



# Amy Potter

United States (USA), South Shore

## Did You Think to Pray? Perkins, William Oscar

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** Did You Think to Pray?  
**Composer:** Perkins, William Oscar  
**Arranger:** Potter, Amy  
**Copyright:** Copyright © Amy Potter  
**Publisher:** Potter, Amy  
**Instrumentation:** Piano solo  
**Style:** Hymn

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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# Did You Think to Pray?

Music: William O. Perkins  
Text: Mary A. Pepper Kidder  
arr. Amy Potter

Ere you left your room this morn - ing,

The first system of musical notation for the song, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ere you left your room this morn - ing,"

Did you think to pray? In the name of Christ our Sav - iour,

The second system of musical notation, starting at measure 5. The lyrics are: "Did you think to pray? In the name of Christ our Sav - iour,"

Did you sue for lov - ing fav - our As a shield to - day?

The third system of musical notation, starting at measure 9. The lyrics are: "Did you sue for lov - ing fav - our As a shield to - day?"

Oh, how pray - ing rests the wea - ry! Prayer will change the night to day.

The fourth system of musical notation, starting at measure 13. The lyrics are: "Oh, how pray - ing rests the wea - ry! Prayer will change the night to day."

So, when life gets dark and drea - ry, Don't for - get to pray.

The fifth system of musical notation, starting at measure 17. The lyrics are: "So, when life gets dark and drea - ry, Don't for - get to pray." The system concludes with a double bar line and two first endings, labeled "1." and "2.", with a repeat sign.

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