



# Samantha Enderes

## Pananatili SATB Miranda, Noel

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fukutaichou.htm>

### About the piece

<b>Title:</b>	Pananatili SATB
<b>Composer:</b>	Miranda, Noel
<b>Arranger:</b>	Enderes, Samantha
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Enderes, Samantha
<b>Instrumentation:</b>	Choral SATB (div.)
<b>Style:</b>	A cappella

Samantha Enderes on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Pananatili

Arranged by: Samantha Enderes

Composed by: Noel Miranda

The musical score for "Pananatili" is arranged for a vocal ensemble and two Treble Solo parts. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of six staves:

- Treble Solo 1:** A staff with a treble clef, one sharp, and 3/4 time signature. It contains six measures of whole rests.
- Treble Solo 2:** A staff with a treble clef, one sharp, and 3/4 time signature. It contains six measures of whole rests.
- SOPRANO:** A staff with a treble clef, one sharp, and 3/4 time signature. It contains six measures of music. The lyrics "Dum dum Ahhh..." are written below the notes.
- ALTO:** A staff with a treble clef, one sharp, and 3/4 time signature. It contains six measures of music. The lyrics "Dum dum Ahhh..." are written below the notes.
- TENOR:** A staff with a treble clef, one sharp, and 3/4 time signature. It contains six measures of music. The lyrics "Dum dum dum Ahhh..." are written below the notes.
- BASS:** A staff with a bass clef, one sharp, and 3/4 time signature. It contains six measures of music. The lyrics "Dum dum dum Ahhh..." are written below the notes.

7

Musical score for measures 7-14. The score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a rest for four measures, then sings the lyrics: "Huwag mong na i sing li sa nin ki ta; wa la kong ha". The piano accompaniment consists of several staves with chords and melodic lines.

Huwag mong na i sing li sa nin ki ta; wa la kong ha

Oohhh...

15

Musical score for measures 15-22. The score continues with the vocal line and piano accompaniment. The vocal line begins with a rest for four measures, then sings the lyrics: "nga ring i ka 'y mag i sa...". The piano accompaniment continues with chords and melodic lines.

nga ring i ka 'y mag i sa...

San man mag tu ngo, a ko'y sa sa bay,

Oohhh...

Oohhh...

22

Ma na na han sa ta ha nang si si long sa  
 Mag ka ba li kat sa pag la lak bay. Ma na na han sa ta ha nang si si long sa  
 Aahhh...  
 Pa ngi no on

Aahhh...

29

yo, Ya ya ka pin ang lan da sin at ba yan mo...  
 yo, Ya ya ka pin ang lan da sin at ba yan mo...  
 aahhh... Po on mo ay  
 na ri to a ko... at ba yan mo... Po on mo ay  
 Ahh... at ba yan mo... dap da  
 aahhh... Da

aahhh...

Da

36

a king i pag bu bun yi, at i i bi gin nang bu ong\_ sa

a king i pag bu bun yi, at i i bi gin nang bu ong\_ sa

dap da dap da dap da dap da ahh...\_\_\_\_\_ bu ong\_ sa

Da Da Da Da Da Da

42

ri li. Aahhh... pag ha ha nap... Aahhh...

ri li. Aahhh... pag ha ha nap... Aahhh...

ri li. San man a bu tin ng pag ha ha nap\_ I kaw at a ko ay mag ka

San man a bu tin ng pag ha ha nap\_ I kaw at a ko ay mag ka

49

I pa hin tu lot na wa ng Pa ngi no

I pa hin tu lot na wa ng Pa ngi no

aahhh... tu lot oh na wa ng a king Pa ngi no

aahhh... tu lot oh na wa ng a king Pa ngi no

sa mang ga nap... tu lot na wa oh ng a king Pa ngi no

sa mang ga nap... tu lot na wa oh ng a king Pa ngi no

55

on; Ni ka ma ta ya'y mag la la\_ ho a ni no ng ka ha pon...

on; Ni ka ma ta ya'y mag la la\_ ho a ni no ng ka ha pon...

on\_ Doo...

on Doo...

on\_ Doo...

on\_ Doo...

61

Oh da hil sa i yong pag - i big oh\_Diyos ma na na ti  
 Da hil pag - i big ang a lay sa yo, \_\_\_\_\_ ma na na ti  
 \_\_\_\_\_  
 \_\_\_\_\_  
 8 dap da dap da da dap da dap da da Doo...  
 Da Da Da Da... \_\_\_\_\_ Doo...

66

li\_\_\_\_\_ a ko... Huwag nang na i sing ta yo'y ma wa lay. Huwag nang i  
 li\_\_\_\_\_ a ko... Huwag nang na i sing ta yo'y ma wa lay. Huwag nang i  
 \_\_\_\_\_  
 \_\_\_\_\_  
 8 Huwag nang na i sin na\_ ta yo'y ma wa\_ lay. Hin  
 Huwag nang na i sin... \_\_\_\_\_ Doo... \_\_\_\_\_ Hin

73

si ping mag wa wa kas... Ang pag la lak bay\_\_\_\_\_

si ping mag wa wa kas... Ang pag la lak bay\_\_\_\_\_

Ang pag la lak bay\_\_\_\_\_

Ang pag la lak bay\_\_\_\_\_

8 di mag wa wa kas... Doo...

di mag wa wa kas... Doo...

81

Doo...

Doo...

8 Doo...

Doo...



Musical score for measures 88-95. The score consists of six staves. The first two staves are empty. The third, fourth, and fifth staves are vocal lines with lyrics "Doo..." and "Aahhh...". The sixth staff is a bass line. The key signature has three sharps (F#, C#, G#).

Musical score for measures 96-103. The score consists of six staves. The first two staves have lyrics "Huwag mong na i sing li sa nin ki". The third, fourth, and fifth staves are vocal lines with lyrics "Aahhh...". The sixth staff is a bass line. The key signature has three sharps (F#, C#, G#).

ta.

ta.

aahhh...

aahhh...

aahhh...

aahhh...

aahhh...

The musical score consists of six staves. The first two staves are vocal lines, each starting with a treble clef, a key signature of one sharp (F#), and a single quarter note followed by a rest. The lyrics 'ta.' are written below each of these staves. The remaining four staves are vocal lines, each starting with a treble clef, a key signature of one sharp (F#), and a whole note followed by a rest. The lyrics 'aahhh...' are written below each of these staves. The notes in the vocal lines are: Staff 1: G4; Staff 2: G4; Staff 3: G4, A4, B4, C5, B4, A4, G4; Staff 4: G4, A4, B4, C5, B4, A4, G4; Staff 5: G4, A4, B4, C5, B4, A4, G4; Staff 6: G4, A4, B4, C5, B4, A4, G4.