

GR: Stopped Flute 8', Flute Celeste 8', Gamba 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to GR 8'
CH: Gedackt 8', Rohrflute 4', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', SW to Ped. 8'

Invention No. 182

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 92 - 96)

CH: *mf*

GR: (SW box closed)

Ped:

6

segue simile

11

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16

Musical score for measures 16-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and quarter notes. The left hand provides a harmonic accompaniment with eighth-note patterns and quarter notes. The bass line consists of a simple eighth-note accompaniment.

21

Musical score for measures 21-25. The right hand continues the melodic development with eighth-note patterns and quarter notes. The left hand accompaniment remains consistent with the previous system. The bass line continues with eighth-note accompaniment.

26

Musical score for measures 26-30. The right hand features a melodic line with eighth-note patterns and quarter notes. The left hand accompaniment includes a phrase with a slur and a fermata. The bass line continues with eighth-note accompaniment. The instruction *poco a poco + SW* is written below the left hand part.

31

Musical score for measures 31-35. The right hand features a melodic line with eighth-note patterns and quarter notes. The left hand accompaniment includes a phrase with a slur and a fermata. The bass line continues with eighth-note accompaniment.

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36 *a primo*

41

46 *poco a poco dim. e. rall. al fine*

29 May 2021