



Ludovic Pain

France, Brest

Wonderlings

About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

About the piece



Title: Wonderlings
Composer: Pain, Ludovic
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Style: Metal - Hard Rock

Ludovic Pain on [free-scores.com](https://www.free-scores.com)



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Wonderlings

L.P
The Virtual I

Bass
Standard Tuning

- ① = C ④ = A
- ② = G ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 110

Acoustic

The musical score is arranged in five systems, each with a staff and a corresponding TAB staff. The first system is for the Lead, the second for Guitar L, the third for Guitar R, the fourth for Bass, and the fifth for Drums. Each system begins with a treble clef, a 4/4 time signature, and a first-measure repeat sign. The second measure of each system is marked with a 6/4 time signature. The third measure is marked with a 11/8 time signature. The Lead staff contains a single whole note chord in the first measure. The Guitar L staff contains a melodic line starting in the second measure, with fret numbers 9, 8, 9, 16, (16), and 8 indicated below the staff. The Bass staff contains a bass line starting in the second measure, with fret numbers (52), 55, (52), 55, 55, 52, 49, 52, (49), (49), 55, 55, and 55 indicated below the staff. The Drums staff contains a drum line starting in the second measure, with fret numbers 35, 35, and 35 indicated below the staff.

4

Lead

Guitar L

Guitar R

Bass

Drums

6/4 11/8 5/4

9-14 9 8-9-16 (16) 8 9-14

9 7-9-9 (9) 7 9-14

(55) 46 (53) 53
49

7 11 8 7 6 4

Lead

7 11 8 7 6 4

Guitar L

9 8 9 16 (16) 8 9 14

7 11 8 7 6 4

Guitar R

9 7 9 9 (9) 7 7 12

7 11 8 7 6 4

Bass

7 11 8 7 6 4

Drums

Lead

Staff 1: Treble clef, notes at 12th fret (G#4, A4, B4), 7th fret (G3, A3, B3), 7th fret (G3, A3, B3), 7th fret (G3, A3, B3).
Staff 2: Fret numbers: 7, 7, 9, 9, X, 7, 7, 9, 9, 7.

Guitar L

Staff 1: Treble clef, notes at 12th fret (G#4, A4, B4), 11th fret (G#3, A3, B3), 11th fret (G#3, A3, B3), 11th fret (G#3, A3, B3).
Staff 2: Fret numbers: 14, 11, 9, 12, 9, 7, 9, 12, 11, 9, 12.

Guitar R

Staff 1: Treble clef, notes at 12th fret (G#4, A4, B4), 11th fret (G#3, A3, B3), 9th fret (G#3, A3, B3), 5th fret (G2, A2, B2), 7th fret (G2, A2, B2), 9th fret (G2, A2, B2), 7th fret (G2, A2, B2).
Staff 2: Fret numbers: 11, 7, 9, 9, 7, 5, 7, 9, 9, 7.

Bass

Staff 1: Bass clef, 12th fret marker.

Drums

Staff 1: Bass clef, 12th fret marker.

15 #

Lead

let ring

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 7

Guitar L

2 2 2 2

0 0 0 0

Guitar R

9 9 9 9

7 7 7 7

Bass

Drums

16

Lead

let ring

9 9 9 9 9 9 9 9 9 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar L

16

4 5 4 2

7 (4) (7) 2 4 0

Guitar R

16

4 4 2 9

2 2 0 7

Bass

16

Drums

16

17

Lead

let ring ----- *let ring* -----

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 7

Guitar L

2 2 2 2

0 0 0 0

Guitar R

9 9 9 9

7 7 7 7

Bass

17

Drums

17

18

Lead

let ring ----- 4 let ring -----

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar L

18

2 2 2 2

0 0 0 0

Guitar R

18

9 11 12 12

11 14 14

7

Bass

18

Drums

18

19

Lead

let ring ----- 4 let ring -----

19

Guitar L

19

Guitar R

19

Bass

19

Drums

20

Lead

let ring -----1 let ring -----

7 7 7 7 3 7 3 7 3 2 0 2 0 2 0 2 0 2 0 2 0

Guitar L

20

(2) 2 14 16

(0) 0 12 12

Guitar R

20

9 9 9 7

9 9 7

Bass

20

Drums

20

21

Lead

let ring

2 0 0 2 2 2 5 4 5 2 4 5 5 4 5 4

0 0 2 2 0 0 2 4 5 4 5 2 4 5 4 5 4

0 0

Guitar L

16 16 16 16

14 14 14 14

12 12 12 12

Guitar R

10 9 10 16 10

Bass

Drums

44 55 46 (42)

22

Lead

let ring

P.H.

P.H.

2 5 4 2 2 4 2 5 4 2 5 0 5 5 5

5 5 4 5 4 5 4 4 5 4 4 5 5 5 5

3 2 0

Guitar L

P.H.

7 7 7 4

9 5 5 2

7 7

Guitar R

10 9 10 16 14

-1/2

Bass

22

Drums

44 55 46 (42)

23

Lead

let ring

2 0 0 2 2 2 5 4 5 2 4 5 5 4 5 4

0 0 2 2 0 0 2 4 5 4 5 2 4 5 5 4 5 4

0 0

Guitar L

16 16 16 16

14 14 14 14

12 12 12 12

Guitar R

23

10 9 10 16 10

Bass

23

Drums

44 55 46 (42)

24

Lead

let ring -----1

2 2 4 5 2 5 2 5 5 2 5 5 5 5 5

4 5 4 5 2 5 2 5 5 2 5 5 5 5 5

24

Guitar L

4 (10) 4 4

2 2 2 2

24

Guitar R

10 17 (16) 14 14 12

24

Bass

24

Drums

44 55 46 (42)

40-40-40-40-40-40 (41) 41

25

Lead

let ring

7 7 7 7 7 7 6 6 6 6 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar L

9 11 12 9

7 9

Guitar R

5

Bass

4 9 12 14

Drums

35 44 55 (42)

40-40-40-40-40-40

26

Lead

Guitar L

Guitar R

Bass

Drums

Detailed description of the musical score: The score is for measures 26 through 37. It features five staves: Lead (empty), Guitar L (melodic line with fret numbers 12, 9, 9, 9, 9, X, 9, 9, 9), Guitar R (chordal accompaniment with fret numbers 9, 7, 8, X, 16, 16, 19, X, 15, 14, 14, 14), Bass (melodic line with fret numbers 8, 8, X, 9, 5, 5, X, 5, 3-5, 5, 5), and Drums (rhythmic notation with snare and bass drum patterns and fret numbers 42, (42), 42, (42), 42, (42), 42, (42), 42, (42)).

27

Lead

Guitar L

Guitar R

Bass

Drums

The musical score consists of five staves, each with two lines. The instruments and their parts are as follows:

- Lead:** A single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. It contains a whole note chord at measure 27.
- Guitar L:** A staff with a treble clef, a key signature of one sharp, and a time signature of 7/8. It contains a melodic line of eighth notes. Below the staff are fret numbers: 12/8, 3/5, 4/2, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4. There are also markings for a half-step bend (-1/2) at measures 30 and 36.
- Guitar R:** A staff with a treble clef, a key signature of one sharp, and a time signature of 7/8. It contains a melodic line of eighth notes. Below the staff are fret numbers: 14, 15/17/17, 16/17/14, 15/16/13, 11/8/9, 11/8/9, 11/8/9, 11/8/9, 11/8/9.
- Bass:** A staff with a bass clef, a key signature of one sharp, and a time signature of 7/8. It contains a melodic line of eighth notes. Below the staff are fret numbers: 5, 7, 9, 9, 9, 9, 9, 9.
- Drums:** A staff with a treble clef, a key signature of one sharp, and a time signature of 7/8. It contains a rhythmic pattern of eighth notes. Below the staff are drum part numbers: 46, 55, 53-59, 53, 55, 59, (59) 51, (51), (59) 55, 35, 40, 35, 35.

