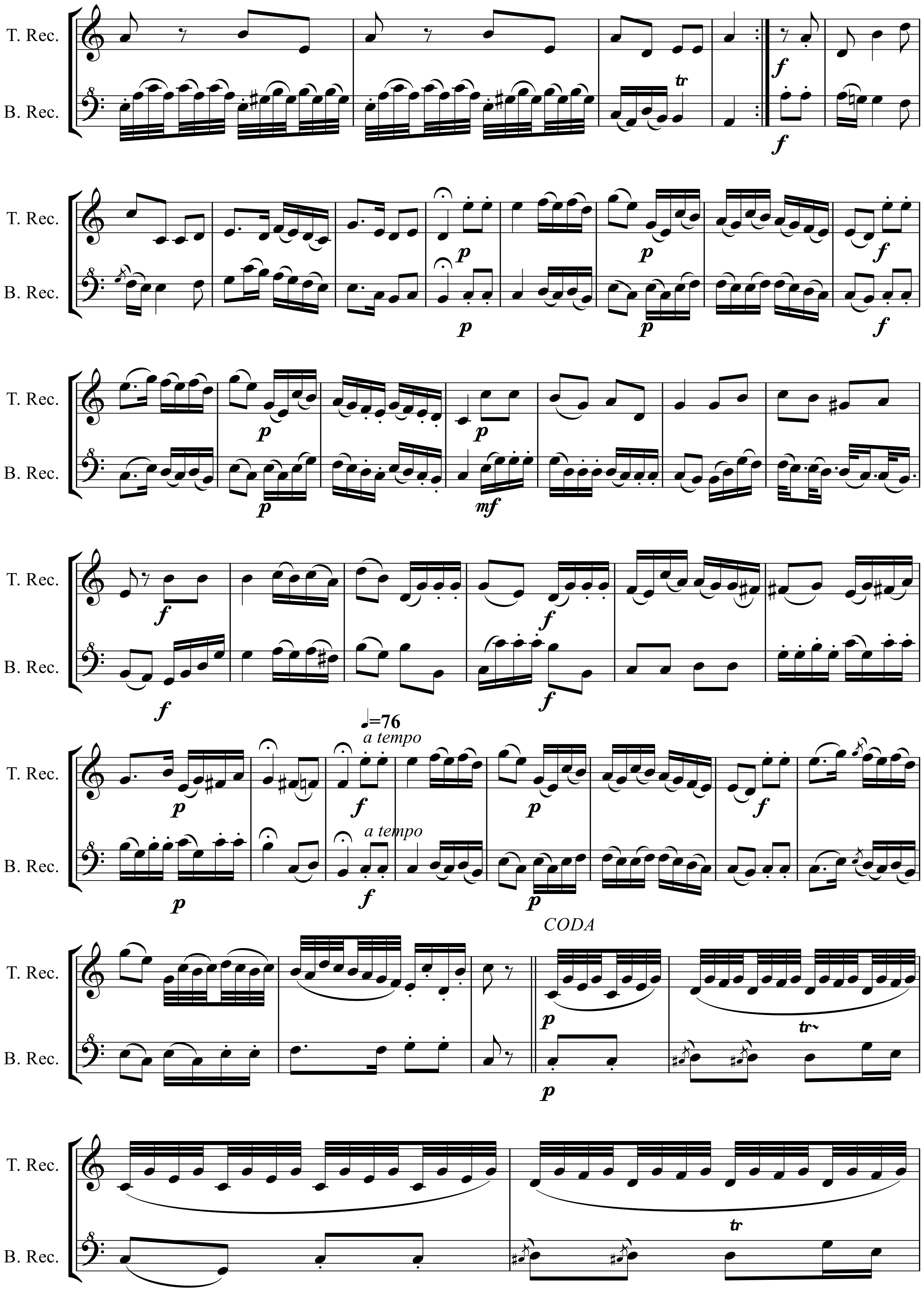

T. Rec.
B. Rec.
f
p
3
♩ = 76
Adagio
3/4
fp
pp
tr
mf

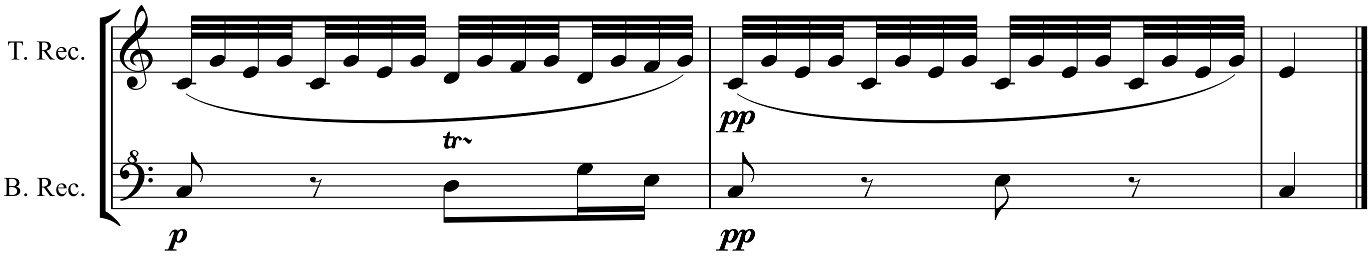

T. Rec.
B. Rec.
f
mf
p
pp

♩ = 76 Rondo andantino


T. Rec.
B. Rec.
f
p
Solo
mf
♩=76
a tempo
a tempo
Minore
tr
mf


T. Rec.
B. Rec.
p
f
mp
♩ = 76
mf
tr
3


T. Rec.
B. Rec.
f
p
mf
tr
♩=76
