



Petar Petrof

Composer, Teacher

Bulgaria

About the artist

prof. Petrof, Peter Konstantinof was born in 1961 in Stara Zagora, Bulgaria. He graduated from the State Academy of Music in composition with prof. Alexander Raichev. While at the Academy, he was awarded with the Pancho Vladigerov special composition scholarship and later he specialized with Anatol Vieru. P. Petrof has participated at the 'Musica Nova?', 'MusicExchange?', 'Moscow Autumn?' 'Musica contemporanea?' festivals and the International Composer Tribune. His works have been performed in Germany, France, Russia, USA, Italy, Denmark, Lithuania and Ecuador. He is winner of many national and international competitions. His work 'Concert improvisations for piano' was awarded with a diplom at the Second international contest for composers and pianists in Kitto (Equador, 1989), and the chamber 'Estampi' has been awarded Second prize at the international contest 'Music and Earth' (1994). Petrof has been a teacher at the University and State Academy of Music, and currently he works in Stara Zagora. He is author of works in different genres. For symphony orchestra are Symphony no.1 'Lamento?' (1987), Concerto for violin and orchestra no.1 (1987), Concerto piccolo no.4 (1989), Symphony no.2 'Catharsis?' (1990), Symphony no.3 'Memento?' (1994), Symphony no.4 'Donna Nobis Pacem?' (1995), Symph... (more online)

Personal web: <http://peter-petrof.narod.ru>

About the piece

Title:	Piano Concerto
Composer:	Petrof, Petar
Arranger:	Petrof, Petar
Licence:	peter petrof
Instrumentation:	Piano and Orchestra
Style:	Contemporary

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Concert for piano and orchestra

(In Memoriam to Erik Satie)



Moderato (♩ = 90 - 96)

P. Petrof (1999)

The musical score is arranged in a grand staff format. It includes the following parts from top to bottom:

- flauto
- tamburo
- piatto soprano
- piatto alto
- hi-hat
- wood block
- Piano solo (with *p sempre legato* marking)
- cembalo
- violini I
- violini II
- viole
- violoncelli
- contrabassi

The score shows the first four measures of the piece. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The percussion parts (tamburo, piatti, hi-hat, wood block) are currently silent, indicated by rests. The string parts (violini, viole, violoncelli, contrabassi) are also silent, indicated by rests.

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5

piano

v-celli

c-bassi

senza vibr.

ppp
senza vibr.

ppp

9

piano

v-celli

c-bassi

13

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

mp

con sord. senza vibr.

ppp

con sord. senza vibr.

ppp

senza vibr.

ppp

(p)

17

piano

(mf)

v-ni I

poco a poco cresc.

v-ni II

poco a poco cresc.

v-le

poco a poco cresc.

v-celli

c-bassi

(pp)

21

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

25

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

p

29

piano

v-le

v-celli

c-bassi

mp

pp

mf

Poco piu mosso (♩ ~ 100 - 106)

33

piano
f

senza sord.
f

senza sord.
f

f

f marc.

f marc.

poco a poco rall.

Poco andante

37 *mf*

piano
mf
mp

p

p

pp

(♩ ~ 110)

poco a poco rall.

41

piano *mp* (*mp*) *pp* *p pesante*

v-le *p*

v-celli *p*

c-bassi *pp*

45

piano *p* *mf* *p*

v-le *div.*

v-celli *div.*

c-bassi *ppp*

49

piano *(mp)* *p quasi campanelli* (*mf*)

v-le

v-celli

c-bassi

poco a poco rall.

(♩ ~ 106 - 110)

53

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

Andantino subito Allegro ~ 110 - 112)

57

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

61

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

mf

mf

Allegretto

65

piano

mf

piu f

legato molto

v-ni I

v-ni II

v-le

v-celli

c-bassi

f

f

f

f

69

poco a poco rall. al tempo I

Musical score for measures 69-72. The score includes parts for w.b., piano, v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part features a melodic line with a *(legato)* marking and dynamic markings *p* and *(p)*. The strings play a rhythmic accompaniment with dynamic markings *p* and *pp*.

