



# Dorian Pâquet

France

## Romance

### About the artist

Self-taught composer since 2014 and pianist since 2008. Except my (copyrighted) film scores, all of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

### About the piece



<b>Title:</b>	Romance
<b>Composer:</b>	Pâquet, Dorian
<b>Copyright:</b>	Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0
<b>Publisher:</b>	Pâquet, Dorian
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic
<b>Comment:</b>	Composed November 2021.

### Dorian Pâquet on [free-scores.com](#)



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- share your interpretation
- comment
- contact the artist

# Romance

Dorian PAQUET

Adagio. ( $\text{♪} = 144$ )

The sheet music consists of five staves of piano music. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The first measure starts with a dynamic *p*. The second measure starts with *mf*. The third measure starts with *p*. The fourth staff begins at measure 4, with a dynamic *mp* and a marking *sonoro*. The fifth staff begins at measure 6, with a dynamic *mf*. The sixth staff begins at measure 8. The seventh staff begins at measure 11.

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A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps (F# major or C# minor). The music consists of six systems of two measures each. Measure 14 starts with a dotted half note followed by eighth-note pairs. Measures 15-16 show eighth-note patterns with grace notes and slurs. Measure 17 features a sustained note over a bass line. Measures 18-19 continue eighth-note patterns. Measure 20 is a rest. Measures 21-22 show eighth-note patterns with dynamic markings *f*. Measures 23-24 show eighth-note patterns with dynamics *mp* and *dolce*. Measures 25-26 show eighth-note patterns with dynamics *mp*. Measures 27-28 show eighth-note patterns with dynamic *f*.

30

*mp*

*poco rit.*

32

*mp*

*mf*

35

*mp*

38

40

*poco rit.*

*a tempo*

43

*f*

*mp*

*p*

This image shows six staves of piano sheet music. The top staff (treble clef) starts at measure 30 with a melodic line and a dynamic marking *mp*. The second staff (bass clef) has a steady eighth-note bass line. Measure 31 continues with eighth-note patterns in both staves, ending with a dynamic *poco rit.* Measure 32 begins with eighth-note chords in the treble staff, followed by sixteenth-note patterns in the bass staff, with a dynamic *mf*. Measures 33 and 34 continue this pattern. Measure 35 features eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measures 36 and 37 continue the eighth-note patterns. Measure 38 shows eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measures 39 and 40 continue this pattern, with a dynamic *poco rit.* preceding measure 40 and *a tempo* marking in measure 40. Measure 41 begins with eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measures 42 and 43 continue this pattern. Measure 43 concludes with a dynamic *f*, followed by a bass line with eighth-note chords and a final dynamic *p*.