a tempo
a tempo
CODA
tr~


T. Rec.
B. Rec.
p
tr
pp
pp

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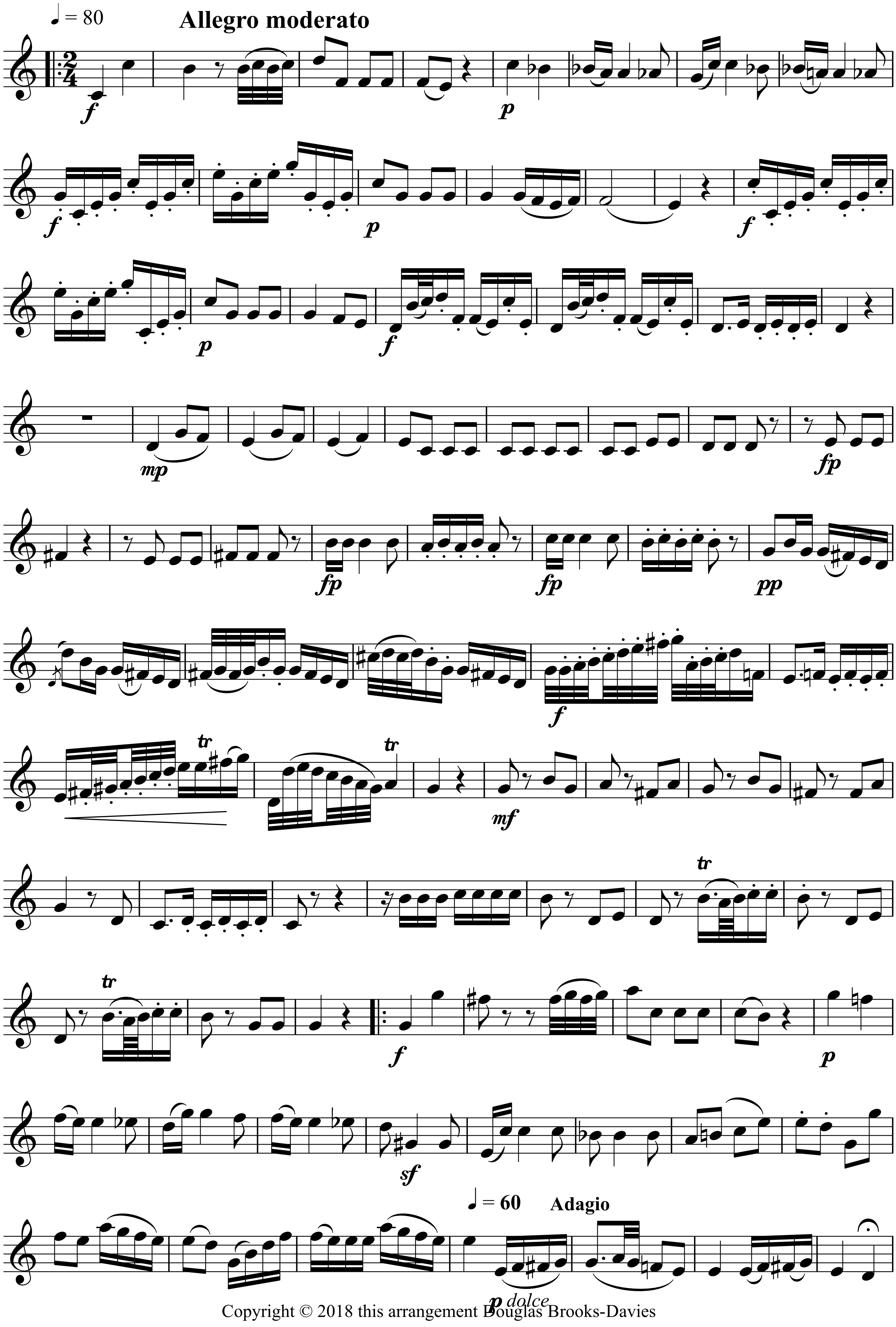
Arr. Douglas Brooks-Davies

Tenor Recorder

Wenzel Pichl (1741-1805)


♩ = 80
Allegro moderato
f
p
f
p
f
f
p
f
mp
fp
fp
fp
pp
f
tr
mf
tr
tr
f
p
sf
♩ = 60
Adagio
p dolce

V.S.