73

Musical score for measures 73-76. The score includes parts for w.b., piano, v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part features a complex rhythmic pattern with dynamic markings *(mf)* and *(p)*. The strings play a rhythmic accompaniment with dynamic markings *p* and *(mf)*. The woodwinds and brass parts are marked *con sord.*

77

w.b. | - - - - - y - - - - - | - - - - - y - - - - - |

piano

(p) (mf) (p) (mf)

v-ni I

v-ni II

v-le

v-celli

c-bassi

81

w.b. | - - - - - y - - - - - | - - - - - | - - - - - |

piano

(p) (mf)

v-ni I

v-ni II

v-le

(mf) (pp)

v-celli

c-bassi

85

(mp)

piano

mp

v-ni I

v-ni II

v-le

v-celli

c-bassi

89

w.b.

piano

p ma poco pesante

senza sord.

senza sord.

senza sord. p

p

p

p

p

v-ni I

v-ni II

v-le

v-celli

c-bassi



93

poco a poco rall.

Andante assai (♩ ~ 60)

Score for measures 93-96. The score includes staves for w.b., piano, v-ni I, v-ni II, v-le, v-celli, and c-bassi. The w.b. staff has a melodic line starting at measure 93 with a *mf* dynamic and a crescendo hairpin. The piano staff has a melodic line starting at measure 94 with a *p* dynamic. The v-ni I and II staves have long notes with a *ppp* dynamic. The v-le staff has a melodic line starting at measure 94 with a *ppp* dynamic and a *senza vibr.* instruction. The v-celli and c-bassi staves have long notes with a *ppp* dynamic. The tempo is *Andante assai* (♩ ~ 60) and the instruction is *poco a poco rall.*

97

Score for measures 97-100. The score includes staves for piano, v-le, v-celli, and c-bassi. The piano staff has a melodic line starting at measure 97 with a *p* dynamic. The v-le staff has a melodic line starting at measure 97 with a *p* dynamic. The v-celli and c-bassi staves have long notes with a *p* dynamic. The tempo is *Andante assai* (♩ ~ 60) and the instruction is *poco a poco rall.*

101

piano

v-le

v-celli

c-bassi

105

piano

v-le

v-celli

c-bassi

109

piano

v-le

v-celli

c-bassi

113

piano

p *mp*

v-le

v-celli

c-bassi

117

piano

v-le

v-celli

c-bassi

121

piano

v-le

v-celli

c-bassi

125

Musical score for measures 125-128. The score includes staves for fl (flute), piano (piano), v-ni I (violin I), v-ni II (violin II), v-le (viola), v-celli (cello), and c-bassi (bass). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The other instruments are mostly silent or play simple accompaniment.

129

Musical score for measures 129-132. The score includes staves for fl (flute), piano (piano), cemb. (celesta), v-ni I (violin I), v-ni II (violin II), v-le (viola), v-celli (cello), and c-bassi (bass). The piano part continues with its melodic and harmonic lines. The celesta part is silent. The other instruments play simple accompaniment.

133

musical score for measures 133-136. The score includes staves for piano, v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin parts have rests for the first two measures, followed by melodic entries in the second and third measures. The viola, cello, and bass parts provide a steady harmonic accompaniment.

137

musical score for measures 137-140. The score includes staves for piano, v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part continues with its melodic and harmonic accompaniment. The violin parts enter in measure 137 with a melodic line. The viola, cello, and bass parts continue their accompaniment.

141

piano *(poco a poco cresc.)*

v-ni I

v-ni II

v-le

v-celli

c-bassi

145

piano *(poco a poco cresc.)*

v-ni I

v-ni II

v-le

v-celli

c-bassi

mf

mp

149 *(poco a poco cresc.)*

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

153 *(poco a poco cresc.)*

piano

v-ni I

v-ni II *mf*

v-le

v-celli

c-bassi

157

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

f

8^{va}-----

161

fl

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

mf

mf

mf

mf

mf

mf

165

fl
(sw)

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

Detailed description: This system of musical notation covers measures 165 to 168. The flute part (fl) begins with a dynamic marking of *ff* and features a complex melodic line with many slurs and ties. A dashed line with the marking *(sw)* is positioned below the flute staff. The piano part (piano) consists of two staves, with the right hand playing chords and the left hand playing a bass line with some chromatic movement. The violin I (v-ni I) and violin II (v-ni II) parts have simple, mostly stepwise melodic lines. The viola (v-le), cello (v-celli), and double bass (c-bassi) parts are primarily harmonic, with the cello and double bass playing sustained notes.

