

Fantasy III

(Salvation)

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Maestoso

The score is for Flute and Harp in 4/4 time. It consists of five systems of music. The first system (measures 1-4) is marked *mp* for the flute and *p* for the harp. The tempo is *Maestoso*. The flute part features a melodic line with a long slur over measures 1-4. The harp part provides a rhythmic accompaniment with a steady eighth-note pattern. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) shows further melodic ornamentation in the flute. The fourth system (measures 13-16) includes a change in the harp's accompaniment pattern. The fifth system (measures 17-20) concludes the passage with a final melodic flourish in the flute.

Flute *mp*

Harp *p*

5

9

13

17

21

Fl.

Hp.

25

Fl.

Hp.

29

Fl.

Hp.

33

Fl.

Hp.

37

Fl.

Hp.

41

Fl.

Hp.

45

Fl.

Hp.

49

Fl.

Hp.

53

Fl.

Hp.

p *mp*

pp *p*

58

Fl.

Hp.

62

Fl.

Hp.

66

Fl.

Hp.

70

Fl.

Hp.

74

Fl.

Hp.

79

Fl.

Hp.

83

Fl.

Hp.

87

Fl.

Hp.

92

Fl.

Hp.

p

pp