



# Ludovic Pain

Arranger, Composer, Interpreter

France

## About the artist

Comments are appreciated. Thanks for listening ! If you want to support me, just click on an ad below the player

**Personal web:** <http://soundcloud.com/velde>

## About the piece



**Title:** Vardagsnytt (Lifelover cover)  
**Composer:** Pain, Ludovic  
**Licence:** Copyright © Ludovic Pain  
**Instrumentation:** 2 guitars, bass, drums  
**Style:** Classic Rock

## Ludovic Pain on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Vardagsnytt (Lifelover Cover)

Ludovic Pain

Track 3  
Standard Tuning

- ① = C    ④ = A
- ② = G    ⑤ = E
- ③ = D    ⑥ = B

Moderate ♩ = 130

Track 1

let ring

TAB

Track 2

let ring

TAB

Track 3

TAB

Percussion



Track 1

let ring

Track 2

let ring

Track 3

Percussion

13

Track 1

*let ring*

5 5 3 3 1 5 7 7 7 5 3 5 5 3 3 1 5 7 7 7 0 5

7 9 7 5 3 5 5 3 7 9 7

13

Track 2

*let ring*

5 5 3 3 1 5 7 7 7 5 3 5 5 3 3 1 5 7 7 7 0 5

7 9 7 5 3 5 5 3 7 9 7

13

Track 3

5 5 5 3 5 3 2 7 7 7 2 7 5 5 5 3 5 3 2 7 7 7 2 7

51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51

35 35 40 35 35 35 35 35 35 35 40 35 35 35 35 35 35 35 40 35 35 35 35 35 35 40 35



21

Track 1

let ring

21

Track 2

let ring

21

Track 3

21

Percussion

The image displays a musical score for four tracks, labeled Track 1, Track 2, Track 3, and Percussion. Each track begins with a measure number '21'. Track 1 and Track 2 are identical and include the instruction 'let ring'. The notation for each track consists of a musical staff with notes and a fretboard diagram below it. The fretboard diagrams show fret numbers (0-5) and fingerings (1-3) for each note. Track 3 has a different fret sequence. The Percussion track features a drum line with circled 'x' marks indicating specific rhythmic patterns, and fret numbers (44, 46, 59, 35, 40) written below the staff.

25

Track 1

*let ring*

3 3 2 0 3 2 0 2 0 0 2 0 0 2 0 3 2 0 2 1 3 3 3

5 5 5 3 2 2 3 0 0 2 0 0 0 2 0 3 2 0 2 1 3 3 3

25

Track 2

*let ring*

3 3 2 0 3 2 0 2 0 0 2 0 0 2 0 3 2 0 2 1 3 3 3

5 5 5 3 2 2 3 0 0 2 0 0 0 2 0 3 2 0 2 1 3 3 3

25

Track 3

2 2 2 2 0 2 2 2 2 2 2 0 0 2 3 3

5 3 3 3 2 2 2 2 2 2 2 0 0 2 3 3

25

Percussion

59 59 59 59 46 59 44 (44)(44) 44 (44) 44 (44)(44)(44) 44 (44)(44) 42 (44)(44)(44) 44 (44)(44)(44) 44 (44)(44)(44) 44 (44)(44)(44) 44 (46)

35 40 35 40 35 35 40 35 40 35 40 35 40 35 40



28

Track 1

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

28

Track 2

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

28

Track 3

2 2 2 4 2 2 | 0 0 2 3 3

Percussion

44 (44) (44) 44 (44) 44 (44) (44) (44) 44 (44) (44) | 42 (44) (44) (44) 44 (44) (44) (44) 44 (44) (44) (44) 44 (46)

35 40 35 40 | 35 40 35 40

30

Track 1

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

30

Track 2

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

30

Track 3

2 2 2 4 2 2 | 0 0 2 3 3

Percussion

44 (44) (44) 44 (44) 44 (44) (44) (44) 44 (44) (44) | 42 (44) (44) (44) 44 (44) (44) (44) 44 (44) (44) (44) 44 (46)

35 40 35 40 | 35 40 35 40

32

Track 1

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

32

Track 2

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

32

Track 3

2 2 2 4 2 2 | 0 0 2 3 3

Percussion

44 (44) (44) 44 (44) 44 (44) (44) (44) 44 (44) (44) | 42 (44) (44) (44) 44 (44) (44) (44) 44 (44) (44) (44) 44 (46)