28

Lead

Guitar L

Guitar R

Bass

Drums

Lead: 9 6 9 9

Guitar L: 6 6 6 8 8 7 6 6 X 9 11 11
4 4 4 -1/2 3 4 4 X 7 9 9

Guitar R: P.H. -----|
11 11 11 15 10 6 11 11 X
8 8 8 8 8 8 8 X 7 9 15
9 9 9 9 9 9 9

Bass: 9 9 9 8 11 9 9 9 X X 7 9 15

Drums: 55 55 (55) 55 (57) (53) (59) 55 51 53 55 (57)
(43) (43) (41) 43 40 41 41 43 40 40 40 (40) (40) 40 (40)
35 35 35 35 35 35 35 35 35 35 35 35

29

Lead

P.M.-----4

6 11 9 13 8 8 8 8 9 8 7 9 6 6 9 9 8 8

Guitar L

P.M.-----1

14 15 16 18 11 11 11 11 7 9 16 16 15 11 11
 17 17 17 16 8 8 8 8 11 9 17 16 16 11 11
 17 14 16 9 9 9 9 9 7 7 14 14 13 9 9

Guitar R

P.M.-----4 P.M. P.H.

14 12 12 9 11 11 11 11 15 11 7 4 4 4 4 4
 9 9 9 9 13 9 2 4 4 4 4 4

Bass

P.M.-----1

14 12 12 9 11 11 11 11 9 10 6 4 6 4 6 6 6 7

Drums

55 46 53 (53) 53 57 59 (51)(53) 51 59 55 (49) (49)
 55 (55)

35 40 45 43 43 35 35 35 35 40 40 35 40 40 (43)(41) 45 38 (43) 35 (40) (40) 41 35

31 $\frac{25}{16}$

Lead

Guitar L

Guitar R

Bass

Drums

12 3 4 6 6 6 6 6 6

8 5 2 4 4 4 -1/2 4 4 -1/2

14 15 16 15 11 11 11 11 11

17 17 17 13 9 9 9 9 9

5 7 9 9 9 9 9

46 55 53-59 53 55 59 51 (51) (59) 55

35 35 40 35 40 35

32

Lead

Guitar L

Guitar R

Bass

Drums

The image shows a musical score for five instruments: Lead, Guitar L, Guitar R, Bass, and Drums, covering measures 32 to 40. The score is written in 4/4 time and includes standard musical notation as well as guitar-specific fretboard diagrams.

- Lead:** Features a melodic line with eighth notes and a triplet of eighth notes in measure 39. Fretboard diagrams show positions 9, 6, 9, and 9.
- Guitar L:** Plays a rhythmic accompaniment with eighth notes and chords. Fretboard diagrams include positions 6, 4, 6, 8, 7, 6, 6, 9, 11, 11, and 4, 4, 4, 4, 4, 4, 7, 9, 9.
- Guitar R:** Plays a melodic line with eighth notes and chords. A "P.H." (Palm Mute) instruction is present in measure 34. Fretboard diagrams include positions 11, 11, 11, 15, 10, 6, 11, 11, 7, 9, 15, and 8, 8, 9, 8, 9, 8, 9, 9.
- Bass:** Plays a melodic line with eighth notes and chords. Fretboard diagrams include positions 9, 9, 9, 8, 11, 10, 9, 9, 7, 9, 15, and 9, 9, 9, 9, 9, 9, 9, 9.
- Drums:** Features a complex rhythmic pattern with various drum sounds. Fretboard diagrams include positions 55, 55, (55), 55, (53), (59), 55, 51, 53, 35, 35, (41), 43, 40, 35, 43, 40, 40, (40), (40), 40, (40).

Electric

Lead

33 $\frac{23}{16}$ # $\frac{15}{16}$ #

P.M. ----- 1

6 11 9 13 8-8 8-8 X-9 8 7 | 9 9 9 6 8 8-8 8

Guitar L

33 $\frac{23}{16}$ # $\frac{15}{16}$ #

P.M. ----- 1 P.M.

14 15 16 15 11-11 11-11 15 11 7 | 9 9 16 16-16 15 11-11 11

17 17 16 8-8 8-8 16 11 9 9 9 17 17 16 11-11 11

17 14 13 9-9 9-9 9-9 13 9 7 7 14 14-14 13 9-9 9

Guitar R

33 $\frac{23}{16}$ # $\frac{15}{16}$ #

P.M. ----- 1 P.M.

14 7 7 15 11-11 11-11 16-15 11 7 | 2 2 4 2-0 4 4-6 4

5 5 13 9-9 9-9 13 9 2 2 4 2-0 4 4-4 4

Bass

33 $\frac{23}{16}$ # $\frac{15}{16}$ #

P.M. ----- 1 P.M.

14 12 12 8 11-11 11-11 16-19 18 16 | 4 X 4 4 4 6 6-6 6

$\text{♩} = 80 \text{ } \text{♩} = 110$

Drums

33 $\frac{23}{16}$ # $\frac{15}{16}$ #

52 55 46 53 (53) 53 (53) (53) 53 (53) 57 57 | 44 44 46 44 44 55

45 43 43 40 43 41 4040 | 40 40 (41) 43 43 4343 4040 40 40

35 40 35 35 35 35 35 35 35 35 35 35 | 35 35 40 40 (41) 43 43 4343 35 35 35 35 35

35

Lead

5 5 5 7 (5) 5 5 2 1 1 7 7 6 5 1/2 6

Guitar L

P.M. P.M. P.M.

Guitar R

P.M. P.M. P.M.

Bass

P.M.

9 9 9 16 16 15 11 11 11 8 8 15 15 11

9 9 9 17 17 16 8 11 8 8 16 16 11

7 7 7 14 14 13 9 9 9 9 9 13 13 9

Drums

49 (49) 49 49 (49) 49 (49) (57) (57) 57

40(40)40(40)40(40)40(40)40(40)40(40)40(40)40(40)40(40)40(40)40(40)40

35 35 35 35 35 40 35 35 35 40 35 35 35 40

36

Lead

5 $\frac{1}{2}$ 5 $\frac{1}{2}$ 6-6 6-6-6 5 6 $\frac{1}{2}$ 6

Guitar L

P.M. P.M. P.M.

11 11 11 11 15 11 11 11

9 9 9 9 9 9 9 9

Guitar R

P.M. P.M. P.M.

11 11 11 11 15 11 11 11

9 9 9 9 9 9 9 9

Bass

P.H.

4 X 4 4 X 4 X 4 7-8 (8) 4 4

Drums

(49) 57 57 49 49 (52) 49 (49) 49 (49) (57) (49) 57 49 57

35 40 35 35 40 35 35 35 40 35 40

Lead

4 2 1 4 2 1 1 7 5 6

Guitar L

P.H. P.M.

4 4 6 6 16 15 11 12 12 11 11
4 2 4 4 14 13 9 9 9 9 9

Guitar R

P.H. P.M.

4 4 6 6 16 15 11 12 12 11 11
4 2 4 4 14 13 9 9 9 9 9

Bass

P.M. P.M.

2 0 4 1 2 4 4 2 2 2 4 6 X 6

Drums

49 (49) 57 (49) 49 (52) (49) (49) 57

43 (41) 45 43 (41) 43 40 40 (43) 40 43 35 35 35 40 (40) (40) (40) (40) 35 40

38

Lead

5 $\frac{1}{2}$ 5 $\frac{1}{2}$ 6 6 6 6 6 5 $\frac{1}{2}$ 6

Guitar L

11 11 11 11 11 15 11 11 11

9 9 9 9 9 9 9 9 9

P.M. P.M.

Guitar R

11 11 11 11 11 15 11 11 11

9 9 9 9 9 9 9 9 9

P.M. P.M.

Bass

4 X 4 4 X 4 X 4 7-8 4 4

P.H.

Drums

(49) 57 57 49 49 (52) 49 (49) 49 (49) (57) (49) 57 52 57

49 49

35 35 40 35 35 40 35 35 40 (40) (40) 40 40

35 35

Detailed description: This page of a musical score covers measures 38 to 47. It features five staves: Lead, Guitar L, Guitar R, Bass, and Drums. The Lead staff shows a melodic line with slurs and accents, and a fretboard diagram below it with notes 5, 6, and 6. The Guitar L and R staves play a rhythmic accompaniment with chords, marked with 'P.M.' (Palm Mute) at measures 40 and 42. The Bass staff has a simple bass line with 'X' marks for mutes and a 'P.H.' (Pick Hit) at measure 40. The Drums staff shows a complex drum pattern with various note values and rests, with fret numbers in parentheses below the notes.

