



Jean-Louis PASTEUR

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jean-louispasteur.htm>

About the piece

Title: LA ROSANESCA [A Rose-Anne Athéa]
Composer: PASTEUR, Jean-Louis
Copyright: Copyright © Jean-Louis PASTEUR
Publisher: PASTEUR, Jean-Louis
Instrumentation: Piano solo
Style: Modern classical
Comment: Lively evocation of flamenco in C gipsy scale

Jean-Louis PASTEUR on [free-scores.com](http://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

A ma chère amie ROSE-ANNE ATHEA, en espérant que cette mixture hispano-mauresque-gitano-jazz-judéo-flamenco-etc etc... pourra faire vibrer ses fibres méditerranéennes

S. A. C. E. M.
20. NOV. 1986
225, Av. Charles de Gaulle
92521 NEUILLY-SEINE-CEDEX

LA ROSANESCA

JEAN-LOUIS PASTEUR
2 NOVEMBRE 1986

PIANO (TONALITÉ : DO GITAN)

LA ROSANESCA 1

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes and rests. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There are first and second endings marked '1a' and '2a' at the end of the system.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the rhythmic accompaniment. The notation includes various rhythmic values and rests.

The third system of musical notation consists of two staves. The upper staff features a melodic line with some triplet markings. The lower staff continues the accompaniment. The system concludes with a first ending marked '1a'.

The fourth system of musical notation consists of two staves. The upper staff begins with a second ending marked '2a' and contains a melodic line with many beamed notes. The lower staff continues the accompaniment.

The fifth system of musical notation consists of two staves. The upper staff contains a melodic line with many beamed notes and rests. The lower staff continues the accompaniment with chords and single notes.

The sixth system of musical notation consists of two staves. The upper staff contains a melodic line with first and second endings marked '1a' and '2a'. The lower staff continues the accompaniment. The system ends with a final cadence.

LA ROSANESCA

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The image shows a handwritten musical score for guitar, titled "LA ROSANESCA 3 & FIN". It consists of five systems of two staves each. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is highly technical, featuring complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes slurs, ties, and various musical symbols. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues this pattern. The third system is marked with a "2^a" and shows a more intricate melodic line in the treble staff. The fourth system features a treble staff with a series of chords and a bass staff with a steady rhythm. The fifth system concludes the piece with a final chord in the treble staff and a sustained bass line.

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