169

fl
(sw)

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

Detailed description: This system of musical notation covers measures 169 to 172. The flute part (fl) continues with its melodic line, marked with *ff* and *(sw)*. The piano part (piano) maintains its harmonic accompaniment. The violin I (v-ni I) part has a more active melodic line in this section. The violin II (v-ni II) part continues with its melodic line. The viola (v-le), cello (v-celli), and double bass (c-bassi) parts provide harmonic support with sustained notes and some chromatic movement.

173

fl

(8va)

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

177

fl

(8va)

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

mf

p

mf

p

181

fl

ten.

p

piano

pp

cemb.

v-ni I

sim.

v-ni II

sim.

v-le

sim.

v-celli

sim.

c-bassi

p

185

fl

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

189

Musical score for measures 189-192. The score includes parts for Flute (fl), Piano (piano), Cembalo (cemb.), Violin I (v-ni I), Violin II (v-ni II), Viola (v-le), Violoncello (v-celli), and Contrabasso (c-bassi). The Flute part has a *p* dynamic marking. The Piano part has a *p* dynamic marking. The Cembalo part has a *p* dynamic marking. The Violin I and II parts have a *p* dynamic marking. The Viola, Violoncello, and Contrabasso parts have a *p* dynamic marking.

193

Musical score for measures 193-196. The score includes parts for Flute (fl), Piano (piano), and Cembalo (cemb.). The Flute part has a *p* dynamic marking. The Piano part has a *p* dynamic marking. The Cembalo part has a *p* dynamic marking.

197

Musical score for measures 197-200. The score is arranged in five systems, each with a different instrument part:

- fl** (Flute): Treble clef, melodic line with a long slur over measures 197-200.
- piano**: Grand staff (treble and bass clefs), accompaniment with chords and moving lines.
- cemb.** (Celeste): Treble clef, rhythmic accompaniment with eighth-note patterns.
- v-le** (Violoncello): Bass clef, accompaniment with a *p* dynamic marking.
- v-celli** (Violini): Bass clef, accompaniment with a *p* dynamic marking.
- c-bassi** (Contrabbassi): Bass clef, accompaniment with a *p* dynamic marking.

201

Musical score for measures 201-204. The score is arranged in five systems, each with a different instrument part:

- fl** (Flute): Treble clef, melodic line with a long slur over measures 201-204.
- piano**: Grand staff (treble and bass clefs), accompaniment with chords and moving lines.
- cemb.** (Celeste): Treble clef, rhythmic accompaniment with eighth-note patterns.
- v-le** (Violoncello): Bass clef, accompaniment with a long slur over measures 201-204.
- v-celli** (Violini): Bass clef, accompaniment with a long slur over measures 201-204.
- c-bassi** (Contrabbassi): Bass clef, accompaniment with a long slur over measures 201-204.

205

Musical score for measures 205-208. The score is arranged in five systems. The first system is for the flute (fl), the second for piano (piano), the third for celesta (cemb.), the fourth for violin (v-le), and the fifth for cello (v-celli) and double bass (c-bassi). The flute part features a melodic line with a slur over measures 205-206 and a fermata over measure 207. The piano part provides harmonic support with chords and moving lines. The celesta part has a rhythmic pattern of eighth notes. The violin and cello parts have sparse entries, with the cello playing a long note in measure 208.

209

Musical score for measures 209-212. The score is arranged in five systems. The first system is for the flute (fl), the second for piano (piano), the third for violin (v-le), the fourth for cello (v-celli), and the fifth for double bass (c-bassi). The flute part has a melodic line with a slur over measures 209-210, a rest in measure 211, and a rapid sixteenth-note passage in measure 212 marked *mf*. The piano part continues with harmonic support. The violin part has a melodic line with a slur over measures 209-210 and a fermata over measure 211. The cello part has a long note in measure 211 marked *div.* (divisi).

213

fl

piano

v-le

v-celli

c-bassi

mf

mf

mf

unis.