Lead

Guitar L

Guitar R

Bass

Drums

45 (43) 48 47 40 45 (43) 43 43 50 35 35 35 35 40 35 35 35 40

P.H.

P.M.

P.M.

P.M.

40

Lead

P.M. P.H. P.H.

4 2 1 1 7 5 1/2 4

4 2 1 1 7 5 1/2 4

40

Guitar L

P.M. P.H. P.M.-----

4 4 6 6 16 15 10 11 11 11

4 4 2 4 17 16 8 9 9 9

14 13 9 10 9 9

40

Guitar R

P.M. P.H. P.M.-----

4 4 6 6 16 15 11 11 11 11

4 4 2 4 17 16 8 9 9 9

14 13 9 10 9 9

40

Bass

P.M. P.H.

2 0 4 1 2 4 4 6 1 10 1 4-6 X 6

40

Drums

55 55 49 (49) 49 (49) 57 (52) (49) (49) 49

43 (41) 43 41 43 40 43 40 35 (49) 49 (49) 57 (52) (49) (49) 49

35 35 35 35 35 40 35 35 35 40 35 35 35 40

41

Lead

P.H.

4

5 $\frac{1}{2}$ 5 $\frac{1}{2}$ 6 6 6 6 5 1 6 6

41

Guitar L

P.M.

P.M.

P.M.

11 11 11 11 15 11

9 9 9 9 9 9 9

41

Guitar R

P.M.

P.M.

P.M.

11 11 11 11 15 11

9 9 9 9 9 9 9

41

Bass

P.H.

8 X 4 X 4 X 4 7-8 (8) 4 4

41

Drums

(49) 57 57 52 52 52 (49) 49 (49) (57) (49) 57 49 57

35 35 40 35 35 40 35 35 35 40-40 35 35

The image displays a musical score for five instruments: Lead, Guitar L, Guitar R, Bass, and Drums, covering measures 42 through 50. Each instrument part includes a standard musical staff with notes, rests, and articulation marks, and a corresponding guitar fretboard diagram below it. The fretboard diagrams show fingerings and are annotated with techniques such as P.H. (Palm Heel) and P.M. (Palm Mute).

- Lead:** Features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram shows fingerings: 4, 2, 1, 9-16, 12, 11, 1, 7, 5, 1/2, 6.
- Guitar L:** Features a harmonic line with notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram shows fingerings: 4, 4, 6, 6, 16, 15, 11, 8, 11, 11.
- Guitar R:** Features a harmonic line with notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram shows fingerings: 4, 4, 6, 6, 16, 15, 3, 3, 4, 4, 9, 9.
- Bass:** Features a bass line with notes G3, A3, B3, C4, B3, A3, G3. Fretboard diagram shows fingerings: 4, 4, 2, 2, 4, 8, 9-11, 8, 4, 4.
- Drums:** Features a drum set pattern with various articulations (x, ⊗, ⊕, ⊙). Fretboard diagram shows fingerings: 44 (55), (42), (46), 46 (55), 46 (55), (46), 46, 46, (49), (57), (49), 49, (52), (49), (49), 49.

43

Lead

8 6 6 9 4 4 3

Guitar L

P.M.

4 6 6 4 4 7 3 5 5 5 4
4 6 4 0 4 7 3 5 5 5 4
3 2 2 5 1 5 5 5 4

Guitar R

P.M.

4 6 6 4 4 7 3 6 6 7 6 6 6 7 1 4 4
4 6 4 0 4 7 3 6 6 7 6 6 6 7 1 4 4
3 2 2 5 1 5 1 5 1 4 4

Bass

P.M.

4 6 3 5 2 10 9 5 5 2 4

Drums

(49) 57 57 49 49 (52) 49 (49) (49) (57) (49) 49 (49) (57) 52 (55) 52 (55) 52
35 40 35 35 35 35 40 35 35 48 47 45 43 41 43 40 47 45
35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

45

Lead

2/4

7/16

P.M. - - - - -

5 5 5

Guitar L

45

2/4

7/16

P.M. - - - - -

4 4 4 3 3 4 6 6 6 6 2 2 2

4 4 4 0 0 4 9 4 4 4 4 0 0

Guitar R

45

2/4

7/16

P.M. - - - - -

4 6 6 4 7 6 4 4 4 7 7 7

4 4 4 4 4 4 4 4 4 5 5 5

-4 1/2

Bass

45

2/4

7/16

P.M. - 1

4 4 3 3 4 7 6 6 4 5 5 8 5 8

-1/2

Drum s

45

2/4

7/16

3

52 57 57 52 49 46 44 46 44 55

40 (40) (40) 40 41 43 40 41 41 40 40 40 40 40 40 (40) (40) (40) (40)

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

49

Lead

P.M.-----+

10 8 5 4 5 4 5 4 5

Guitar L

P.M.-----+

3 3 2 2 3 3 3 3

0 0 2 2 0 0 0 0

2 2 2 0 0 2 X

Guitar R

P.M.-----+

7 7 7 2 2 2 2 2

4 5 4 4 5 4 5 5 5 0 0 0 2 X

Bass

P.M.-----+

0 0 5 8 12 0 0 0 0

♩ = 110

Drums

(46) 46 (46)(46) (46) 46 (46)(46) (46) 57 49 57 (49) 55 55 55 55 55

40 40 (40)(40) 40 40 40 40 43 35 40 35 40 35 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

51

Lead

P.M. P.H. -----|

4 5 4 5 4 5 5 4 5 4 2 (5) 3 5

Guitar L

P.M. -----| P.M.

3 0 0 5 5 3 X 3 5

Guitar R

2 4 4 2 4 4

3 7 7 3 7 7

Bass

P.M. -----|

0 0 7 10 7 3 5 5 3 3

Drums

55 55 55 (55) 55 55 53 (59) (53) 59 (53) (59) 55 55

45 (43) 40 43 40 41 41 35 35 40 35 48 47 43 43

35 35 35 35 35 35 35 35 35 35 35 35 35 35

52

Lead

P.H. ----- 1

5-2 10 5-7 2 5 3 5 3 0-5-7 (7) 5

Guitar L

P.M.

5-7 7-9 5-7 5 3 0 3 X 3
7-8 7-8 3 0 0 X 0
1 1 1

Guitar R

4-5 4-7 4-5 2 2 X
3 3 3 0 2 X 3

Bass

6-8 6-8 6-8 0 0 3 3 0 2 X 3

Drums

57 (42) 46 (49) 55 49 (55) 55 55 46 (57) (57) 57
41 43 40 (43) 35 (41) 43 40 35 40 35 35 40
35

53 $\frac{23}{16}$

Lead

P.H.

1-3 1-3 1-3 0 6 7 5 5 5 5

2 2

53 $\frac{23}{16}$

Guitar L

4-6 4-1 3-5 5 4-6 0 0

7 7

53 $\frac{23}{16}$

Guitar R

4-9 4-7 4-5 7 9 10-9 9 0 0

53 $\frac{23}{16}$

Bass

4-6 6-3 6-5 5 X 5 X-6-8 7 7 5

53 $\frac{23}{16}$

Drums

55 (42) 46 44 46 46 (40) 46 46 46 49 57

41 43 40 41 43 40 35 40 35 35 40

35

54

Lead

Guitar L

Guitar R

Bass

Drums

4/4

4/4

P.H.-----1

P.H. P.H. A.H.----1

A A

♩ = 21

53 (53) 55 53 (53) 52 (52) 52 (52) 52 52 57 53 (53) 53 53 53 55 46 57 57

35 504040 47 43 41 43 47 43 40 40 40 43441 4040 40 35 35 35 35 35 35 35

Lead

56

P.M. P.H. -----1

4 5 4 5 4 5 4 5 4 5 5 4 5 5 (5) 3 5

Guitar L

56

P.M. -----4

0 0 3 0 3 0 5 5 3 3 5 5

Guitar R

56

2 0 2 0 2 0 2 0 2 0 4 7 4 7 2 0 4 7 4 7

Bass

56

P.M. P.M.

