



Lars Pagelsen

Germany

Sunrise

About the artist

I'm a german jazz pianist and composer, based in Hamburg and Frankfurt and I write pieces for solo piano. I am focusing on songs for beginner and intermediate pianists; songs that are easy to learn but yet still have a rich sound. My mission is to enable you to impress people with your playing at whatever stage of piano playing you are at right now. As an advanced player it is easy to do so, but as an intermediate student or a beginner it all comes down to the pieces that you play.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claurentius.htm>

About the piece



Title: Sunrise
Composer: Pagelsen, Lars
Copyright: Copyright © C. Laurentius
Publisher: Pagelsen, Lars
Instrumentation: Piano solo
Style: Pop
Comment: Easy waltz to practise parallel sixths in C Major

Lars Pagelsen on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sunrise

Allegro

Lars Pagelsen

Measures 1-3 of the piece. The music is in 3/4 time. The right hand plays a series of chords, with a slur over measures 2 and 3. The left hand plays a bass line with chords. Fingerings are indicated: 4 and 1 in the right hand, and 4, 2, 5, 5 in the left hand. The dynamic marking is *mp*.

Measures 4-7. The right hand continues with chords, including a trill in measure 5. The left hand continues with a bass line. Fingerings are indicated: 5, 5, 1, 5, 1 in the right hand, and 5 in the left hand.

Measures 8-10. The right hand has a trill in measure 9. The left hand continues with a bass line. The dynamic marking changes to *f*. Fingerings are indicated: 5, 1, 5, 1 in the right hand, and 4, 1, 2, 5 in the left hand.

Measures 11-13. The right hand continues with chords. The left hand continues with a bass line. Fingerings are indicated: 5, 5 in the right hand, and 5 in the left hand.

Measures 14-16. The right hand continues with chords. The left hand continues with a bass line. The piece ends with a double bar line and repeat dots. The text "To Coda" is written above the staff. Fingerings are indicated: 5, 5 in the right hand, and 5 in the left hand.

17

mp

5 1
3

20

p

5 1
3

23

pp

26

29

p

32

35

38

D.C. al Coda

41

44