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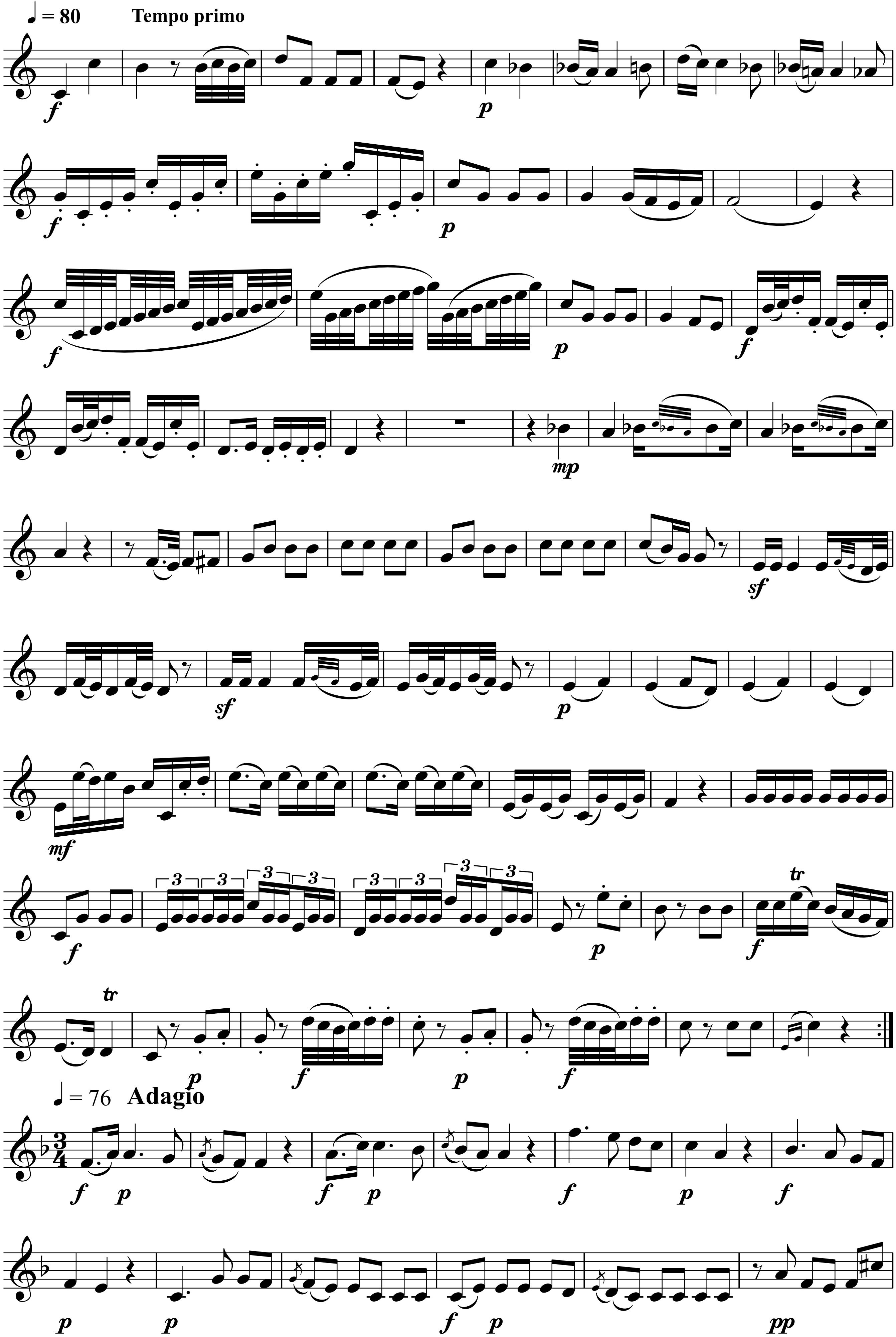
