



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2 million downloads!
Remember ... for all this work, if you can, make me an offer on Paypal.
Thanks!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Passagagli per il medesimo"(per il nipotino di Mons. Ruffo) from Ms. L.215 Berlin, Staatsbibliothek
Composer: Pasquini, Bernardo
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ, Harpsichord
Style: Classical

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"Passagagli per il medesimo" (per il nipotino di Mons. Ruffo)

from Ms. L.215 Berlin, Staatsbibliothek

a cura di

Maurizio Machella

Bernardo PASQUINI

1637-1710

The image displays a musical score for a piece titled "Passagagli per il medesimo" by Bernardo Pasquini. The score is presented in a modern, clean edition with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a tempo marking of "Allegretto" and a measure number of 73. The score is divided into six systems, each marked with a Roman numeral (I to VI) indicating a section or measure group. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes), rests, and trills (tr). The first system (I) spans measures 73-78. The second system (II) spans measures 79-84. The third system (III) spans measures 85-90. The fourth system (IV) spans measures 91-96. The fifth system (V) spans measures 97-102. The sixth system (VI) spans measures 103-108. The score concludes with a final cadence in measure 108.

23

Musical score for measures 23 to 27. The treble clef contains a melodic line with trills (tr) in measures 25 and 27. The bass clef contains accompaniment with a Roman numeral 'VII' in measure 25. The key signature has one sharp (F#).

28

Musical score for measures 28 to 32. The treble clef contains a melodic line with multiple trills (tr) in measures 28, 29, 30, 31, and 32. The bass clef contains accompaniment with a Roman numeral 'VIII' in measure 29. The key signature has one sharp (F#).

33

Musical score for measures 33 to 36. The treble clef contains a melodic line with trills (tr) in measures 35 and 36. The bass clef contains accompaniment with a Roman numeral 'IX' in measure 33. The key signature has one sharp (F#).

37

Musical score for measures 37 to 40. The treble clef contains a melodic line with a trill (tr) in measure 39. The bass clef contains accompaniment with trills (tr) in measures 38 and 39. A Roman numeral 'X' is present in the bass clef in measure 37. The key signature has one sharp (F#).

41

Musical score for measures 41 to 44. The treble clef contains a melodic line with a trill (tr) in measure 42. The bass clef contains accompaniment with a Roman numeral 'XI' in measure 41. The key signature has one sharp (F#).

45

Musical score for measures 45 to 48. The treble clef contains a melodic line with a trill (tr) in measure 46. The bass clef contains accompaniment with a trill (tr) in measure 46. The text 'fin qui' is written in the bass clef in measure 48. The key signature has one sharp (F#).