



Serban Nichifor

Roumania, Bucarest

Desteapta-te Romane (Romania National Anthem) Pann, Anton

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Desteapta-te Romane [Romania National Anthem]
Composer: Pann, Anton
Arranger: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Voice medium and Piano
Style: National Anthems

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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DESTEAPTA-TE ROMANE

Gheorghe Ucenescu
arr. Serban Nichifor

$\text{♩} = 90$

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics "Des teap ta te ro ma ne din som nul celde". The piano accompaniment starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The key signature has one flat (B-flat) and the time signature is 4/4.

The second system continues the vocal line with the lyrics "moar te In ca re te-a dan ci ra bar ba rii de ti rani bar ba rii de ti rani A cum ori ni cio". The piano accompaniment features a rhythmic pattern of eighth notes in the bass line, with accents (>) placed over several notes. The dynamics remain consistent with the first system.

The third system continues the vocal line with the lyrics "da ta cro ies te'ial ta soar ta La ca re sa se'n chine si cru zii tai dus mani si". The piano accompaniment continues with the eighth-note bass line and includes accents (>) over specific notes. The system concludes with a final chord in the piano part.

cru zii tai dus mani A cum orini cio da ta cro ies te'tial ta soar ta La ca re sa se'n chine si

cru zii tai dus mani si cru zii tai dus mani. mani.

rall. *ff*