



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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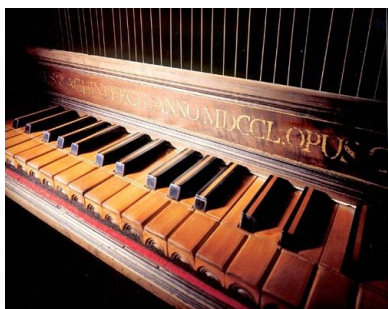
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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Allegro e Minuetto from II Raccolta "6 Sonate per Cembalo"  
**Composer:** Pescetti, Giovanni  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ, Harpsichord  
**Style:** Classical

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# Allegro e Minuetto

per Organo o Cembalo

a cura di Maurizio Machella

Giovanni Battista Pescetti

(1704-1766)

Allegro

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a quarter note G4, followed by eighth notes A4-B4-C5, and features two trills (tr) on G4. The second staff (bass clef) starts with a quarter rest, followed by eighth notes G3-A3-B3, and continues with a steady eighth-note accompaniment.

Musical notation for measures 5-8. The treble staff continues with eighth-note patterns, including a trill on G4 in measure 6. The bass staff provides a consistent eighth-note accompaniment.

Musical notation for measures 9-12. The treble staff features more complex eighth-note figures, while the bass staff continues with its accompaniment.

Musical notation for measures 13-16. The treble staff has a dense texture of eighth notes, and the bass staff continues with its accompaniment.

Musical notation for measures 17-20. The treble staff continues with eighth-note patterns. The bass staff has a dotted line in measure 17, indicating a continuation of the eighth-note accompaniment from the previous measure. The piece concludes with a double bar line and repeat dots.

23

tr tr

This system contains measures 23 through 28. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with two trills marked 'tr' in measures 25 and 26. The left hand provides a bass line with eighth and quarter notes.

29

tr tr tr tr

This system contains measures 29 through 34. The right hand continues the melodic line with four trills marked 'tr' in measures 29, 30, 32, and 33. The left hand accompaniment consists of eighth and quarter notes.

35

This system contains measures 35 through 39. The right hand has a more active melodic line with sixteenth-note runs. The left hand accompaniment is primarily composed of sustained chords and single notes.

40

This system contains measures 40 through 44. The right hand continues with sixteenth-note patterns. The left hand accompaniment includes some chords and moving lines.

45

tr tr tr

This system contains measures 45 through 49. The right hand features three trills marked 'tr' in measures 45, 46, and 47. The left hand accompaniment is mostly eighth notes.

50

This system contains measures 50 through 54. The right hand has a melodic line with sixteenth-note runs. The left hand accompaniment includes chords and eighth notes.

55

60

65

70 Minuetto

75

80

85

Musical notation for measures 85-89. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment. Measure 89 ends with a fermata over a half note.

90

Musical notation for measures 90-94. Treble clef has a melodic line with eighth notes and a sharp sign in measure 92. Bass clef has a chordal accompaniment with a sharp sign in measure 92. Measure 94 ends with a fermata over a half note.

95

Musical notation for measures 95-99. Treble clef has a melodic line with eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 99 ends with a fermata over a half note.

100

Minore

Musical notation for measures 100-104. Measure 100 starts with a repeat sign. Measure 101 has a key signature change to three flats (B-flat, E-flat, A-flat) and a "Minore" marking. Treble clef has a melodic line with eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 104 ends with a fermata over a half note.

105

*tr*

Musical notation for measures 105-109. Treble clef has a melodic line with eighth notes and a trill (*tr*) in measure 107. Bass clef has a steady eighth-note accompaniment. Measure 109 ends with a fermata over a half note.

110

Musical notation for measures 110-114. Treble clef has a melodic line with eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 114 ends with a fermata over a half note.

115

*tr*

120

124

129

134

*tr*

138

*tr*