217

fl

piano

cemb.

v-le

v-celli

c-bassi

mf

221

fl

piano *mf*

cemb.

v-le

v-celli

c-bassi

225

fl

piano

cemb.

v-le

v-celli

c-bassi

229

Musical score for measures 229-232. The score includes parts for Flute (fl), Piano (piano), Violin I (v-ni I), Violin II (v-ni II), Viola (v-le), Violoncello (v-celli), and Contrabasso (c-bassi). The Flute part features a melodic line with a *p* dynamic marking. The Piano part provides harmonic support with chords and arpeggios. The Violin II part has a *mp* dynamic marking. The Viola, Violoncello, and Contrabasso parts provide a steady bass line.

233

Musical score for measures 233-236. The score includes parts for Flute (fl), Piano (piano), Violin I (v-ni I), Violin II (v-ni II), Viola (v-le), Violoncello (v-celli), and Contrabasso (c-bassi). The Flute part has a melodic line. The Piano part features a complex texture with arpeggios and chords. The Violin I part has a *p* dynamic marking. The Violin II part has a melodic line with a *p* dynamic marking. The Viola, Violoncello, and Contrabasso parts provide a steady bass line.

237

Musical score for measures 237-240. The score includes parts for Flute (fl), Violin I (v-ni I), Violin II (v-ni II), Viola (v-le), Violoncello (v-celli), and Contrabasso (c-bassi). The Flute part features a melodic line with rests. The Violin I part starts with a piano (*p*) dynamic and includes a *sim.* (sforzando) marking. The Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and a simple bass line.

241

Musical score for measures 241-244. The score includes parts for Flute (fl), Hi-hat, Woodblock (w.b.), Cymbal (cemb.), Violin I (v-ni I), Violin II (v-ni II), Viola (v-le), Violoncello (v-celli), and Contrabasso (c-bassi). The Flute part continues its melodic line. The Hi-hat and Woodblock parts enter in measure 241 with a *mf* dynamic. The Cymbal part also enters in measure 241 with a piano (*p*) dynamic. The Violin I part features a *sul pont.* (sul ponticello) marking and a *ppp* (pianississimo) dynamic in measure 242. The Violin II part continues its accompaniment. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and a simple bass line.

245

Musical score for measures 245-248. The score includes parts for fl (flute), hi-hat, w.b. (wood block), cemb. (celesta), v-ni I (violin I), v-ni II (violin II), v-le (viola), v-celli (viola), and c-bassi (cello). The tempo is marked *p* (piano) and the dynamics are *p* and *poco a poco ord.* The time signature is 5/4. The score ends with a double bar line and a repeat sign.

/ attacca /



Allegro comodo (♩ ~ 130)

legato possibile in modo di jazz

Musical score for measures 249-252. The score includes parts for piano, v-celli (viola), and c-bassi (cello). The tempo is marked *Allegro comodo* (♩ ~ 130) and the dynamics are *mf* and *pizz.* The time signature is 4/4. The score ends with a double bar line.

253

piano

v-celli

c-bassi

257

poco a poco cresc.

piano

v-le

v-celli

c-bassi

sf

legato

p

261

tamb

p-tto alto

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

f

f molto marc.

p

p

265

Musical score for measures 265-278. The score includes parts for tamb, p-tto sopr., p-tto alto, piano, v-ni I, v-ni II, and v-le. The piano part features a complex rhythmic pattern in the bass clef. Dynamics include *f*, *sf*, and *p*.

269

Musical score for measures 269-282. The score includes parts for tamb, p-tto sopr., p-tto alto, hi-hat, piano, v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part features a complex rhythmic pattern in the bass clef. Dynamics include *mf*, *p*, *sf*, and *pp*.

The musical score for page 273 includes the following parts and markings:

- tamb**: Snare drum, with a single stroke in the second measure.
- p-tto sopr.**: Soprano part, with a note in the second measure marked *p*.
- p-tto alto**: Alto part, with a note in the second measure marked *p*.
- hi-hat**: Hi-hat, with a rhythmic pattern in the second measure.
- w.b.**: Wood block, with a single stroke in the second measure.
- piano**: Piano, with chords in the first and second measures marked *sf*, and a chord in the third measure marked *p*.
- cemb.**: Celesta, with a melodic line starting in the second measure marked *legato* and *p*.
- v-ni I**: Violin I, with a melodic line marked *pp*.
- v-ni II**: Violin II, with a melodic line marked *pp*.
- v-le**: Viola, with a melodic line marked *pp*.
- v-celli**: Violoncello, with a melodic line marked *pp*.
- c-bassi**: Contrabasso, with a melodic line marked *pp*.

