

L'hurluberlu fonk

François Pavil - 08.2008

♩ = 112

Saxophone soprano
ou Clarinette sib

Guitare ou Piano

Basse
électrique

Batterie

4

Sax/Clar

Guit./Pian

Bass.

Bt.

7

Sax/Clar

Guit./Pian

Bass.

Bt.

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10

Sax/Clar

Guit./Pian

Bass.

Bt.

12

13

Sax/Clar

Guit./Pian

Bass.

Bt.

(fill)

16

Sax/Clar

Guit./Pian

Bass.

Bt.

3

3

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19

Sax/Clar

Guit./Pian

Bass.

Bt.

22

Sax/Clar

Guit./Pian

Bass.

Bt.

25

Sax/Clar

Guit./Pian

Bass.

Bt.

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28

Sax/Clar

Guit./Pian

Bass.

Bt.

31

Sax/Clar

Guit./Pian

Bass.

Bt.

34

Sax/Clar

Guit./Pian

Bass.

Bt.

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Musical score for measures 37-40. The score is for four instruments: Sax/Clarinet, Guitar/Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 37 starts with a treble clef and a key signature of three sharps. The Sax/Clarinet part has a melodic line with eighth and quarter notes. The Guitar/Piano part has a similar melodic line. The Bass part has a bass line with eighth and quarter notes. The Drums part has a steady eighth-note pattern. Measures 38 and 39 continue the melodic lines. Measure 40 is a 3/4 time signature change, with a single quarter note in the Sax/Clarinet part and a dotted quarter note in the Bass part.

Soli 26 mes (x4) - si 4 instr chorussent Voir grille

Musical score for measures 40-41. The score is for four instruments: Sax/Clarinet, Guitar/Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 40 is a 4/4 time signature change, with a single quarter note in the Sax/Clarinet part and a dotted quarter note in the Bass part. Measure 41 is a 4/4 time signature change, with a single quarter note in the Sax/Clarinet part and a dotted quarter note in the Bass part.

Musical score for measures 41-44. The score is for four instruments: Sax/Clarinet, Guitar/Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 41 starts with a treble clef and a key signature of three sharps. The Sax/Clarinet part has a melodic line with eighth and quarter notes. The Guitar/Piano part has a similar melodic line. The Bass part has a bass line with eighth and quarter notes. The Drums part has a steady eighth-note pattern. Measures 42, 43, and 44 continue the melodic lines.

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44

Sax/Clar

Guit./Pian

Bass.

Bt.

47

Sax/Clar

Guit./Pian

Bass.

Bt.

50

Sax/Clar

Guit./Pian

Bass.

Bt.

12

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⊕ $\bullet = 120$

53

Sax/Clar

Guit./Pian

Bass.

Bt.

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57

Sax/Clar

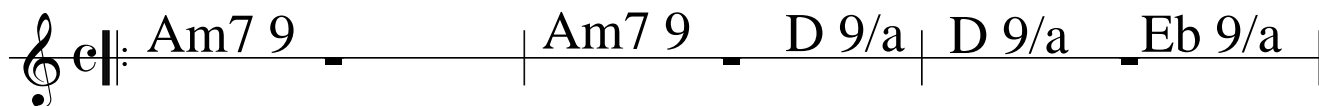
Guit./Pian

Bass.

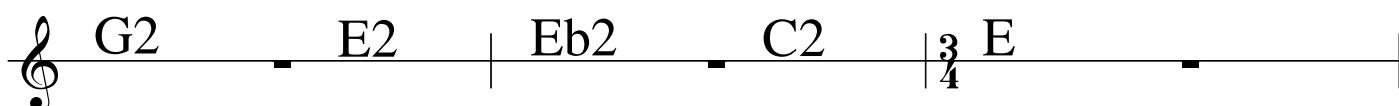
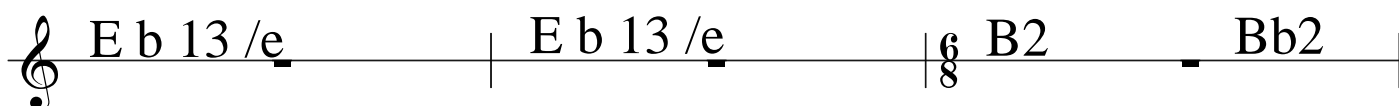
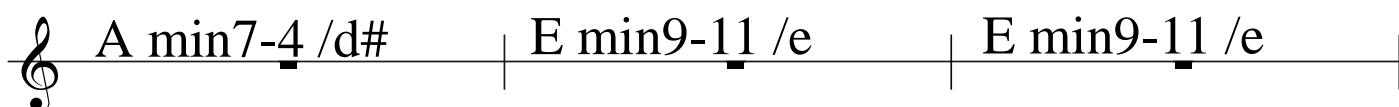
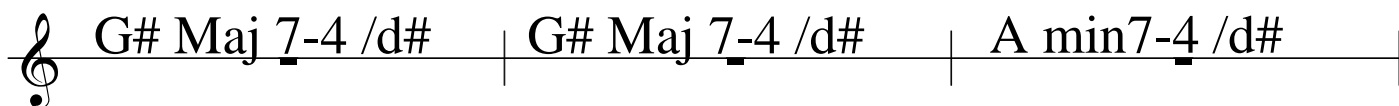
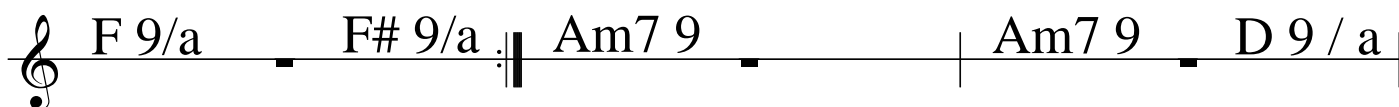
Bt.

L'hurluberlu fonk

Grille chorus en UT



(x3)



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