

La Partida

Victor Jara

Arranged for Charango Solo by Freddy Torrealba

Transcribed by Luuu

1. Musical notation for the first system, including a treble clef staff and a guitar-style tablature staff with strings T, A, B.

5. Musical notation for the second system, including a treble clef staff and a guitar-style tablature staff with strings T, A, B.

8. Musical notation for the third system, including a treble clef staff and a guitar-style tablature staff with strings T, A, B. Includes a first ending bracket labeled "1."

11. Musical notation for the fourth system, including a treble clef staff and a guitar-style tablature staff with strings T, A, B. Includes a second ending bracket labeled "2."

14. Musical notation for the fifth system, including a treble clef staff and a guitar-style tablature staff with strings T, A, B.

17. Musical notation for the sixth system, including a treble clef staff and a guitar-style tablature staff with strings T, A, B. Includes a trill marking "tr^".

20. Musical notation for the seventh system, including a treble clef staff and a guitar-style tablature staff with strings T, A, B.

23
tr
T (0) 0 2 0 2 0 2 2 (0) 0 2 0 2 2 | 0 0 0 0 0 0
A 0 2 0 2 0 2 2 0 (2) 2 0 2 2 | 0 0 0 0 0 0 0 0
B 0 0 4 0 3 2 | 0 2 0 1 2 | 1 (2) 2 1 1 1 1

26
T 0 0 0 0 0 2 0 3 0 3 2 3 2 0 0 0 0 0 2 0
A 2 0 2 0 1 0 3 2 0 0 3 2 0 0 0 0 0 2 0 3 2
B 2 0 2 0 1 0 0 0 0 0 3 2 0 0 0 0 2 0 1 0 3 2

Decorate and vary the rhythm patterns of the following sections by using repiques, rasgueos and tremolos...
Decorar y variar la estructura ritmica de las siguientes secciones usando repiques, rasgueos y tremolos...
tr
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0
A 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 1 1 1 1 1 1

33
T (0) 0
A (0) 0
B 2

37
T 0
A 0
B 0
sl.

40
T 0
A 0
B 0

43
T 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0
B 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 1 1 1 0 0 0 0 0 0

46

T
A
B

49

T
A
B

sl. sl. sl. sl.

52

T
A
B

55

14 bars rhythm on muted strings
14 tacts ritmo con las cuerdas apagadas

T
A
B

58

T
A
B

61

1. 2.

T
A
B

64

T
A
B