Musical score for measures 277-280. The score includes parts for hi-hat, piano, cemb., v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part features a melodic line with dynamics *mf* and *f*. The cemb. part has a rhythmic accompaniment. The string parts (v-ni I, v-ni II, v-le, v-celli, c-bassi) play a rhythmic pattern with dynamics *f* and *pizz.*.

Musical score for measures 281-284. The score includes parts for hi-hat, piano, cemb., v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part features a melodic line with dynamics *sf* and accents. The cemb. part has a rhythmic accompaniment. The string parts (v-ni I, v-ni II, v-le, v-celli, c-bassi) play a rhythmic pattern with accents.

The musical score for page 285 includes the following parts:

- tamb**: Tambourine, with rhythmic patterns in the first and third measures.
- p-tto sopr.**: Soprano part, mostly silent.
- p-tto alto**: Alto part, with a melodic line in the fourth measure.
- hi-hat**: Hi-hat, with rhythmic patterns in the first, second, and fourth measures.
- w.b.**: Wood block, with rhythmic patterns in the first and second measures.
- piano**: Piano, with a complex melodic and harmonic line in the bass clef.
- cemb.**: Celesta, with a rhythmic pattern in the bass clef.
- v-ni I**: Violin I, with a melodic line in the treble clef.
- v-ni II**: Violin II, with a melodic line in the treble clef.
- v-le**: Viola, with a melodic line in the alto clef.
- v-celli**: Violoncello, with a melodic line in the bass clef.
- c-bassi**: Contrabasso, with a melodic line in the bass clef.

tamb

p-tto sopr.

p-tto alto

hi-hat

piano

cemb.

v-ni I

v-ni II

v-le

v-celli

c-bassi

(f)

forte e secco

arco

ff

p

tamb

p-tto sopr.

hi-hat

piano

cemb.

v-ni I

v-ni II

arco

p

297

Score for measures 297-300. The score includes parts for tamb, p-tto sopr., p-tto alto, hi-hat, piano, cemb., v-ni I, and v-ni II. The piano part features a dynamic marking of *sf* (sforzando) in measure 300. The cymbal part has a complex rhythmic pattern. The string parts (v-ni I and II) have sustained notes.

301

Score for measures 301-304. The score includes parts for tamb, hi-hat, piano, cemb., v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part features a dynamic marking of *mf* (mezzo-forte) in measure 304. The cymbal part has a complex rhythmic pattern. The string parts (v-ni I, v-ni II, v-le, v-celli, c-bassi) have sustained notes with dynamic markings of *p* (piano) and *arco* (arco).

305

Musical score for measures 305-308. The score includes parts for tamb, hi-hat, piano, cemb., v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part features dynamic markings *sff* and *sfff*. The cemb. part has a *p* marking. The string parts (v-ni I, v-ni II, v-le, v-celli, c-bassi) have *pp* markings. The hi-hat part has a *8va* marking. The score is in 6/4 time.

Meno mosso

309

Musical score for measures 309-312. The score includes parts for piano, v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part features dynamic markings *mf* and *p*. The string parts (v-ni I, v-ni II, v-le, v-celli, c-bassi) have *8* markings. The score is in 6/4 time.

313

piano

p

m. s. incalzando

cemb.

v-ni I *poco a poco cresc. con molto vibrato (1/2 tone)*

v-ni II *poco a poco cresc. con molto vibrato (1/2 tone)*

v-le *poco a poco cresc. con molto vibrato (1/2 tone)*

v-celli *poco a poco cresc. con molto vibrato (1/2 tone)*

c-bassi *poco a poco cresc. con molto vibrato (1/2 tone)*

317

Piu allegro (♩ ~ 130 - 136)

p-tto sopr.

p-tto alto

hi-hat

piano

f

cemb.

v-ni I

v-ni II *f*

v-le *f*

v-celli *f*

c-bassi *f*

tamb
p-tto sopr.
p-tto alto
hi-hat
w.b.
piano
cemb.
v-ni I
v-ni II
v-le
v-celli
c-bassi

pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
f *f*

Musical score for page 321, featuring percussion, piano, cembalo, and strings. The score is in 3/4 time and consists of 12 measures. The key signature has three flats. The percussion parts include tambourine, soprano and alto tom-toms, hi-hat, and wood block. The piano part is in the right hand, and the cembalo part is in the left hand. The string parts include Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *pp* (pianissimo) and *f* (forte).