5 5 0 8 5 5 X X 0 3 2-3 0-7 7 7-5 0-0 3 3 3-5

Drums

♩ = 110

56

(49) 55 55 55 55 55 55 55 (55) 55 55 53(59)(53) 59(53)(59) 55 55

35-35 40 35 35 35 40 35 45 (43) 40 43 40 (43) 41 35 35 40 43 47 43 43

58

Lead

P.H. Harm.

5-2 5 5-7 2 (5) 5 5-5 5 5 0-5-7 (7) 5

Guitar L

P.M.

5-7 5-7 5-7 X 3 0 3 X 3
7-8 7-8 7-8 0 0 1 1 0 1

Guitar R

4-5 4-5 4-5 2 2 2 2 X X
3 3 3 0 2 3 3

Bass

P.M.

6-8 6-8 6-8 0 0 3 3 3 0 2 X 3

Drums

57 (42) 46 (49) 55 49 (55) 55 55 46 (57) (57) 57
41 43 40 (43) 35 (41) 43 40 35 40 35 35 35 40
35 43 40 (43) 35 (41) 43 40 35 40 35 35 35 40

59 $\frac{23}{16}$

Lead

Guitar L

Guitar R

Bass

Drums

P.H.

The image shows a musical score for measures 59 through 66. It is divided into five systems, each representing a different instrument: Lead, Guitar L, Guitar R, Bass, and Drums. Each system consists of a musical staff with notation and a corresponding guitar or drum tablature staff. The key signature is two flats (Bb and Eb) and the time signature is 23/16. The Lead part includes a 'P.H.' (Palm Heel) instruction. The guitar parts use various fret numbers and techniques like bends and slides. The bass part includes some muted notes (marked with 'X'). The drum part uses a standard drum notation with specific stroke numbers in parentheses.

60

Lead

Guitar L

Guitar R

Bass

Drums

P.H.

7/16

7 7

0 4-6 0 0

9 4-5 9 0 0

X-9 5-7 7-5 7

53 (53) 55 53 53 (53) 52 (55) 52 52 (46) 46 (46) (46)

35 50 40 47 43 35 41 43 47 43 35 40

62

Lead

2/3 2/3 2 2/3 2/3 0 2 2 X

62

Guitar L

P.H. ----- 1

7-7 5-5 7-7 7-9 5-7 7-7 0-3-5 9 -14 -1 1/2 3 3 -1 1/2 0 3 3 5 5 0

62

Guitar R

9-12 9-(9) 9-8 12 12 7-9 10-12 -12 0 0 0 3 0 0 0 5 0

62

Bass

7-12 10-10 12 12 12-14 8 10-12 9 7 5 5 0 8 5 5 X X

♩ = 110

62

Drums

55 42 46 46 46 55 49 55 42 57 (49) 46 (46)46 (46)46 (46)55 (46)46 55 45 43 43 41 43 43 43 41 43 43 43 43 41 41 37 40 38 40 40 40 43 35 40 35 35 35 35 35 43 35 40 35 35 35 40 35

Lead

2/3 4/7 7/X 4/7 2/3 0/2/3 7/5/4

Guitar L

P.M.-----|

3/0 3/3 7/5 X 8 0/5 5/5 5/5 5/3 4/2/0

Guitar R

P.M.-----|

0/0 3/3 7/5 X 7/8 0/5 5/5 5/5 5/3 4/2/0

Bass

P.M.-----|

8 5 0 X 5 5 5 (5) 5 (5) 5 5 3

Drums

46 44 46 52 (55) 55 49 (59) (55) 55 (53) 59 (53) (59) 55 55
 45 (43) 40 43 43 40 41 35 (37) (45) 37 (37) (37) 37-40 (37) 37
 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

66

Lead

P.H. - - - - -

8-10 X 7 X 9 6-5

Guitar L

P.M.

4 7 4 7
5-7 5-7 5-7 X 7 7 7
7-8 7-5 4-6 0 5 0 1 X X 2
0 5 1 X X 0 -1

Guitar R

P.M.

4 7 4 X
4-5 4-5 4-5 2 3 0 3 0 2 X
6-7 7-7 7-7 3 0 0 3 X X 0
0 0 0 0 0 X

Bass

P.M. - - - P.M. - - - -

7-8 7-8 0-5 8-0 X 3-0 (0) 3 0 7 X X 0

Drums

51 (42) 46 (49) 55 52 (52) 52 52 (52) 46 46 (52) (52) 57

41 43 40 35-35 35 40 35 (40) 40 40-40 43 43 43 45 43 44 40-40

35 43 40 35-35 35 40 35 (40) 40 40-40 43 43 45 35 45 35 35

68

Lead

Guitar L

Guitar R

Bass

Drums

4-5 4-5 4-5 4-5

3 0 3 0 0 3 3 X

2 3 2 3 2 2 3 0 2 X

3 0 0 0 0 0 0 7 X

♩ = 110

(49) 55 55 52 55 55

43 35 40 35 40 35 35 40

P.M.

69

Lead

P.H. T.H. P.M. P.H. -----|

4-5 8-10 8 5 10 10 4-5 5 5 10 8 7
4 4 4 4 7

12

Guitar L

P.M. -----|

3 2 0 0 5 5 3 3
0 10 0 5 5 5 5

Guitar R

P.M.

2 4 7 4 2 4 4
3 7 7 X 7 3 5 5 7 7

Bass

P.M. -----|

3 5 0 3 3 3 5 5 X X 5 3 0 5

Drums

55 52 55 (55) 55 55 53 (59) (55) 55 (53) (59) 55 55
45 (43) 40 43 43 40 41 40 40 35 48 47 45 40 40
35 35 35 35 35 35 35 35 35

79

Lead

P.H. P.H.

5-3 5-7 3 5 5 5 (5) 5 8 5 7 5

7-5 3-5 4 2 2 2 5 4 5 8 5 7 5

70

Guitar L

P.M.

5-7 5-7 5-7 X 3 5 5 7 3

7-8 7-8 7-8 0 0 0 0 0 0 1

70

Guitar R

P.M.

4-5 4-5 4-5 2 5 4 3 0 0

0 0 0 0 5 0 0 0

70

Bass

6-8 6-8 6-8 0 0 (0) 3 0

70

Drums

57 (42) 46 (49) 55 49 55 (55) 55 46 (57) (57) 57

41 35 43 40 43 47 35 40 35 43 47 40 35 35 35 40 35

35 43 40 43 47 35 40 35 43 47 40 35 35 35 40 35

71

Lead

15 17 15 15 10 3 7 9 5 7 5 5 5 0 5 7 (7) 5 8 10 (10) 8

P.H. P.H.

Guitar L

P.M. - - - 1

14 7 12 9 14 12 17 12 9

9 14 9 11 14 12 17 12 9

5 3 1 1 1/2 1 1/2 1 1 1

2 0 1 2 X X 0 0 X X 0 (1)

Guitar R

P.M.

2 2 4 2 3 X X 0 2 X X 0

5 5 7 7 12 5 7 0 2 17 14 12 1

Bass

P.M. - - - 1

P.M.

5 3 1 5 5 3 5 5 7 12 X X 7 0 2 X X 0

Drums

59 (51) (59) 53 49 49 49 57 52 (52) (52) 57

40 40 43 4 40 40 (40) 40 40 40 (40) 40 (40) 40 (40) 45 47 (40) (43) 43 (40) 41 45 43 4 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

73 $\frac{23}{16}$

Lead

A.H.-----4

5-7 5-7 5-7 3 5 10 5 10 5 4 5
1-3 1-0 1-3 5 10 5 2 2 2

Guitar L

D B

4-6 4-1 3-5 0 7 7
8 8 6 6-5 5-6 0

Guitar R

9-12 4-7 7-9 7 9 10-9 7 5
2 2 0 2

Bass

4-6 1 3-5 5 X 5 X-6-5 7 7
5 5

Drums

55 (42) 46 44 46 46 (52) 52 (52) (52) 46 49 57
41 41 40
43 35 35 41 40 35 35 40-40 40 40 35 35 43-43

74

Lead

P.M. -----|

5 7 10 7 5 3 3 0 10 12 10 8 10 12 9 9

74

Guitar L

P.M. -----|

P.M. -----|

5 5 5 5 5 4 7 9 9 7 7 7 5 3 5 5 2 2 7 9 9 7 7 5

74[^]

Guitar R

P.M. -----|

P.M. -----|

(4) 4 4 4 7 2 2 4 4 4 (2) 2 2 2 7 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0

74

Bass

P.M. -----|

P.M. -----|

P.M.

