

GR: Stopped Fl. 8', Fl. Celeste 8'

Gamba 8', Tremulant

I CH: Gedackt 8'

Ped: Subbass 16', Lieblich Gedackt 16',

Gedackt 8'

Cantabile Sacra EIGHTY

(for organ)

“Father, if you are willing, take this cup from me;
yet not my will, but thine be done.” —Luke 22:42

Paul F. Page
ASCAP

Andante (♩ = c. 96) in one

The musical score is written for organ and consists of three systems of staves. The first system includes staves for Gamba (GR), Celeste (CH), and Pedal (Ped). The Gamba part is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It begins with a melodic line marked *mp legato sempre*. The Celeste part is in bass clef and provides harmonic support with sustained chords. The Pedal part is also in bass clef and plays a simple, rhythmic accompaniment. The second system continues the Gamba and Celeste parts, with the Gamba line moving higher in pitch. The third system continues the Gamba and Celeste parts, with the Gamba line reaching its peak and then descending. The Pedal part remains consistent throughout.

Cantabile Sacra EIGHTY

21

Musical score for measures 21-27. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a melodic line in the Treble staff with various ornaments and a steady accompaniment in the Bass and lower Bass staves.

28

Musical score for measures 28-34. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music continues with melodic development in the Treble staff and accompaniment in the lower staves.

35

breve

SW: poco piu mosso

II mp

GR:

tricolato

Musical score for measures 35-41. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 35 is marked 'tricolato'. Measure 36 has a 'breve' marking. Measure 37 has a 'SW: poco piu mosso' marking. Measure 38 has a 'II mp' marking. Measure 39 has a 'GR:' marking. The music includes a dynamic change to 'p' in measure 38 and a repeat sign in measure 39.

42

Musical score for measures 42-48. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music continues with melodic lines in the Treble and Bass staves, and rests in the lower Bass staff.

Cantabile Sacra EIGHTY

49

rall. tempo primo

III

56

mf

63

Grandezza

rall. f mf

tempo primo

70

poco a poco rall. mp

(only hold B)

Cantabile Sacra EIGHTY

77 *lunga* **CODA** *a tempo*

GR: *p*

III *mp*

CH: *p*

84

mf

91 *mp* *senza ritardando* *lunga*

CH: *p* *pp*

+ SW to Ped. 8'

15 June 2019

II SW: Rohrfl. 8', Nazard 1-13', Trem.
GR: Flute Celeste 8'

III GR: Flute Celeste 8', Gamba 8', Trem.
SW: Rohrfl. 8', Viola 8', Vox Cel. 8'
Orchestral Strings 8', SW to CH
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', CH to Ped. 8'