

*Symphonic Temperament*

GR: Stopped Flute 8', Flute Harmonique 8', Flute Celeste 8

SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'

Orchestral Strings 8', SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',

Gedackt 8', CH to Ped. 8'

# Meditation 208

(for organ)

Andante cantabile (♩ = c. 82 - 85)

Paul F. Page  
ASCAP

GR: *mf* legato sempre

5

9

# Meditation 208

13

breve (•=•) tempo primo

*poco rall.*

*mf poco piu mosso con animato*

breve

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A slur covers measures 13 and 14. Measure 15 begins with a 6/4 time signature and contains a half note with a fermata, labeled 'breve'. Measure 16 continues with a half note with a fermata, also labeled 'breve'. Dynamics include 'poco rall.' in measure 13 and 'mf poco piu mosso con animato' in measure 15. A crescendo hairpin is shown between measures 14 and 15.

17

GR: a tempo

*poco rall.*

+ Open Flute 4'

CH:

+ Violone 8', CH to Ped. 8'

Detailed description: This system contains measures 17 through 20. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a slur over measures 17 and 18. Measure 19 begins with a 6/4 time signature and contains a half note with a fermata, labeled 'CH:'. Measure 20 continues with a half note with a fermata, also labeled 'CH:'. Dynamics include 'poco rall.' in measure 17 and 'a tempo' in measure 19. Performance instructions include '+ Open Flute 4'' in measure 19 and '+ Violone 8', CH to Ped. 8'' in measure 20.

21

Detailed description: This system contains measures 21 through 24. Measure 21 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a slur over measures 21 and 22. Measure 23 begins with a 6/4 time signature and contains a half note with a fermata. Measure 24 continues with a half note with a fermata. The system concludes with a double bar line.

Meditation 208

25 + Diapason 8', Super Octave 2'

*mf* *mp* *f* *legato* \* rh helps

30 - Diapason 8', Super Octave 2'

*mf* *mp* *mf*

35 - Open Flute 4'

*mp* *ten.* *ten.*

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