X X 7 7 7 7 7 5 5 7 7 7 9

74

Drums

(59) 59 (57) 57 46 57 49 49 57

(48) 47 43 43 40 43 41 40 40 (40) (40) (40) 40 (40) 40 35 35 35 35 35 35

75

Lead

P.H.

12 10 10
12 12 12

Guitar L

75

7

10 5
7

Guitar R

75

9 10 9 5 2 2 2 4

Bass

75

10 2

Drums

(57) 57 (57) (57) (57) (57) (46) 49 (46) 46 (46) (49)

35 35 (40) 40 35 35 35 40 41 43 35 35 35 40 40

Lead

76

P.H. ----- 1 P.H.

7 -5 -2 X 3 X-10 7-8 3 5

-1/2 -1/2

Guitar L

76

P.M.

5-7 2 7 X-5 0-3 X-3 2 7

7-8 0 5 X-3 0-0 X-0 0 0

-1 -1 1 -2

Guitar R

76

3 4 X-5 X-5 3 4 2 0

5-7 7-5 2-4 X-0 2 X-2 2 0

Bass

76

7-8 7-5 5 X5-3 0 1 X-5 (5) 5 X

Drums

76

49 49 57 49 57 49 57 49 46 46 (46)(46) 46

35 40 35 40 35 40 35 41 41 41 41 40 35 40 35 35 40 35

41 43 41

78

Lead

Guitar L

Guitar R

Bass

Drums

P.H. - - - - - 4

P.H. - - - - - 4

1 5 | 10 10
4 4 |
2 2 | 5

7 7 | 5 4 4
4 6 0 0 7 8 3 7 | 7 7 7
5 5 | 5 7 7
X X X
X X X

9 4 5 7 9 (7) 2 5 | X X X
0 9 | 1 5 7 7 5
5 5 5

9 5 7 | 7 5 7 | 7 8 3 X 5 | 0 X 5 5

53 (53) 55 53 | 53 (53) 52 (52) 52 (52) 52 (52) 46 | 53 59 (59) (51) (59) (55) 59 (59) (59) 55 55 (46)
53 53 | 35 35 35 | 35 35 35 35 35 35 | 35 (48) (47) 47 (43) (41) 43 45 (43) 40 40

80

Lead

Guitar L

Guitar R

Bass

Drums

9-4 4-8

4 2 1 1 7 5 6

7

4 4 6 6 16 15 11 9 11 11

4 4 2 6 11 16 13 9 10 9 9

7 5 5 9 9 6 7 2 9 11 15 16 13 4 5 2 4 4 6 6

X 5 4 4 2 2 4 8 5 5 4 4

46 (46) 46 (46) (42) (44) 42 44 (42) (46) 46 46 (46) 46 46 (49) (57) (49) 49 (52) (49) (49) 49

(55) (55) (55)

35 35 40 35 35 35 40 35 35 35 40 35 35 35

82 $\frac{24}{16}$

Lead

P.H.

8 6 6 7 4 13

Guitar L

4 6 4 4 6
4 6 4 4 6
3 7

Guitar R

4 6 9 9 6
4 6 9 5 6
4 7

Bass

4 4 4 5 4

Drums

(49) 57 57 49 49 (52) 49 (49) (49) 57 57 57

35 35 40 40 35 40 40 40 40 40 35 35 40 35 40 40 35 35

Detailed description: This page of a musical score covers measures 82 to 91. It features five staves: Lead, Guitar L, Guitar R, Bass, and Drums. The time signature is 24/16. The Lead staff includes a 'P.H.' (Palm Heel) instruction. The guitar parts (L and R) use standard notation with fret numbers indicated below the notes. The Bass staff uses a single-line notation with fret numbers. The Drums staff uses a standard drum notation with specific drum parts indicated by numbers in parentheses and regular numbers.

83

Lead

S.H. P.H.-----|

8 11 13 11 8 9

Guitar L

6 4 4 6 4 6

Guitar R

4 2 2 4 1 4

Bass

4 2 2 4 1 4

Drum s

46 (46) (46) 46 (46) (46) 52 49 49 (59) 51 59

57 57

(41) 45 41 43 40 43 45 40-40 (40) (40) 40 35 40 40 35 35

40 43 35 35 35 35 35 35 35 35 40 35 40 40 35 35

84

Lead

10 — 7

Guitar L

7 — 4

Guitar R

4 — 4

Bass

5 — 4

Drums

3 3 3 3

59 53 59 (59) 59 59 59 51 51 (51)

35 45 43 40 43 41 41 40 (40)

35 43 41 41 40 35 35

85

Lead

7 7-12 9

85

Guitar L

4 2 1

85

Guitar R

4 5 2-4

85

Bass

4 5 5-4

85

Drums

3 3 3 3

59 (59) 53 59 (59) 59 59 51 51 (51)

35 48 47 40 (40) 43 35 35 45 40 40 (40) (40) 40

35 35

86

Lead

1 1/2 1 1/2 9 9 7 5 4 1 1

86

Guitar L

3 4 6 (4) 2 2 4

86

Guitar R

5 2 2 4 1 1

86

Bass

4 4 2 4 2 2 4

86

Drums

3 3 3 3 3 3 3 3 3 3

59 (59) (53) 53 59 (59) 59 (51) 59 59 (59) 51 51 (51)

(48) 45 43 41 40 41 41 35 (43) 45 41 (40) (40) 40 (40) (40)

35 35 35 35 35 35 35 35 35 35 35 35

87

Lead

Guitar L

Guitar R

Bass

Drums

The image shows a musical score for measures 87 through 94. The score is arranged in five systems, each with a staff and a corresponding tablature line. The key signature is one sharp (F#) and the time signature is 4/4. The Lead part is currently blank. The Guitar L part features a melodic line with a mix of eighth and quarter notes, including a triplet. The Guitar R part provides harmonic support with a mix of eighth and quarter notes, also including a triplet. The Bass part follows a similar rhythmic pattern with eighth and quarter notes. The Drums part consists of a steady eighth-note pattern with occasional triplets, indicated by a '3' over the notes. The tablature for each instrument provides specific fret numbers for the notes.

87

2 1 1 1 1 2 3 4 6

87

2 4 7 7 5 4 4

87

5 6 6 6 6 6 3 4 6

87

59 53 59 (59) 59 59 55 55 55 (59) 59 59 51 51 (51)

(52) 55

48 47 40 (40) 43 41 43 41 (40)(40) 40 (40)(40)

35 35 35 35 35 35 35 35 35 35

88

Lead

Guitar L

Guitar R

Bass

Drums

The musical score consists of five staves. The top staff is the Lead part, which is currently blank. The second staff is the Guitar L part, showing a melodic line with notes on the 6th, 6th, 6th, 3rd, 4th, and 4th frets. The third staff is the Guitar R part, with notes on the 4th, 4th, 9th, 4th, 4th, and 6th frets. The fourth staff is the Bass part, with notes on the 6th, 6th, 6th, 3rd, 4th, and 4th frets. The fifth staff is the Drums part, showing a complex rhythmic pattern with various note values and rests, including triplets and a 3-measure rest.

89

Lead

Guitar L

Guitar R

Bass

Drums

The musical score consists of five staves for measures 89 through 94. The time signature is 4/4. The Lead staff is empty. The Guitar L staff shows a melodic line with fret numbers 9, 7, 7 (with a -1/2 bend), 7, 6, 4, 6, 4, 4. The Guitar R staff shows a rhythmic accompaniment with fret numbers 4, 4, 6, 5, 6, 4, 4, 4, 4, 4. The Bass staff shows a melodic line with fret numbers 7, 4, 7, 9, 9, 4, 4. The Drums staff shows a pattern of eighth notes with triplet markings, with fret numbers 59, 53, 59, (59), 59, 59, 59, 51, 51, (51) on the top line and 35, 45, 43, 40, 41, 43, 35, 43, 41, 41, 40, (40) on the bottom line.

