

Interlude No. 226

(for organ)

Andante (♩ = c. 92 - 96)

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ASCAP

The musical score is written for organ and consists of three systems of staves. The first system includes three staves: GR (Great Register), CH (Chorus), and Ped (Pedal). The second system includes three staves: GR, CH, and Ped. The third system includes three staves: GR, CH, and Ped. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Andante, with a quarter note equal to approximately 92-96 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and fermatas. The GR part is the most melodic, while the CH and Ped parts provide harmonic support.

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16 + Panflute 8', - Oboe 8'

mf

21 poco rall. a tempo

mf

26 - Panflute 8', + Oboe 8'

mp

31

mf

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36 *8va*

41 *8va* loco *mf*

46 *dim. e poco rall. al fine* *p*

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Symphonic Temperament

GR: Stopped Flute 8', Flute Harmonique 8',
 Flute Celeste 8', Oboe 8', Tremulant'
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
 Orchestral Strings 8', SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
 Ped: Open Diapason 16', Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8', SW + CH to Ped. 8'