35 40 35 40 | 35 40 35 40

34

Track 1

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

34

Track 2

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

34

Track 3

2 2 2 4 2 2 | 0 0 2 3 3

Percussion

44 (44) (44) 44 (44) 44 (44) (44) (44) 44 (44) (44) | 42 (44) (44) (44) 44 (44) (44) (44) 44 (44) (44) (44) 44 (46)

35 40 35 40 | 35 40 35 40

36

Track 1

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

36

Track 2

*let ring*

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3

36

Track 3

2 2 2 4 2 2 | 0 0 2 3 3

Percussion

44 (44) (44) 44 (44) 44 (44) (44) (44) 44 (44) (44) | 42 (44) (44) (44) 44 (44) (44) (44) 44 (44) (44) (44) 44 (46)

35 40 35 40 | 35 40 35 40

38

Track 1

let ring

38

Track 2

let ring

38

Track 3

Percussion

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3 | 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3

0 0 2 0 0 0 2 0 | 3 2 0 2 1 3 3 3 | 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3

2 2 2-4>2 2 | 0 0 2-3 3 | 3 2 2 2 3 2 2  
3 2 2 3 2 2

44 (44)(44) 44 (44) 44 (44)(44)(44) 44 (44)(44) | 42 (44)(44)(44) 44 (44)(44)(44) 44 (44)(44)(44) 44 (46) | 44 44 44 44 46 44

35 40 35 40 | 35 40 35 40 | 35 40 35 40











57

Track 1

let ring

Track 2

let ring

Track 3

Percussion

The image shows a musical score for four tracks, measures 57 through 60. The score is written in 4/4 time. Track 1 and Track 2 are vocal lines with the lyrics "let ring". Track 3 is a guitar line. The Percussion track is a drum line with fingerings 51, 40, and 35. The score is divided into four measures, each containing a vocal line, a guitar line, and a drum line. The guitar line in Track 3 consists of eighth notes. The drum line in Percussion consists of eighth notes. The vocal lines in Track 1 and Track 2 consist of eighth notes. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

61

Track 1

let ring

61

Track 2

let ring

61

Track 3

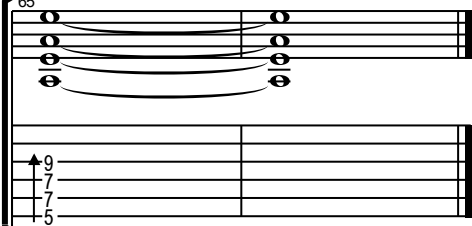
61

Percussion

The image displays a musical score for four tracks, likely for a guitar. Each track is represented by a staff with a treble clef and a key signature of one flat (Bb). The score is divided into four systems, each corresponding to a track. Track 1 and Track 2 are identical and include the instruction "let ring". Track 3 has a different fret sequence. The Percussion track shows a rhythmic pattern with fret numbers 51 and 35. The score is marked with a measure number "61" at the beginning of each system.

65

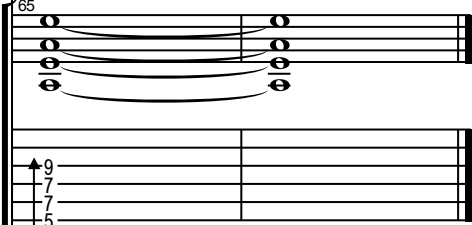
Track 1



9  
7  
7  
5

65

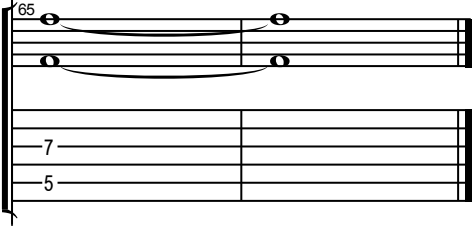
Track 2



9  
7  
7  
5

65

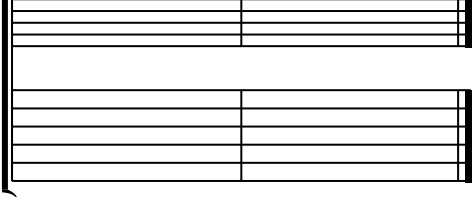
Track 3



7  
5

65

Percussion



Detailed description: This image shows four tracks of musical notation. Track 1 and Track 2 are identical, each featuring a five-line staff with a treble clef and a '65' dynamic marking. The notation includes a series of notes with stems, some beamed together, and a slur over a group of notes. Below each staff is a guitar-style fretboard diagram with five lines. Track 3 has a similar notation but with a different fretboard diagram showing frets 7 and 5. The Percussion track consists of five empty staves.