

GR: Flute Harmonique 8', Flute Celeste 8',  
Open Flute 4', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Str. 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8',  
Ped: Subbass 16', Lieblich Gedackt 16',  
Violone 8', Gedackt 8', SW to Ped. 8'

for Richard Schletty  
**Interlude No. 139**  
(for organ)

“Letting Go”

Paul F. Page  
ASCAP

Andante (♩ = c. 92 - 96)

GR: *mp* *mf*

CH:

Ped:

6 *poco rall.* *mp* *mf*

11 *a tempo* *mp* *mf*

Interlude No. 139

16

*mp* *(mp)* *mf* *mp*

21

*mf* *mf*

26

+ Panflute 8',  
- Open Flute 4'

*mp* *mf*

32

*mp* *poco rall.*

Interlude No. 139

37 a tempo

37 a tempo

42 - Panflute 8', + Open Flute 4'

ten. poco rall. pp

42 - Panflute 8', + Open Flute 4'

ten. poco rall. pp

3 October 2019