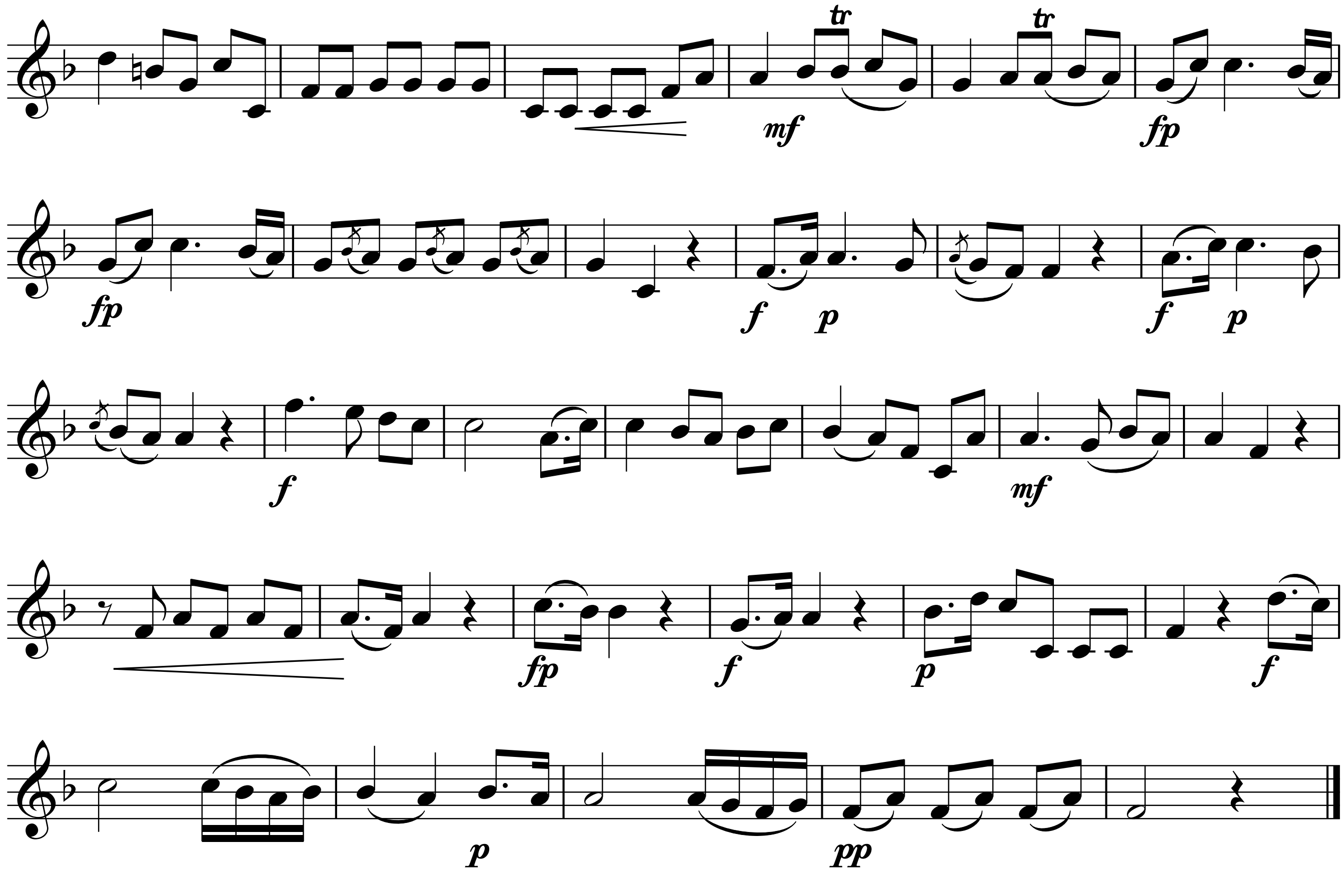
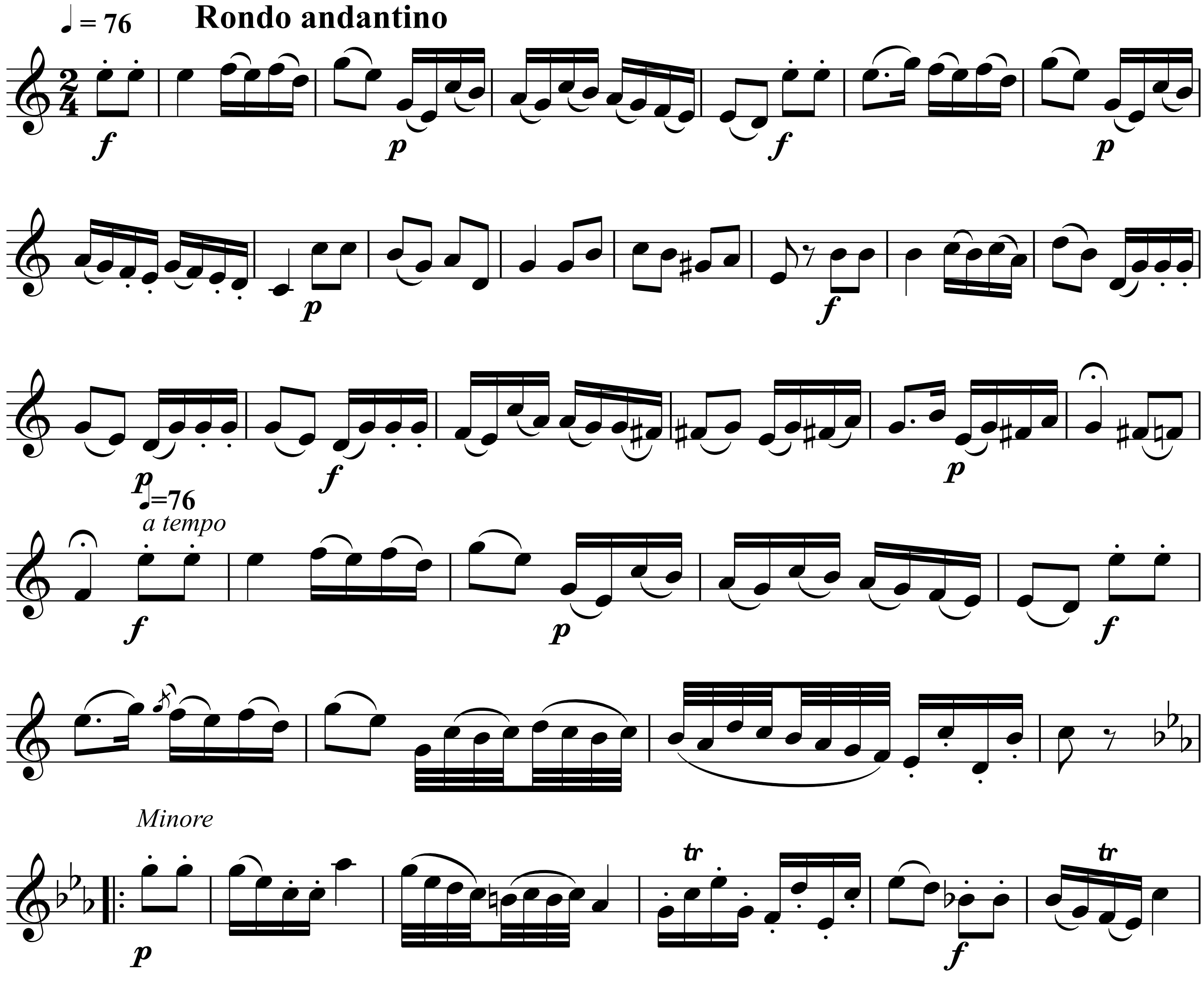
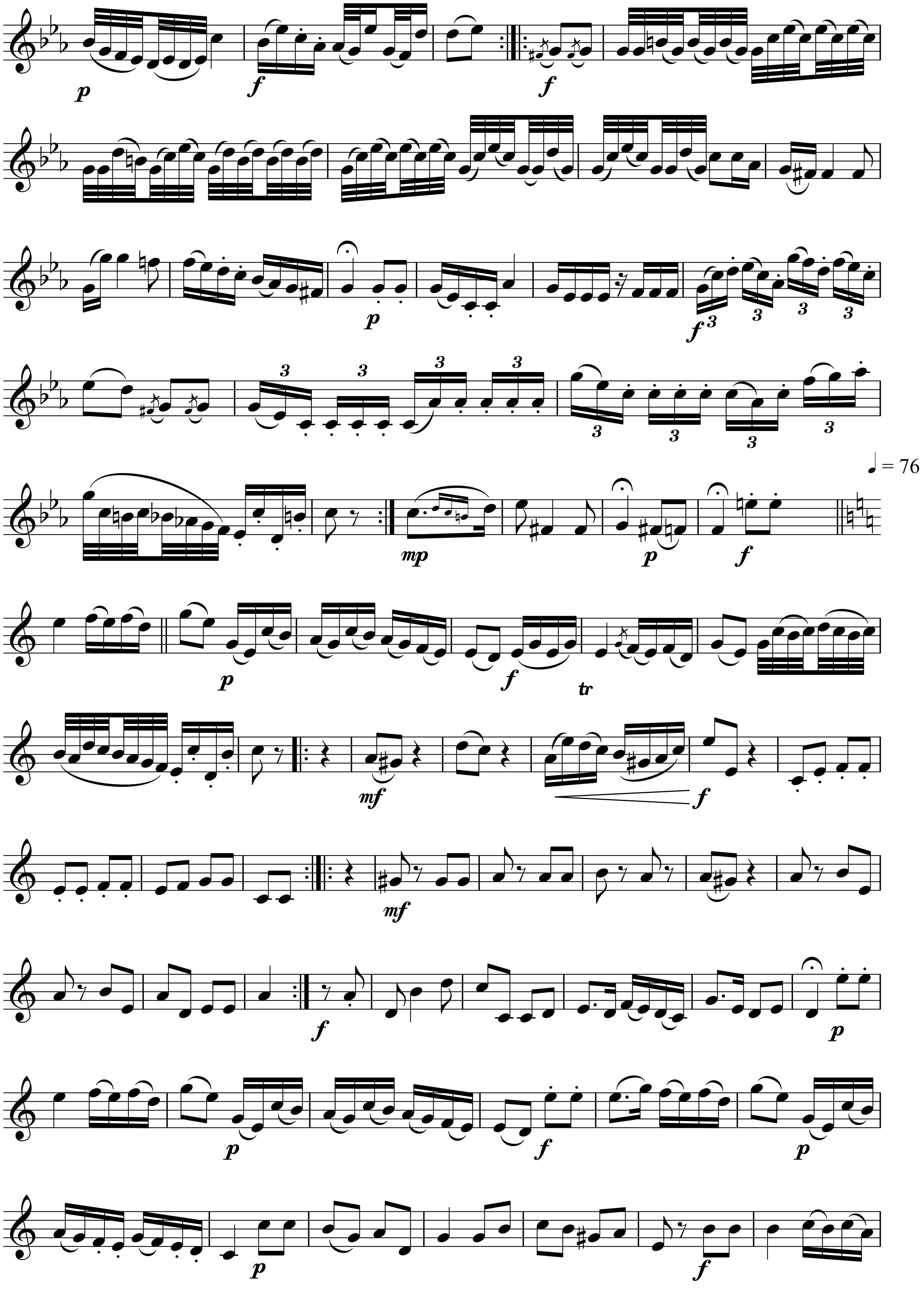