The musical score for page 325 consists of the following parts:

- tamb**: Snare drum, playing a rhythmic pattern in 2/4 time.
- p-tto sopr.**: Soprano timpani, playing a rhythmic pattern in 2/4 time.
- p-tto alto**: Alto timpani, playing a rhythmic pattern in 2/4 time.
- hi-hat**: Hi-hat, playing a rhythmic pattern in 2/4 time.
- w.b.**: Wood block, playing a rhythmic pattern in 2/4 time.
- piano**: Piano, playing a melodic line in 2/4 time.
- cemb.**: Celesta, playing a melodic line in 2/4 time.
- v-ni I**: Violin I, playing a melodic line in 2/4 time, marked *non div.*
- v-ni II**: Violin II, playing a melodic line in 2/4 time.
- v-le**: Viola, playing a melodic line in 2/4 time.
- v-celli**: Violoncello, playing a melodic line in 2/4 time.
- c-bassi**: Contrabasso, playing a melodic line in 2/4 time.

The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts are in 2/4 time, while the piano, celesta, and string parts are in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

tamb
 p-tto sopr.
 p-tto alto
 hi-hat
 w.b.
 piano
 cemb.
 v-ni I
 v-ni II
 v-le
 v-celli
 c-bassi

The score is written for a full orchestra and percussion ensemble. It consists of 11 staves. The percussion section includes tambourine, piccolo trumpet (soprano and alto), hi-hat, and wood block. The piano part is written for grand piano and celeste. The string section includes first and second violins, violas, violas, cellos, and double basses. The score is in 2/4 time and changes to 7/8 time in the final measure. Dynamics include *piu f*, *sf*, *ff*, and *sff*.

The musical score for page 333 includes the following parts:

- tamb**: Snare drum with rhythmic patterns and accents.
- p-tto sopr.**: Soprano part with notes and rests.
- p-tto alto**: Alto part with notes and rests.
- hi-hat**: Hi-hat with rhythmic patterns.
- w.b.**: Wood block with a single note.
- piano**: Piano with a *sff* (sforzando) marking and complex chordal textures.
- cemb.**: Celeste with rhythmic patterns.
- v-ni I**: Violin I with melodic lines and accents.
- v-ni II**: Violin II with melodic lines and accents.
- v-le**: Viola with melodic lines and accents.
- v-celli**: Violoncello with melodic lines and accents.
- c-bassi**: Contrabasso with melodic lines and accents.

The musical score for page 337 consists of the following parts:

- tamb**: Snare drum, playing a rhythmic pattern of quarter notes and rests.
- p-tto sopr.**: Soprano piccolo, playing a melodic line with quarter notes and rests.
- p-tto alto**: Alto piccolo, playing a melodic line with quarter notes and rests.
- hi-hat**: Hi-hat, playing a rhythmic pattern of quarter notes and rests.
- w.b.**: Wood block, playing a rhythmic pattern of quarter notes and rests.
- piano**: Piano, playing a complex melodic and harmonic line with dynamic markings *f* and *ff*.
- cemb.**: Cembalo, playing a rhythmic pattern of quarter notes and rests.
- v-ni I**: Violin I, playing a melodic line with accents.
- v-ni II**: Violin II, playing a melodic line with accents.
- v-le**: Viola, playing a melodic line with accents.
- v-celli**: Violoncello, playing a melodic line with accents.
- c-bassi**: Contrabasso, playing a melodic line with accents.

341

Musical score for measures 341-344. The score includes parts for tamb, p-tto sopr., p-tto alto, hi-hat, piano, cemb., v-ni I, v-ni II, v-le, v-celli, and c-bassi. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The piano part features dynamic markings *ff* and *piu f*. The hi-hat part has a rhythmic pattern of eighth notes. The string parts (v-ni I, v-ni II, v-le, v-celli, c-bassi) play a melodic line with accents.

