

GR: Harmonique Flute 8', Flute Celeste 8',
Open Flute 4', Tremulant
SW: Rohrflute 8', Vox Celeste 8',
Viola di Gamba 8', Orchestral Strings 8',
SW to CH
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', CH to Ped. 8'

“On a summer morning...”
Meditation 172
(for organ)

Paul F. Page
ASCAP

Poco Adagio (♩ = c. 70 -72)

The musical score is arranged in three systems. The first system includes staves for GR (Grand Register), CH (Choir), and Ped (Pedal). The GR part begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It features a melodic line with a *mf* dynamic and a *legato sempre* instruction. The CH part is in the bass clef, providing harmonic support. The Ped part is also in the bass clef, with a lower register. The second system continues the GR and CH parts, with a measure number '6' at the beginning. The third system starts at measure '11' and includes a *rall.* (rallentando) marking, followed by a *mp* (mezzo-piano) dynamic and a *a tempo* marking. The score concludes with a double bar line.

Meditation 172

16

3

rall.

21

a tempo

mf

3

rall.

a tempo

+ Twelfth 2-2/3'

26

31

breve

// a tempo

mp

breve

+ Ob. 8'

- Twelfth 2-2/3'

mp

// 2

Meditation 172

36 *a tempo* *espressivo* *p i u m o s s o*

mf *mp*

rit.

41 *a tempo* *deliberamente*

mf *mp* *mf*

46 *molto ten.*

mp *p*