♩ = 80
Tempo primo
f
p
f
p
f
p
f
mp
sf
sf
p
mf
f
3
tr
p
f
tr
p
f
p
f
♩ = 76
Adagio
3/4
f
p
f
p
f
p
f
p
p
f
p
pp

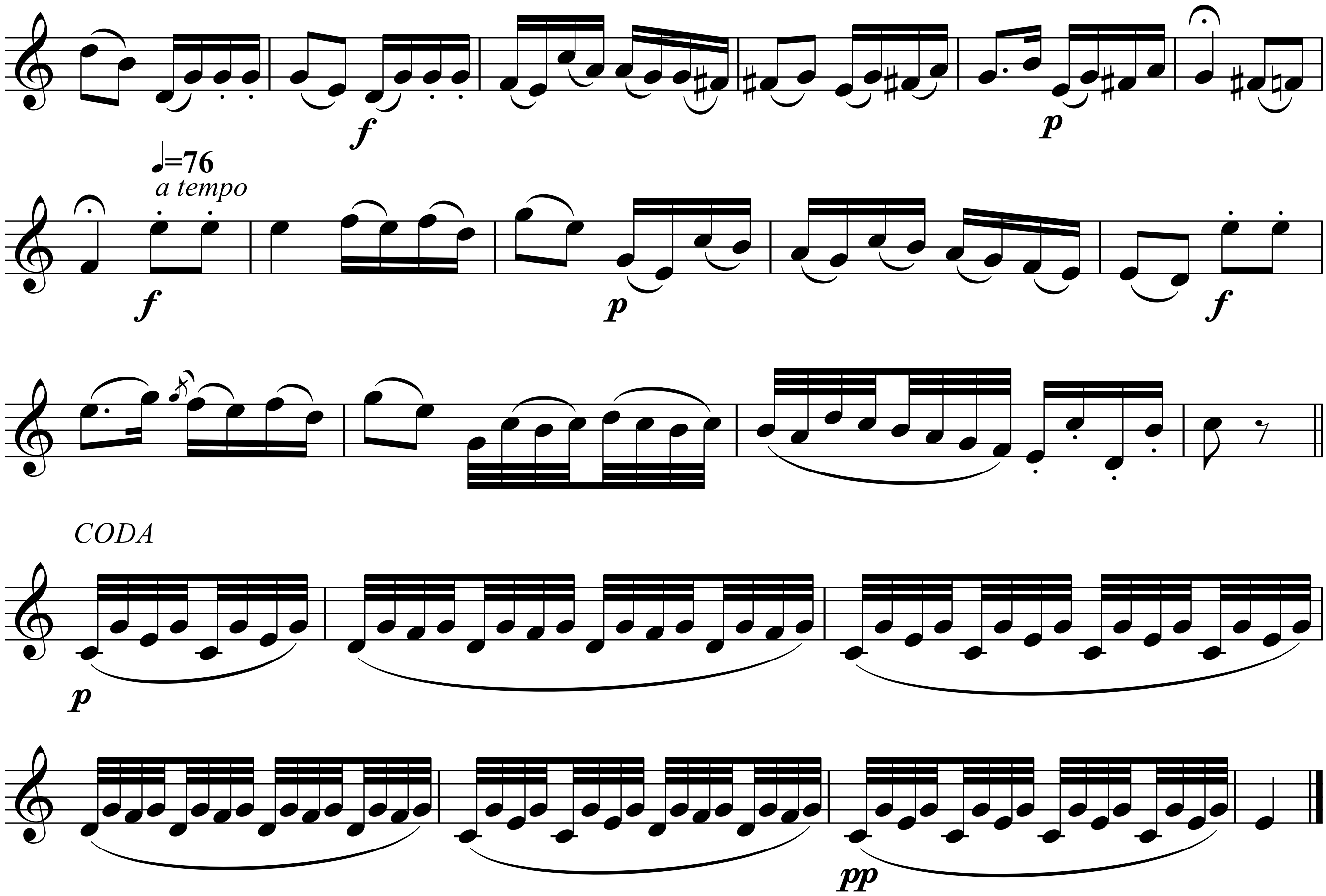

tr
tr
mf
fp
fp
f
p
f
p
f
mf
fp
f
p
f
p
pp

Rondo andantino


♩ = 76
2/4
f
p
f
p
p
f
p
f
p
♩=76
a tempo
f
p
f
Minore
p
tr
f
tr

V.S.


