

GR: Stopped Flute 8', Flute Harmonique, Flute 2'
CH: Gedackt 8', Rohrflute 4', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', Gedackt 8', CH to Ped. 8'

Invention No. 165

(for organ)

Poco Andante (♩ = c. 72)

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ASCAP

The musical score is presented in three systems, each with three staves. The top staff is for the Grand Register (GR) and the middle staff is for the Choir (CH). The bottom staff is a separate bass line. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The first system (measures 1-5) begins with a *mf* dynamic. The second system (measures 6-10) includes a *poco rall.* marking and a *+ Ped:* instruction. The third system (measures 11-15) features a *poco rall.* marking, a *rall. subito* marking, and a *mp subito* dynamic. The fourth system (measures 16-20) includes a *rall. subito* marking, a *mp subito* dynamic, and a *mf* dynamic. The score concludes with a final cadence in the bottom staff.

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21

Musical score for measures 21-24. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a grace note in measure 21. The left hand provides a steady accompaniment of quarter notes. The key signature changes to G major (one sharp) in measure 24.

25

p o c o a p o c o r a l l . a t e m p o

Musical score for measures 25-29. The tempo marking is *poco a poco rall. a tempo*. The right hand continues with a melodic line, featuring a trill in measure 26. The left hand accompaniment includes a half-note bass line in measure 25 and a more active eighth-note pattern in measure 26. The key signature remains G major.

30

Musical score for measures 30-33. The right hand has a melodic line with eighth notes and a grace note in measure 30. The left hand accompaniment includes a half-note bass line in measure 30 and a more active eighth-note pattern in measure 31. The key signature remains G major.

34

Musical score for measures 34-37. The right hand has a melodic line with eighth notes. The left hand accompaniment includes a half-note bass line in measure 34 and a more active eighth-note pattern in measure 35. The key signature remains G major.

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39 *poco rall.* *a tempo*

CH:
GR:

44 *GR:*

GR:
CH:

49 *poco rall.* *a tempo*

poco rall. *a tempo*

54

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59

59

64

senza rall. breve

Stopped Fl. 8', Open Fl. 4' tempo primo

GR: *mf*

CH:

Gedackt 8', Rohrflute 4'

segue senza Ped.

64

69

69

74

poco rall. , a tempo

CH:

GR:

+ Ped:

74

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79

subito rall. a tempo

GR: - Open Fl. 4'. + Fl. 2'

CH:

+ Nazard 2-2/3', Octave 4'

84

p o c o r a l l e n t a n d o a tempo

tr

poco rall.

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