



# Lars Pagelsen

Germany

## A Light In The Darkness

### About the artist

I'm a german jazz pianist and composer, based in Hamburg and Frankfurt and I write pieces for solo piano. I am focusing on songs for beginner and intermediate pianists; songs that are easy to learn but yet still have a rich sound. My mission is to enable you to impress people with your playing at whatever stage of piano playing you are at right now. As an advanced player it is easy to do so, but as an intermediate student or a beginner it all comes down to the pieces that you play.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claurentius.htm>

### About the piece



**Title:** A Light In The Darkness  
**Composer:** Pagelsen, Lars  
**Copyright:** Copyright © C. Laurentius  
**Publisher:** Pagelsen, Lars  
**Instrumentation:** Piano solo  
**Style:** Pop

### Lars Pagelsen on [free-scores.com](https://www.free-scores.com)



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# A Light In The Darkness

Andante

Lars Pagelsen

Musical notation for measures 1-5. The piece is in 4/4 time. The first system shows a treble clef with a key signature of one flat (B-flat) and a bass clef. The right hand plays a series of chords, with fingering 5, 3, 1 indicated above the first measure. The left hand plays a melodic line with fingering 5, 2, 1. The first measure is marked *f* (forte) and the second measure is marked *mp* (mezzo-piano). The system ends with a repeat sign.

Musical notation for measures 6-10. The right hand continues with chords, with fingering 4, 5, 1, 2, 1, 1 indicated above the first measure. The left hand continues with a melodic line.

Musical notation for measures 11-14. The right hand has a more active melodic line with fingering 4, 1, 2, 3, 2, 1, 2, 3, 5 indicated above the first measure. The left hand continues with a melodic line.

Musical notation for measures 15-17. The right hand has a melodic line with fingering 1, 4, 5, 4 indicated above the first measure. The left hand continues with a melodic line.

Musical notation for measures 18-20. The right hand has a melodic line with fingering 4, 5, 4, 1, 1, 2, 1 indicated above the first measure. The left hand continues with a melodic line. The final measure is marked *sfz* (sforzando) and features a fermata over the right hand.

21

*f* *sfz*

25

*mf*

29

1 2 3 1

33

*f*

37

1 2 1 2 1 3 2

41

5  
2  
1

*sfz* *ff* *mf*

5 5 1 5 2 1 5 4

Detailed description: This system contains measures 41 through 44. The right hand starts with a chord of G4, B4, and D5, marked *sfz*. It then moves to a series of chords and single notes, marked *ff* and *mf*. The left hand plays a bass line with notes G2, B2, and D3, marked *sfz* and *ff*, and then continues with a more active line marked *mf*. Fingerings are indicated by numbers 1-5.

45

*sfz* *ff* *mf*

5 5 1 1

Detailed description: This system contains measures 45 through 48. The right hand continues with chords and single notes, marked *sfz*, *ff*, and *mf*. The left hand plays a steady bass line with eighth notes, marked *sfz* and *ff*, and then continues with a more active line marked *mf*. Fingerings are indicated by numbers 1-5.

49

*f*

4 2 1 2 1 2 3 1 2 3 4 1

Detailed description: This system contains measures 49 through 51. The right hand plays a melodic line with eighth notes, marked *f*. The left hand plays a steady bass line with eighth notes, marked *f*. Fingerings are indicated by numbers 1-4.

52

8-----

1 1 4 2 1 2 1 2 3 1 2 3 4 1

Detailed description: This system contains measures 52 through 55. The right hand plays a melodic line with eighth notes, marked *f*. The left hand plays a steady bass line with eighth notes, marked *f*. Fingerings are indicated by numbers 1-4. A dashed line with the number 8 is above the first measure.

56

5 2 5 2 1 15

*sfz*

8-----

Detailed description: This system contains measures 56 through 59. The right hand plays a melodic line with eighth notes, marked *f*. The left hand plays a steady bass line with eighth notes, marked *f*. Fingerings are indicated by numbers 1-5. A dashed line with the number 8 is above the first measure, and another dashed line with the number 15 is above the fourth measure. The system ends with a double bar line.