90

Lead

Guitar L

Guitar R

Bass

Drums

6
4

4

6
4

6
4

6
4

6
4

4

4

1

4

2

1

0

2

1

0

2

1

2

4

2

90

4

4

4

4

4

4

90

3

59

53

59

(59)

59

59

59

59

55

51

(51)

35

48

47

40

(40)

41

43

35

35

45

40

40

(40)

40

(40)

(40)

40

35

91 $\frac{24}{16}$ #

Lead

P.M.

Guitar L

Guitar R

Bass

Drums

4 9 9 9 14 9 4 4

6 6 6 6 11 6 X X 6 6 6

4 6 6 2 2 2 2

4 4 4 4 4 4 X X 4 4 4

4 6 6 2 2 2 2

4 4 4 4 4 X X 4 4 4

4 4 6 2 4 X X X 4 4

57 55 46 49

43 41 40 40 43 41 40 43 47 43 45 43 40 45 43 43 40 47 43 41 40

35 35 35 35 35 35

92

Lead

Guitar L

Guitar R

Bass

Drums

7 7 5 9 9 9 9 11 11 11 11 9 9 4 5 4

9 9 2 9

6 4 4 9 9 9 8 X

4 4 4 1 1 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 X

7 7 5 4 4 9 9 9

9 9 2 1 1 6 6 6

4 4 4 4 4 4 4 4 4 4 X

92

P.M. P.M. P.M. - - - - 1 P.M. - - - - - - 1

4 4 4 6 4 6 6 6

4 4 4 4 4 4 4 4 4 4 X

92

55 52 46 55 52 46 42 46 42 49 (49)

41 40 41 40 41 43 41 40 43 47 41 40 45 43 41 45 43 43 40 47 43 41 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

Acoustic

93

Lead

Guitar L

Guitar R

Bass

Drums

P.H.

♩ = 97

7 7 7 7 7 7 7 7 4 4 6 6 4 4 6 6 -1 -1

7 5 7 9 9 7 14

9 6 4 6 4 6 4 6

9 4 2 4 7 9 9 4

49 57 52 (52) 52

40 (43) 40 40 (43) 40 (41) 4 4 0 4 0

35 35 35 35 35 35 35 35 35 35

96

Lead

7 7 7 7 7 7 7 7 4 4 4 6 9 4 4 4 6 9 7 7 7 7 7 7 7 7

-1 -1 1/2 -1 -1 1/2

96

Guitar L

96

Guitar R

96

Bass

96

Drums

99

Lead

5 5 4 5 2 2 2 1 2 7 7 7 7 7 7 7 7 4 4 6 6 4 4 6 6

-1 -1

Guitar L

Guitar R

Bass

99

Drums

35 35 40 40 35 35 48

46

102

Lead

7 7 7 7 7 7 7 7 4 4 6 9 4 4 6 9 7 7 7 7 7 7 7 7

-1 -1 1/2 -1 -1 1/2

Guitar L

Guitar R

Bass

102

Drums

49 44 46 (46) (55) 46 55 (55) 49 (55) 44

41 43 (43) 40 40 (43) (41) 43 45 41 43 (43) 40 40

35 35 35 35 35 35 35 35 35 35

105

Lead

P.M.-----1

5-5 4-5 2-2-2-2 1-2 4-4-5 5

2-2 2-2 3-3 3-3 3-3 3-3 3-3 3

2-2 2-2 2-2 2-2 0-0 3

105

Guitar L

17/16 3/4

105

Guitar R

17/16 3/4

105

Bass

17/16 3/4

105

Drums

52 (52)55 49 (55) 59 (51)59(53)51)59 (59)59 59 59(53)55 46 (49)(49) (49)(49) 49 49

(43) 35 (41)43 35-35 40(4)45 35 35 40 35 (50) (48) (47) 35 41 40

accel.-----

108

Lead

Guitar L

Guitar R

Bass

Drums

♩ = 110

7 7 8 7 7 4 7 6 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 X 4 X 4 4 4 4 X 4 X 4 4 4 4 4 4 4 4

2 X 2 X 2 2 2 2 X 2 X 2 2 2 2 2 2 2 2

57 44 (44)(44) 44 (44)(44)(46)(44)(46)(44)(46)(44) 44 (44)(44) 44 (44)(44)(46)(44)(46)(55)(46)(44)

35 37 35 35 35 35 37 35 35 35

111

Lead

Guitar L

Guitar R

Bass

Drums

4 4 6 6

9 (9) 9 11 9 11

-1

4 4 6

4 4 5 5 9 9 9 9 9

2 X X X 3 3 7 X 7 X 7 7 7

5 5 5 5 5 5 5 5 5

44 (44) (44) 44 (44) (44) (55) (44) (44) (55) (44) (44)

44 (44) (46) 46 (44) (46) 44 (44) (44) 59 (44) 59

(43) 37 41 41

35 35 37 35 37 (37) 37

113

Lead

9 12 14 14 12-12

1 1/2 1/2- 2 P.M.

Guitar L

9 9 5 5 6 4 4 4 4 3 3 2 2

9 9 4 4 6 4 9 9 12 9 8 7 8 7

Guitar R

9 9 4 4 6 5 5 5 4 3 3 4 4 6 6

7 7 5 5 X 4 X 3 4 3 4 3 4 3

Bass

Drums

(44) 46 46 (57) (42) (42) 46 (46) 55 59 (59)59 (59)59 (59)59 (59)59 (59)59 (59)59 (53)59

37 43 40 (45) 48 (43) 40 (40)40(40)40 35 37 35 35

115 **15**
16

Lead

Guitar L

Guitar R

Bass

Drums

12 (12) 14 9 7 6 14 12 10 12 7 9 9

9 7 6 4 X X 7 6 4 9 11 11 11 11 12 14 11 9 9

9 9 7 4 4 2 9 7 7 9 9 7 9 5 7 5 5 8 8 7 8

(51) (59) 51 59 (55) (59) 51 (59) 59 (51) (55) 44 (44) (44) 44 (44) (44) (46) (44) (46) (44) (46) (44) 46 44 (44)

43 40 (37) 43 (37) 45 41 (37) 37 (37) (37) 37 35 35 (37) 35 37 35

Electric

Lead

Guitar L

Guitar R

Bass

Drums

The image shows a musical score for an electric guitar, bass, and drums. The score is divided into five systems, each representing a different instrument. The top system is for the Lead guitar, followed by Guitar L, Guitar R, Bass, and Drums. The music is in 3/4 time and features a key signature of one sharp (F#). The Lead guitar part includes a melodic line with a trill and a bend. The Guitar L and R parts feature a rhythmic pattern with palm mutes (P.M.) and a trill. The Bass part has a simple bass line with a trill. The Drums part includes a complex drum pattern with various rhythms and accents.

117

12 9 9 10 9 9 12 12 7 12 7 6 2 10 10 1/2

9 9 10 9 9 12 12 7 12 7 6 2 10 10 1/2

117

P.M. P.M. 1

7 3 2 4 4 2 2 4 2 5 3 3 3 3 3 3 3 3 3 3 5 1 3 4 1/2

117

P.M. P.M. 1

7 4 4 4 4 2 5 3 3 3 3 3 3 3 3 3 5 1 3 4 1/2

117

5 1 5 1/2

117

46 46 57 55 (59)(53) 55 (51)(53) 55 (59) 46 44 46 44 49 52

37 (37) 35 35 40 (43) 41 41 43 41 35 35 40 35

121

Lead

8 8 8 14 8 8 14 8 8 14 14 17 7 7 8 7 7 8 7 7 8 7

Guitar L

121

P.M. P.M. - - - -

5 5 5 5 5 5 5 4

7 7 7 9 (9) 10 9 (9) 10 9 (9) 10 9

5 5 5

Guitar R

121

9 9 9 6 6 6 2 2 2 4 4 6 4 7 7 7 9 7 11 12

Bass

121

9 7 7 7

8 8 8 8 7 (7) 8 7 (7) 8 7 (7) 8 7

Drums

121

55 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 49 (46) (46)

35 35 35 40 35 (40) 35 35 35 40 (40) (40) 40 35 35 (40) 35 (40) 40 (40) (40) 43 45 35 35 35

124

Lead

P.M. P.H. P.H.

