



# Bruno Vérol

France, Mende

## PASTORALE (Op.59) Burgmüller, Johann Friedrich Franz

### About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)  
He lives now in Mende, in Languedoc Roussillon (France).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

### About the piece

<b>Title:</b>	PASTORALE [Op.59]
<b>Composer:</b>	Burgmüller, Johann Friedrich Franz
<b>Arranger:</b>	Vérol, Bruno
<b>Copyright:</b>	Copyright © Bruno Vérol
<b>Publisher:</b>	Vérol, Bruno
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic

Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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# PASTORALE Op.100 n°3



*en sol majeur*

Musique : Fredrich BURGMÜLLER  
(1806-1874)

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**Arr. pour orgue : Bruno VEROL**

**PASTORALE n°3**

*opus 100*

*Transcription pour orgue solo*

# PASTORALE Op.100 n°3

*Transcription pour orgue*

G. Montre 8', Flûte 8', Flute 4',  
prestant, doublette, mixture  
P. Bourdon 8' et Flûte 4'  
R. Bourdon 8', Flute 4'  
Ped. Soubasse 16', Bourdon 8'  
**Clavier accouplé**

Fredrich BURGMÜLLER  
(1806-1874)  
Arr. Bruno VEROL Op.59

Andantino  $\text{♩} = 60$

Orgue

4

4

4

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UV-72916059

Musical score for measures 8-10. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over measures 8-10. The middle staff is in bass clef with the same key signature and time signature, containing a rhythmic accompaniment of chords and a melodic line. The bottom staff is also in bass clef with the same key signature and time signature, showing a simple bass line. Measure numbers 8, 8, and 8 are indicated at the start of the top, middle, and bottom staves respectively.

Musical score for measures 11-14. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over measures 11-14. The middle staff is in bass clef with the same key signature and time signature, containing a rhythmic accompaniment of chords and a melodic line. The bottom staff is also in bass clef with the same key signature and time signature, showing a simple bass line. Measure numbers 11, 11, and 11 are indicated at the start of the top, middle, and bottom staves respectively.

Musical score for measures 15-18. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over measures 15-18. The middle staff is in bass clef with the same key signature and time signature, containing a rhythmic accompaniment of chords and a melodic line. The bottom staff is also in bass clef with the same key signature and time signature, showing a simple bass line. Measure numbers 15, 15, and 15 are indicated at the start of the top, middle, and bottom staves respectively. The instruction *p dolce* is written in the top staff at the beginning of measure 18.

PASTORALE Op.100 n°3

Musical score for measures 19-21. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 19 is marked with a treble clef and a sharp sign. The Treble staff features a melodic line with a slur over measures 19-21. The Bass staff provides harmonic accompaniment with chords and moving lines. A dynamic marking  $\text{mf}$  is present in measure 20. The lower Bass staff contains a simple bass line.

Musical score for measures 22-25. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 22 is marked with a treble clef and a sharp sign. The Treble staff features a melodic line with a slur over measures 22-25. The Bass staff provides harmonic accompaniment with chords and moving lines. A dynamic marking  $\text{sf}$  is present in measure 24. The lower Bass staff contains a simple bass line.

Musical score for measures 26-29. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 26 is marked with a treble clef and a sharp sign. The Treble staff features a melodic line with a slur over measures 26-29. The Bass staff provides harmonic accompaniment with chords and moving lines. Dynamic markings  $p$  and  $\text{dim.}$  are present in measures 26 and 27 respectively. The lower Bass staff contains a simple bass line.

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