p
f
f
p
f
3
3
3
3
3
3
3
3
3
3
3
♩ = 76
mp
p
f
p
f
tr
mf
f
mf
f
p
p
f
p
p
f

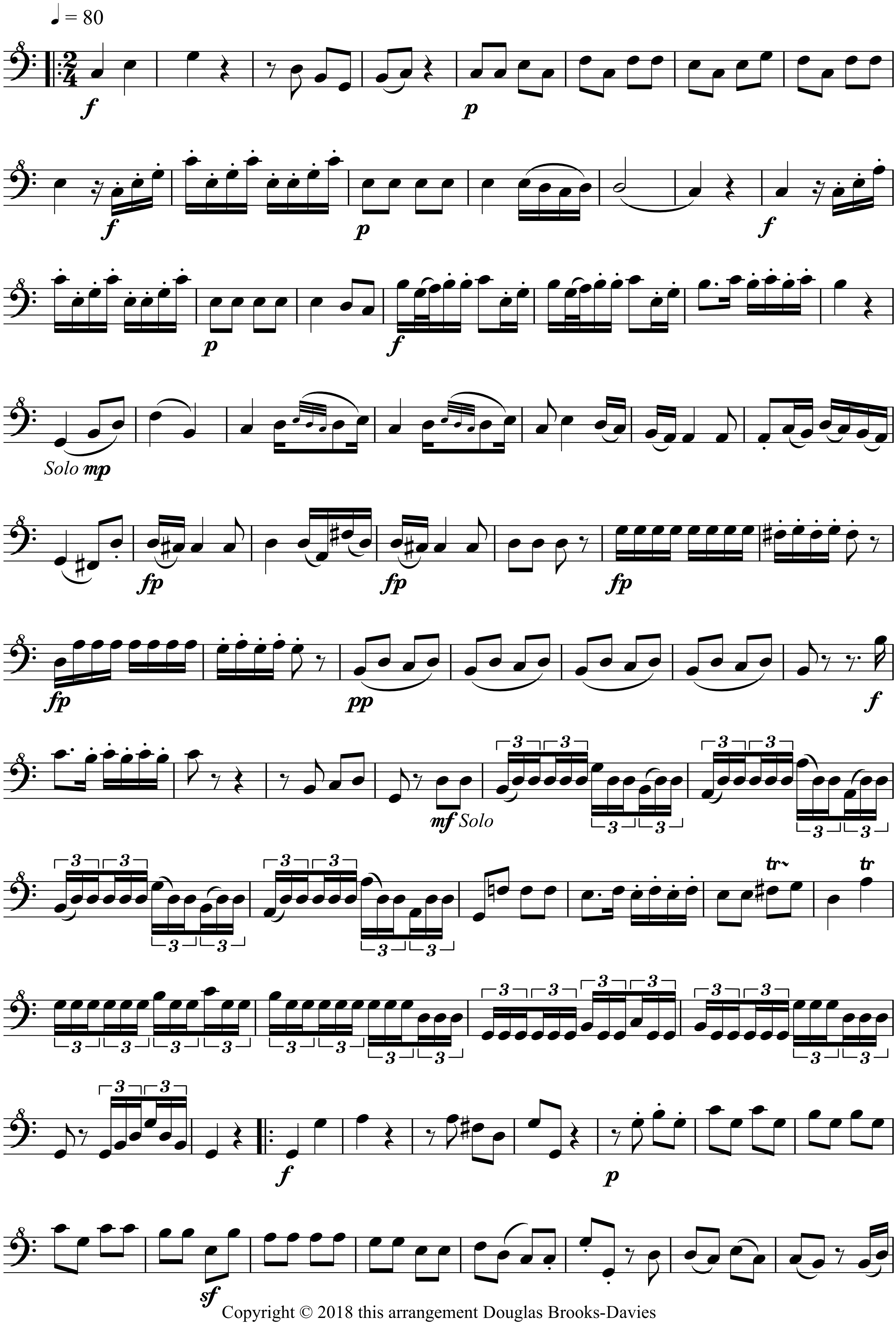

f
p
♩=76
a tempo
f
p
f
CODA
p
pp

Duo no 1 in C for Tenor and Bass Recorders

Arr. Douglas Brooks-Davies *Arranged from Trois Duos for Viola and Violoncello, Op. 14*

Bass Recorder

Wenzel Pichl (1741-1805)



♩ = 80
f
p
f
p
f
p
f
Solo mp
fp
fp
fp
fp
pp
f
mf Solo
tr
tr
f
p
sf

V.S.