9 9 9 12 9 7 7 7 2 4-7

6 4 4 6 6

Guitar L

124

7 7 8 7 7 8 7 7 8 7 7 8 0 (0) 2 0 (0) 2 0 (0) 2 0 (0) 2

Guitar R

124

4 4 6 4 4 6 4 4 6 4 4 6 4 6 4 6 4 6 6

Bass

124

7 X 7 X 7 X 7 X 7 9 7 7 9 5-7

Drums

124

49 46 55 57 46 (46) 46 (46) 55 46 49 (49) 55 (46) 55 (46) (46)

35 35 40 35 35 35 40 35 35 40 35 35 40 40 35 40

Lead

9 9 9 12 12 14 14 14 12 12 12 9 7 7 9 5 7

P.H. P.M. - - - 4

Guitar L

5 5 5 5 5 5 5 4

7 7 7 9 (9) 10 9 (9) 10 9 (9) 10 9

5 5 5

Guitar R

9 9 9 6 2 2 2 4 4 6 4 7 7 7 9 7

7 9 11 11

5

Bass

9 7 7 7

8 8 8 8 7 (7) 8 7 (7) 8 7 (7) 8 7

Drums

49 (49) 53 57 53 46 55 49 57 52 (52) 52

35 35 35 40 35 35 35 35 35 35 35 35 40 35 (43) 40 35 (43) 40 35 35 (41) 41 40 (40) (40)

35 35 35

126

Lead

S.H. P.H. P.M. - - - - | P.H. P.M. - - - - | P.H. P.M. P.H. - - - - | P.H.

7 7 7 9 7 15 9 9 9 9 12 9 12 12

X X 6 4 6 6 6 14

Guitar L

P.M.

4 4 4 5 4 6 6

4 4 4 4 4 4 4

3 3 3 3 2 2 2

Guitar R

P.M.

7 5 14

4 4 4 10 9 9 14

4 4 4 9 9 9 7

3 3 3 8 7 7 7

Bass

9 12 9 9 8 8 8 7 7 7 12 12 12 12 14 12

Drums

55 55 52 46 55 46 49 (49) 49

(40)(40) 40 (40)(40) 40 41 43 41 40 43 47 43 45 43 40 45 43 43 40 47 43 41 40

35 35 35 35 35 35 35 35 35 35 35 35 35

128

Lead

14 2 2 14 2 2 14 2 2 15 2 2 14 2 2 14 2 2 19 21 15 14 19 14 2 2

Guitar L

17 14 14 17 14 14 12 14 14 12 14 7 14 7 6 12 14 12 12 12 14 11 12 11 6 6

Guitar R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 4

2 2 2 7 7 2 2 2 2 2 2 2 2

Bass

2 2 2 2 2 2 7 7 7 7 9 2 2 2 2 2 2 2 (2) 4 2

Drums

49 (46) 49 (55) 57 49 (49) 49 (57) 49 (59) (59) 52

35 (40) (40) 40 35 35 35 40 (40) (40) 40 40 43 35 35 35 35 40 35 35 35 35 35 35 35 35 35 35 35 35 35

129

Lead

19 21 $\frac{1}{2}$ 21 21 21 21 21 21 21 21 21 21 19 15 15 15 15 15 12 9 9 9 9 9

Guitar L

7 5 7 8 8 8 8 8 8 8 12 12 12 14 14 14 14 14 12 12 9 9

Guitar R

P.M.

7 7 0 5 4 2 7 9 7 7 9 7

3 2 5 2 9 7 7 7 0

X X X

Bass

7 5 8 7 X 7 9 11 7 7 7 X

Drums

52 (52) 55 52 (52) 52 55 (55) (55) (55) 55

47 45 43 40 47 45 43 40 40 (40) (40) 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

Lead

Guitar L

Guitar R

Bass

Drums

130

P.M. - - - - 1

130

P.M. - - - - 1

130

49 57 49 55 46 49 49

47 45 45 43 41 40 40 43 41 40 43 47 43 45 43 40 45 43 43 40 47 43 41 40

35 35 35 35 35 35 35 35

132

Lead

P.H.-----1

9 5 12 12 11 7 7 8 6 11

Guitar L

P.M.-----1 P.M.-----1

5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

Guitar R

132

12 12 12 8 0 0 8 0 0 7-8 (8) 12 10 10 10 7 0 0 7 0 0 7-7 (7) 10

Bass

132

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

5 5 5 5 9-11 5 5 5 5 9-11

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Drums

132

46 46 (46) 46 (46) 46 55 46 46 (46) 46 (46) 46 55

35 35 35 40 35 35 35 35 35 40 40 (40) 40 35 35 35 40 35 35 35 35 35 40 40 (40) 40 35 35 35

133

Lead

Guitar L

P.M.-----1 P.M.----1 P.M. P.M.-----1

4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Guitar R

P.M.----1 P.M.----1 P.M. P.M.-----1 P.M.-----1

10 10 10 7 0 0 6 0 0 7 14 7 2 0 0 2 0 0 2 2

Bass

P.M.-----1 P.M.----1 P.M. P.M.-----1 P.M.

4 4 4 4 2 4 2

2 2 2 2 2 2 2 2 2 2 2 2 4 2 4 2

Drums

133 ⊗ ⊗ ⊗ ⊗ ⊗ ⊗

46 46 46 46 46 46 46 55

35 35 35 40 35 35 35 35 35 35 35 35 35 40 35 35 35 40 35 40 40 40 35

135

Lead

Guitar L

Guitar R

Bass

Drums

The score consists of five staves. The Lead staff shows a melodic line with a 1/2 note triplet and a 1 1/2 note triplet. The Guitar L and R staves show a rhythmic accompaniment with 'P.M.' (pick muted) and 'P.H.' (pick hit) markings. The Bass staff shows a simple bass line with 'P.M.' and 'P.H.' markings. The Drums staff shows a complex drum pattern with various note values and rests.

11 11 X 11 11 11 11 11 15 11 11 11

9 9 X 9 9 9 9 9 9 9 9 9 9

4 4 X 4 4 4 4 X 4 7-8 (8) 4 4

(49) 57 57 49 49 (52) 49 49 (49) (57) (49) 57 49 57

35 35 35 40 35 40 35 35 35 40-40 35 35

137

Lead

Guitar L

Guitar R

Bass

Drums

5 $\frac{1}{2}$ 5 $\frac{1}{2}$ 6 6 6 6 6 5 $\frac{1}{2}$ 6

P.M. P.M. P.M.

9-11 7-9 11 11 11 11 15 11 11 11

12-11 9-11 11 11 11 11 13 13 11 11

8-9 9 9 9 9 C# 9 9

P.H. P.H. P.M. P.H. A.H. P.M.

P.H.

4 X 4 4 X 4 X 4 4 11 8 4

(49) 57 57 49 49 (52) 49 (49) 49 (49) (57) (49) 49 57 (49) 49

35 35 40 35 35 40 35 35 35 40 35 35

139

Lead

P.H.

P.H.

Guitar L

P.M.

P.H.

P.M.

Guitar R

P.M.

P.M.

Bass

P.M.

P.M.

Drums

55 55 49 (49) (57) (49) 49 (52) (49) (49) 49

43 (41) 43 41 43 40 43 40 35 35 41 43 40 35

35 35 35 35 35 35 35 35 35 35 35 35 35

140

Lead

P.H.

4

5 $\frac{1}{2}$ 5 $\frac{1}{2}$ 6 6 9 11 13 11 6 6

140

Guitar L

P.M.

P.M.

P.M.

11 11 11 11 10 11

9 9 9 9 9 9 11 11 11

140

Guitar R

P.M.

P.M.

P.M.

11 11 11 11 15 11

9 9 9 9 9 9 11 11 11

140

Bass

P.H.

8 X 4 X 4 X 4 4 11 8 4

140

Drums

(49) 57 57 49 49 (52) 49 (49) 49 (49) (57) (49) 57 49 (57) (57) 57

35 35 40 35 35 40 35 35 35 40-40 35 35

141

Lead

Guitar L

Guitar R

Bass

Drums

9 16 12 11

4 2 1 1 7 5 6

P.H. P.M.

P.M.

P.M.

44 (55) (46) (55) (46) (55) 42 (46) (49) 57 49 (52) (49) (49) 49

35 40 35 40 35 35 43 35 (40) 40 35 40 35 40

143

Lead

P.H.

