



# Dorian Pâquet

France

## Theme and Variations (4 hands)

### About the artist

Self-taught composer since 2014 and pianist since 2008. All of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free - I strongly encourage you to send me your interpretations -, as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

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### About the piece



**Title:** Theme and Variations (4 hands)  
**Composer:** Pâquet, Dorian  
**Copyright:** Creative Commons Licence  
**Publisher:** Pâquet, Dorian  
**Instrumentation:** Piano solo  
**Style:** Romantic

### Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



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# Thème et variations

À M. Ivan Préobrajenski.

Dorian PÂQUET

## I. Habanera

Piano

*mp*

*mp*  
*bien détacher*

*simile*

Pno.

*f*

*f*

Pno.

*f*

*f*

21

Pno.

*mf*

Pno.

26

Pno.

*mf*

Pno.

*fp*

3

*mf*

Pno.

32

Pno.

Pno.

Pno.

37

Pno.

*f*

Pno.

*f*

Pno.

43

Pno.

*mf* *mp*

49

**II. Prélude**

Pno.

*p* *rall.* *pp*

*p* *rall.* *pp* *élargissez*

*And.* *\* And.* *\* simile*

54

Pno.

Pno.

59

Pno.

*mp*

64

Pno.

*p*

69

Pno.

*plus animé*

*sans pédale*

72

**A tempo**

Pno.

*p*

*Red.* \* *simile*

77

Pno.

*pp* tout doux

82

III. Marche

Pno.

*p*

*rall.*

*p*

*simile*

88

Pno.

*mp*

*mp*

94

Pno.

*p*

*p*

100

Pno.

Pno.

105

IV. Polka

Pno.

Pno.

110

Pno.

Pno.

114

Pno.

Pno.

118

Pno. *f*

Pno. *f*

121

Pno.

Pno.

124

Pno. *mf*

Pno. *mf*

128

Pno.

Pno.



132

Pno.

Pno.

136

Pno.

Pno.

139

Pno.

Pno.

143

Pno.

Pno.

146 **V. Nocturne**

Piano score for measures 146-147. The right hand (RH) has a rest in measure 146 and begins in measure 147 with a *p* dynamic, featuring a 5th finger grace note and a triplet. The left hand (LH) plays a continuous eighth-note accompaniment with a *p* dynamic. The bottom staff shows the bass clef accompaniment with markings: *And.*, *And.*, and *simile*.

148

Piano score for measures 148-149. The RH features triplets and a 5th finger grace note. The LH continues with eighth-note accompaniment.

150

Piano score for measures 150-151. The RH features triplets and a 5th finger grace note. The LH continues with eighth-note accompaniment.

152

Piano score for measures 152-153. The RH features a *rubato* marking, a 20-measure phrase, a 9-measure phrase, and a trill (*tr*). The LH continues with eighth-note accompaniment.

153

Pno.

Pno.

155

Pno.

Pno.

*sans pédale*

159

Pno.

Pno.

163

Pno.

Pno.

*dolce cantando*

166

Pno.

168

Pno.

170

Pno.

*doux*

174

Pno.

*f* *tragique* *p* *pp* *doux* *sf* *pp*

181

Pno.

*ppp* *pp*

188

Pno.

3

194

Piano score for measures 194-202. The right hand begins with a half note G4, followed by eighth notes and a triplet of eighth notes. The left hand features a bass line with eighth notes and a triplet of eighth notes. Dynamics include *p*.

203

Piano score for measures 203-210. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with eighth notes and a triplet of eighth notes. Dynamics include *p*.

210

Piano score for measures 210-218. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with eighth notes and a triplet of eighth notes. Dynamics include *p*.

V. Grand final

217

Pno.

*sf*

*sf*

*Red.* \* *Red.* \*

*simile*

221

Pno.

Pno.

223

Pno.

Pno.

225

Pno.

Pno.

Detailed description: This page contains five systems of musical notation for piano. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first system (measures 217-220) features a melodic line in the right hand of the grand staff and a complex rhythmic accompaniment in the left hand. Dynamics include *sf* (sforzando) and *simile*. There are two *Red.* (ritardando) markings with asterisks. The second system (measures 221-222) continues the melodic and accompanimental patterns. The third system (measures 223-224) shows a change in the right-hand melody. The fourth system (measures 225-226) features a more active right-hand melody. The fifth system (measures 227-228) concludes the page with a final melodic phrase in the right hand and a rhythmic accompaniment in the left hand.

227

Piano score for measures 227-228. The score is in G minor (three flats) and 3/4 time. It features a complex texture with multiple voices in both hands. The right hand has a melodic line with accents and slurs, while the left hand has a dense accompaniment with many sixteenth notes. The piece concludes with a fermata over the final notes.

229

Piano score for measures 229-233. This section includes a first ending bracketed with a '15' above and below it, and a second ending bracketed with an '8' above and below it. The notation includes various articulations like accents and slurs. The piece ends with a fermata and the instruction *sans pédale* (without pedal).

234

Piano score for measures 234-238. This section features a first ending bracketed with an '8' above and below it. The music includes dynamic markings such as *sfz* (sforzando) and *p* (piano). The piece concludes with a fermata and a final chord.