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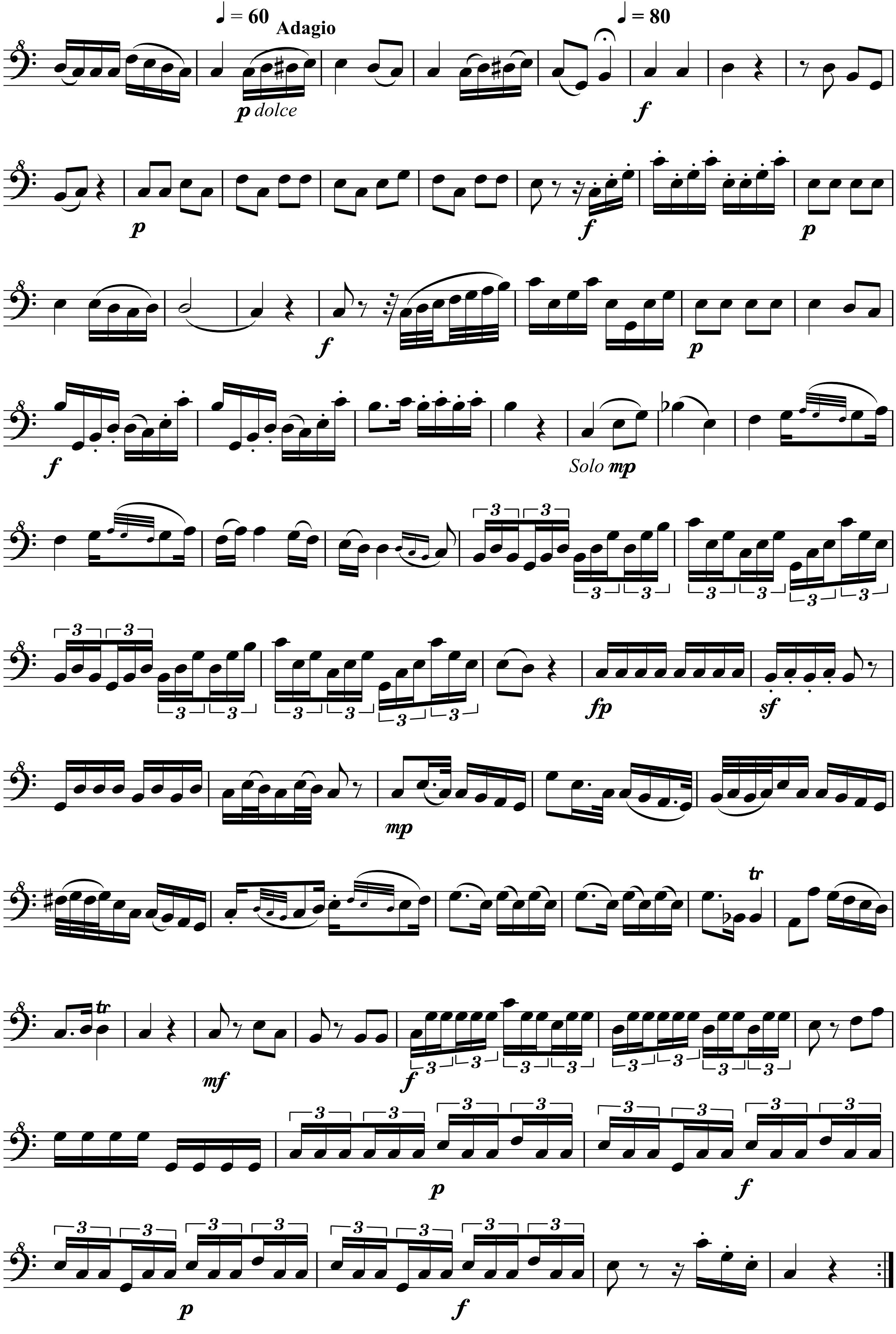
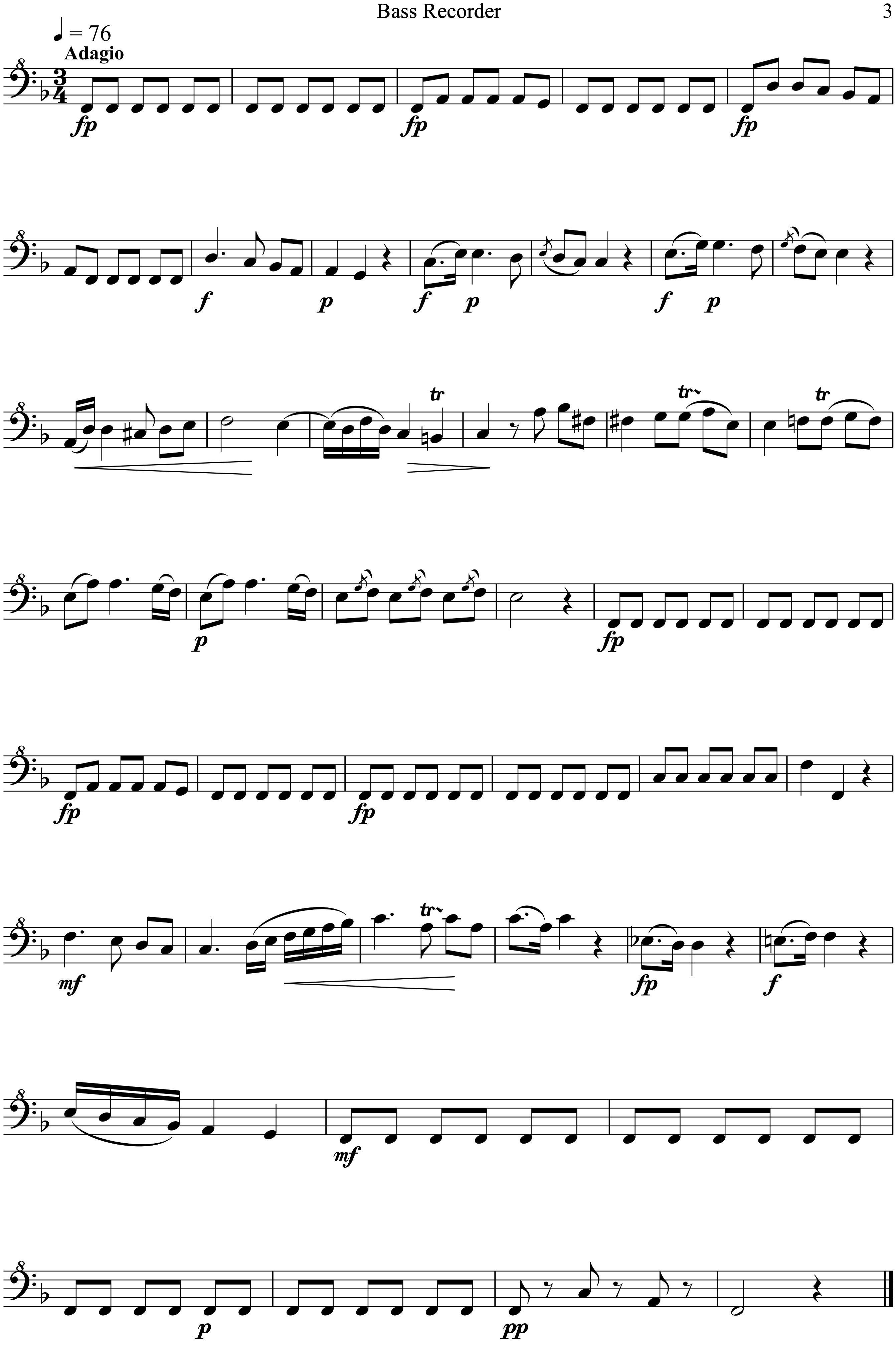
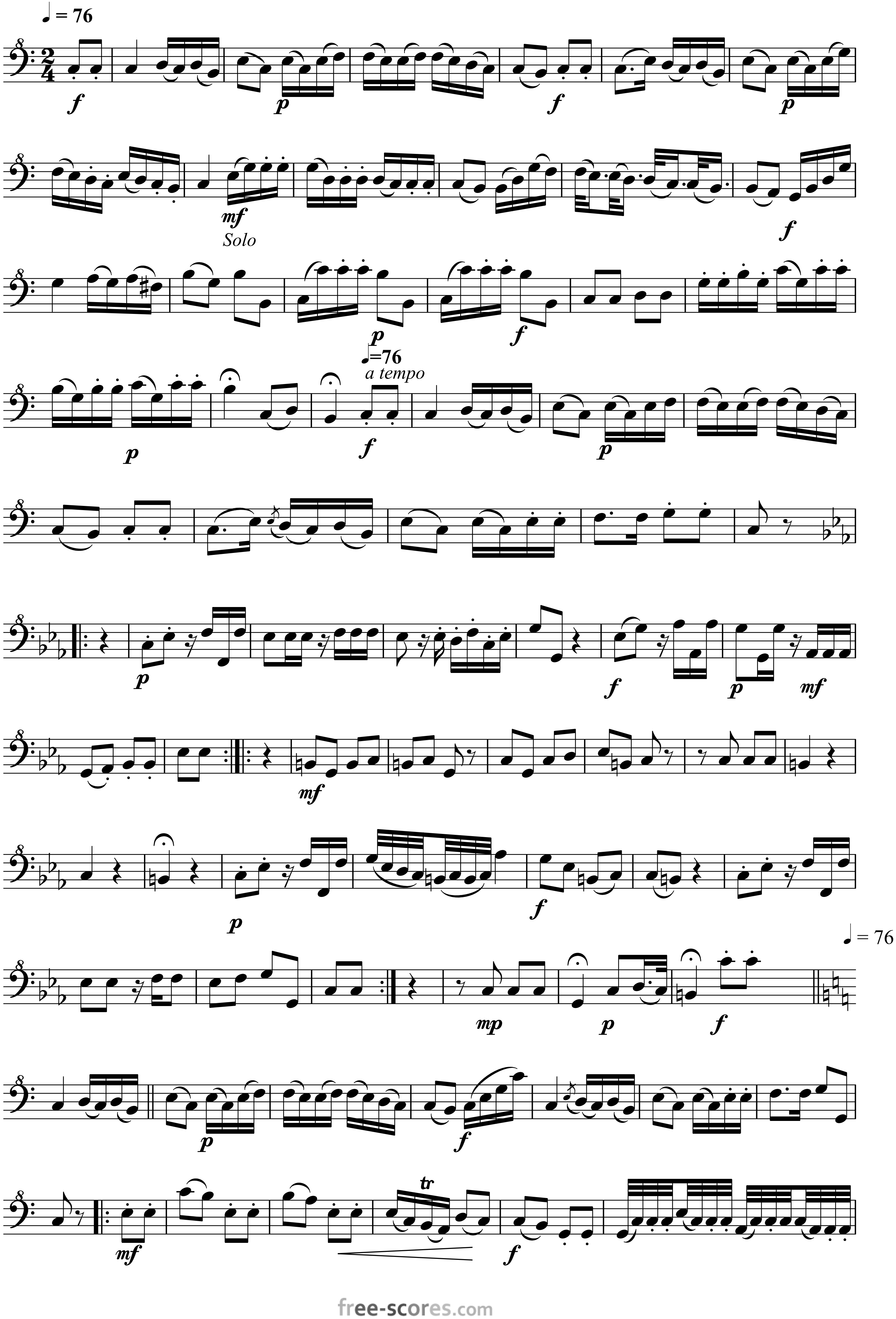
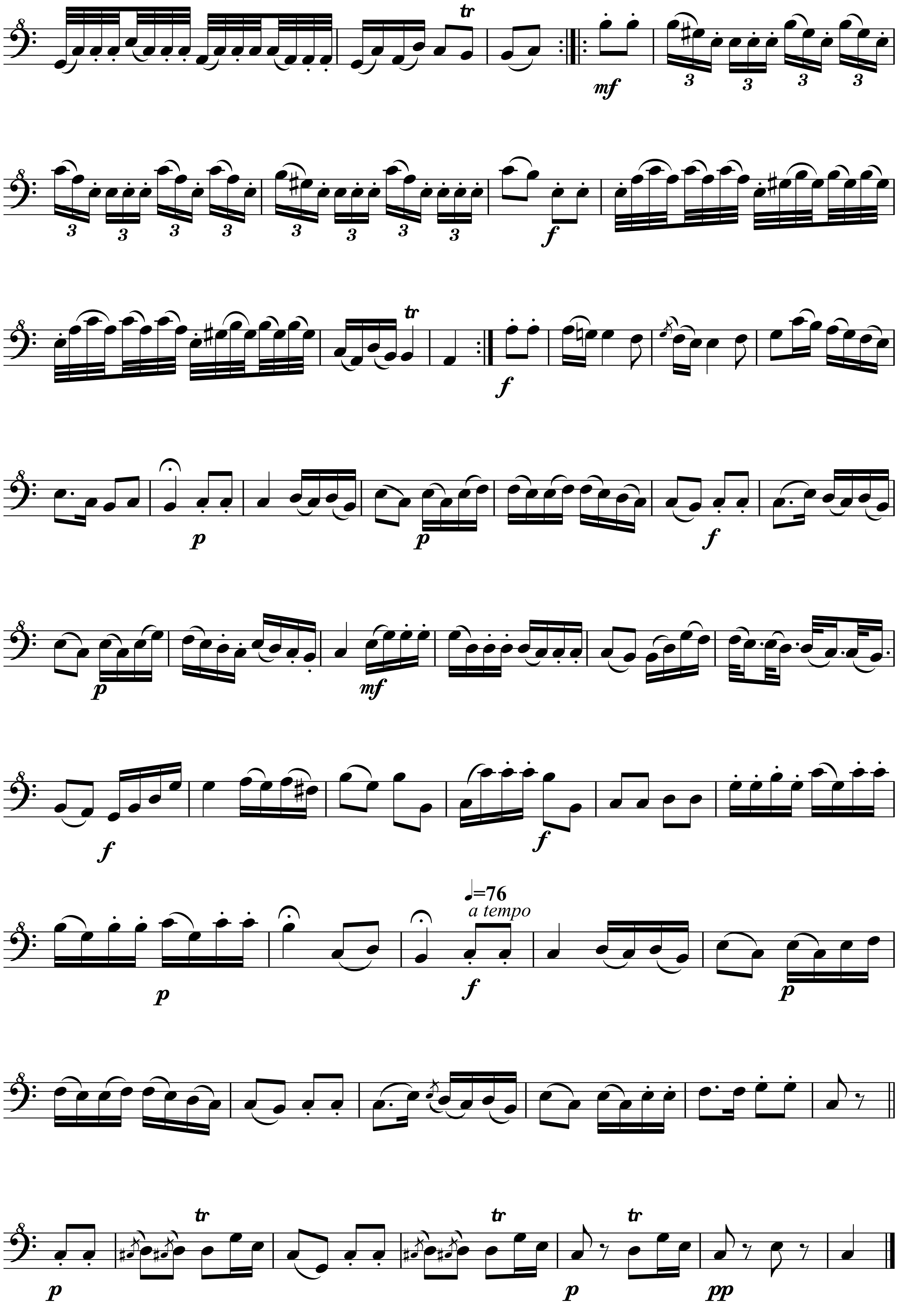

♩ = 60
Adagio
♩ = 80
p dolce
f
p
f
p
f
p
f
Solo mp
3
fp
sf
mp
tr
mf
f
p
f
p
f


♩ = 76
Adagio
fp
f
p
mf
pp
tr


♩ = 76
f
p
f
p
mf
Solo
f
p
f
p
♩=76
a tempo
f
p
p
f
p
mf
mf
p
f
♩ = 76
mp
p
f
p
f
tr
mf
f


tr
mf
3
f
tr
f
p
p
f
p
mf
f
f
♩=76
a tempo
p
f
p
p
tr
tr
tr
p
pp