2-4 6 6 3 4 6 1 1 1 1 1/2 6

9 9 6

2

143

Guitar L

P.H. P.M.

4 4 6 6 16 15 11 12 12 11 11

4 4 17 16 8 9 9 9 9

14 13 9 10 10 9 9

143

Guitar R

P.M.

4 4 2 4 2 4 11 12 12 11 11

4 4 9 10 10 9 9

143

Bass

P.M.

2 5 4 1 2 4 4 6 5 5 5 4-6 6

143

Drums

49 (49) 57 (49) 49 (52) (49) (49) 49

45 (43) 48 47 (41) 40 43 41 (43) 43 50 35 35 35 40 35 35 35 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35

144

Lead

Guitar L

Guitar R

Bass

Drums

The image shows a musical score for five instruments: Lead, Guitar L, Guitar R, Bass, and Drums, covering measures 144 to 153. The tempo is 144 BPM and the time signature is 7/16. The key signature has one sharp (F#).

- Lead:** Features a melodic line with slurs and a final double bar line. Fret numbers 1, 2, 4, 16, 14, 14, 14, 16 are indicated below the staff.
- Guitar L:** Includes a P.M. (Palm Mute) instruction at the start and a P.H. (Pick Harmonic) instruction later. Fret numbers 9, 9, 6, 6, 16, 11, 11, 7, 6, 4, 2 are shown.
- Guitar R:** Includes a P.M. instruction. Fret numbers 9, 9, 7, 9, 11, 11, 13, 13, 9, 6, 6, 7, 6, 4, 2 are shown.
- Bass:** Includes a P.M. instruction. Fret numbers 4, 4, 2, 4, (4), 9, 11, 11, X, 11, 11, 11, 11, X, 9 are shown.
- Drums:** Shows a complex rhythmic pattern with various drum sounds. Drum numbers 51, 55, (59), (59), (53), 55, 52, 57, 57, 57, 57, 57, 57, 57, 57, 57, 57, 49 are indicated.

Lead

145

P.H. -----

7 5 8 8 6 9

Guitar L

145

P.M. -----

6

4 3 3 3 3 3 3 11

2 2 2 2 2 0 0 9

Guitar R

145

12 12 12 8 0 0 8 0 0 7 8 (8) 12 9

Bass

145

5 5 5 5 9 11 6

3 3 3 3 3 3

Drums

145

46 46 (46) 46 (46) 46 55 49

40 45

35 35 35 35 40 40 40 48 47 43

35 35 35

146

19/16

Lead

Guitar L

Guitar R

Bass

Drums

9 8 5

9 5 4 2

9 4 2 2

6 2

3 49 49 49 40

35 45 43 35 40 41 43 41 35 35 40

147

Lead

9 12 14 14 12 12 12 (12) 14 7

1 1/2 1/2 2 P.M.

Guitar L

7 7 8 7 7 8 7 7 8 7 7 8 0 (0) 2 0 (0) 2 0 (0) 2 0 (0) 2

Guitar R

4 4 6 4 4 6 4 4 6 4 4 6 4 6 4 6 4 6 6

Bass

7 X 7 X 7 X 7 X 7 9 7 7 9 5 7

Drums

57 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46)

35 35 35 40 35 35 35 35 35 40 35 35 35 35 35 40 35 (40) 35 (40) (40) 40 35 35

148

Lead

8 8 8 14 8 8 14 8 8 14 14 17 7 7 8 7 7 8 7 7 8 7

Guitar L

148

P.M. P.M. - - - -

5 5 5 5 5 5 4 7 7 9 (9) 10 9 (9) 10 9 (9) 10 9 5 5 5

Guitar R

148

9 9 9 5 6 6 6 7 7 7 4 4 6 4 7 7 7 9 7 11 12

Bass

148

9 7 7 7 8 8 8 7 7 7 (7) 8 7 (7) 8 7 (7) 8 7

Drums

148

55 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 49 (46) (46)

35 35 35 40 35 (43) 35 35 35 40 (40) (40) (40) 35 35 40 (40) (40) 40 (40) 43 45 35 35 35

149 $\frac{24}{16}$

Lead

7 — 5 — 5 — 2 — 4

1 — -1 -1/2 — 1 — -1/2

Guitar L

P.M. — — — — — 1

P.M. — — — — —

0 — 3 — 3 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 7

4 — 4 — 7 — 9 — 9 — 7 — 7 — 9 — 4 — 4 — 4

Guitar R

149 $\frac{24}{16}$ #

P.M.

7 — 14 — 12 — 12 — 2 — 12 — 12 — 12 — 14 — 12 — 12 — 7 — 7 — 9 — 7 — 0

Bass

149 $\frac{24}{16}$

P.M. — — — — —

5 — X — X — X — 2 — 4 — 0 — 2 — 4 — 0 — 2 — 4 — 4 — 4 — 2

Drums

149 $\frac{24}{16}$

49 — 57 — 52 — (52) — 46 — 49 — (49) — 57 — (57) — 52 — (52)

40 — (43) — 40 — (43) — 40 — (41) — 40 — (40) — (40) — 40 — (43) — 40 — 40 — 40 — (41)

35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35

151

Lead

P.M.

9 12 14 14 19 15 12 (12) 14 19

1 1/2 1/2 2

Guitar L

7 7 8 7 7 8 7 7 8 7 7 8 0 (0) 2 0 (0) 2 0 (0) 2 0 (0) 2

Guitar R

4 4 6 4 4 6 4 4 6 4 4 6 4 6 4 6 4 6 6

Bass

7 X 7 X 7 X 7 X 7 9 7 7 9 5 8

Drums

49 46 55 57 44 46 55 46 49 (49) 49 55 57

35 35 40 35 35 35 40 35 35 40 40 40 35 35 (40) 35 40 35

152

Lead

8 8 8 14 15 17 14 12 8 5 5 7 8 8 12 12 12 8 7

Guitar L

P.M. P.M. - - - -

5 5 5 5 5 5 5 4 7 7 9 (9) 10 9 (9) 10 16 16 19 9 5 5

Guitar R

9 9 9 6 6 6 2 2 2 4 4 6 4 9 7 7 9 7 11 14

Bass

9 7 7 7 12 12 12 7 (7) 8 7 (7) 8 7 (7) 8 7

Drums

3

59 59 59 59 53 (59) (59) 53 (59) (59) 53 51 55 59 (59) (51) 53 (51) 53 53 59 59 49 (49)

35 (40) (40) (40) 40 35 35 35 (40) 40 (40) 40 35 35 35 40 35 35 40 40 35 40

154

Lead

P.H. ----- 1 P.H. ----- 1

9 7
5 8
4 4 5 4 4 2

Guitar L

P.M.

2 0 4 2 0 2 4 2 5 2
0 0 2 2 2 2 3 3
0 0 5 5 5 5

Guitar R

P.M.

12 12 12 8 0 0 8 0 12 7 12 15 17 10 14 (14) 12 10 7

Bass

P.H. ----- 1

2 4 5 2 4 5 4 7 4 4
3 3 3 3

Drums

3 3 3

55 53 53 55 53 53 55 53 53 59 53 49

40 40 40 40 (40) (40) (40) 40 (40) (40) (40) 40 (40) (40) 40 40 40 40 40 40 40 40 40 40 40 40
35 35

156

Lead

P.H. ----- |

2
7
6

Guitar L

156

X-4

2 X 2
2 X 2

Guitar R

156

7

-6

Bass

156

P P
P.M. - - - |

2 2 2

Drums

156

49 49 49 49

353535353535 40

353535353535

Detailed description of the musical score: The score is for measures 156-159. The Lead part features a melodic line with a sharp sign on the first measure, followed by a dotted quarter note and a quarter note. A 'P.H.' (pick harmonic) instruction is shown with a dashed line. The guitar parts (L and R) have specific fretting and techniques: Guitar L uses 'X' for muted notes and '2' for fretted notes; Guitar R has a 7th fret barre and a -6 fret instruction. The Bass part has a simple rhythmic pattern of quarter notes with 'P' (piano) dynamics and a 'P.M.' instruction. The Drums part shows a complex rhythmic pattern with '49' and '40' indicating specific drum sounds or techniques.