345

Musical score for measures 345-348. The score includes parts for hi-hat, piano, cemb., v-ni I, v-ni II, and v-le. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The piano part features dynamic markings *poco meno forte* and *mf*. The hi-hat part has a rhythmic pattern of eighth notes. The string parts (v-ni I, v-ni II, v-le) play a melodic line with accents and dynamic markings *p*.

349

Musical score for measures 349-352. The score includes parts for tamb, p-tto sopr., p-tto alto, hi-hat, piano, v-ni I, v-ni II, and v-le. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Dynamics include *f*, *sf*, and *mf*.

353

Musical score for measures 353-356. The score includes parts for tamb, p-tto sopr., p-tto alto, hi-hat, piano, v-ni I, v-ni II, and v-le. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Dynamics include *mf* and *p*.

The musical score for page 357 includes the following parts and markings:

- tamb**: Snare drum with rhythmic patterns and accents.
- p-tto sopr.**: Soprano vocal part, starting with a forte (*f*) dynamic.
- p-tto alto**: Alto vocal part.
- hi-hat**: Hi-hat drum with rhythmic patterns.
- w.b.**: Wood block.
- piano**: Piano accompaniment with dynamics *ff*, *fff*, and *fff*.
- cemb.**: Celeste with rhythmic accompaniment.
- v-ni I**: Violin I with dynamics *f* and accents.
- v-ni II**: Violin II with dynamics *f* and accents.
- v-le**: Viola with dynamics *f* and accents.
- v-celli**: Violoncello with dynamics *f*.
- c-bassi**: Contrabasso with dynamics *f*.

361

poco a poco rall.

tamb
 p-tto sopr.
 p-tto alto
 hi-hat
 piano
 cemb.
 v-ni I
 v-ni II
 v-le
 v-celli
 c-bassi

365

A tempo

p-tto sopr.
 hi-hat
 piano
 v-ni I
 v-ni II

369

p-tto sopr.
hi-hat
piano
v-ni I
v-ni II
v-le

(8^{va})

mf

373

tamb
p-tto sopr.
p-tto alto
hi-hat
piano
v-ni I
v-ni II
v-le

p

377

poco a poco rall.

The musical score consists of two systems. The first system includes parts for Flute (fl), Tambourine (tamb), Soprano (p-tto sopr.), Alto (p-tto alto), Hi-hat, and Woodblock (w.b.). The second system includes Piano (piano), Celeste (cemb.), Violin I (v-ni I), Violin II (v-ni II), Viola (v-le), Violoncello (v-celli), and Double Bass (c-bassi). The score is in 5/4 time, with a key signature of three flats. It features a complex rhythmic pattern in the piano and percussion parts, and a melodic line in the strings. The tempo marking 'poco a poco rall.' is present at the beginning of the second system. Dynamics include *f*, *p*, and *pp*. Performance instructions include 'senza vibr.' and '8:'. The score ends with a double bar line and repeat dots.

poco a poco rall. al (♩ = 60)

381

solo

piano e dolce

fl

tamb

p-tto sopr.

p-tto alto

hi-hat

w.b.

piano

cemb.

v-ni I

v-ni II

v-le

v-celli

c-bassi

tutti archi poco a poco morendo al niente

385 (♩ = 60)

The musical score consists of the following parts and staves:

- fl**: Flute, staff with a whole rest.
- tamb**: Tambourine, staff with a whole rest.
- p-tto sopr.**: Soprano part, staff with a whole rest.
- p-tto alto**: Alto part, staff with a whole rest.
- hi-hat**: Hi-hat, staff with a rhythmic pattern of eighth notes.
- w.b.**: Woodblock, staff with a rhythmic pattern of eighth notes.
- piano**: Piano, grand staff (treble and bass clefs) with a whole rest in the bass clef and a few notes in the treble clef. The instruction *piano e secco* is written above the staff.
- cemb.**: Celeste, grand staff with a melodic line in the treble clef.
- v-ni I**: Violin I, staff with a whole note.
- v-ni II**: Violin II, staff with a whole note.
- v-le**: Viola, staff with a whole note.
- v-celli**: Violoncello, staff with a whole note.
- c-bassi**: Contrabasso, staff with a whole note.

tutti archi poco a poco morendo al niente