



Dylan Packard

Arranger, Composer, Director, Interpreter

United States (USA), Detroit

About the artist

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (more online)

Qualification: 12th

Personal web: <http://dylanpackard.bandcamp.com>

About the piece



Title: Sketches in C Major [For Tony Krempa]

Composer: Packard, Dylan

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Instrumentation: Picc, 2Fl, 2Ob, 2Cl, 2Bsn, 2Hns, 2Tpt, 3Trb, Tb, Timp, Perc, Strings

Style: Romantic

Comment: Well, the fruits of nearly a year of on and off work, this is the finished symphonic piece that I call Sketches in C Major. This was intended to be the going away present for our beloved Tony Krempa, who left for Chicago after marrying his wife. I hope you enjoy this piece, it represents a large amount of time and effort, and was previously the largest orchestration I had finished. It is now in second place, and first place will be revealed soon!

Dylan Packard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quantumdylan.htm>

- Contact the artist
- Write feedback comments
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Sketches in C Major

For Tony Krempa

Dylan Packard

Largo **Largo**

Flute

Flute

Oboe

Oboe

Contrabassoon

B \flat Clarinet

B \flat Clarinet

B \flat Trumpet

B \flat Trumpet

B \flat Trumpet

Trombone

Euphonium

Timpani

Violins 1

Violins 2

Viola

Violoncello

fff

8

Fl.

Fl.

Ob.

Ob.

Cbsn.

8

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

11

Fl.
Fl.
Ob.
Ob.
Cbsn.
B \flat Cl.
B \flat Cl.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Trb.
Eu.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

15

Fl. *mf*

Fl. *f*

Ob. *ff*

Ob. *mf*

Cbsn. ₈

B♭ Cl. *ff*

B♭ Cl.

B♭ Tpt. *p*

B♭ Tpt.

B♭ Tpt.

Trb. *mf*

Eu. *mf*

Timp.

Vlins. 1

Vlins. 2

Vla. *mf*

Vlc. *mf*

Detailed description: This is a page of a musical score for an orchestra, covering measures 15 through 18. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds include two flutes, two oboes, a contrabassoon, two B-flat clarinets, three B-flat trumpets, a trombone, and an euphonium. The percussion section includes timpani. The strings consist of first and second violins, viola, and cello. Dynamics are indicated by various markings such as *mf*, *f*, *ff*, and *p*. The first flute part begins with a measure rest and a *mf* dynamic. The second flute and oboe parts have a *f* dynamic. The oboe part has a *ff* dynamic. The contrabassoon part has a *mf* dynamic. The first B-flat clarinet part has a *ff* dynamic. The first B-flat trumpet part has a *p* dynamic. The trombone part has a *mf* dynamic. The euphonium part has a *mf* dynamic. The first violin part has a *p* dynamic. The second violin part has a *p* dynamic. The viola part has a *mf* dynamic. The cello part has a *mf* dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

18

Fl.
Fl.
Ob.
Ob.
Cbsn.
B \flat Cl.
B \flat Cl.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Trb.
Eu.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

21

Fl.

Fl.

Ob.

Ob.

Cbsn.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

8

Detailed description: This is a page of a musical score for an orchestra, covering measures 21 through 24. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in staves from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Bassoon (Cbsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Trumpet in B-flat (B♭ Tpt.), Trumpet in B-flat (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The Flute 1 part starts with a measure rest and then plays a series of chords. The Flute 2 part plays a melodic line with a descending interval. The Oboe 1 part plays a melodic line with a descending interval. The Oboe 2 part plays a series of chords. The Bassoon part plays a melodic line with a descending interval. The Clarinet in B-flat parts play a melodic line with a descending interval. The Trumpet and Trombone parts are marked with a measure rest. The Euphonium and Timpani parts are marked with a measure rest. The Violin 1 part plays a series of chords. The Violin 2 part plays a melodic line with a descending interval. The Viola part plays a melodic line with a descending interval. The Violoncello part plays a melodic line with a descending interval. The page number 21 is written in the top left corner. The page number 7 is written in the bottom right corner.

24

Fl.

Fl.

Ob.

Ob.

Cbsn.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

27

Fl.

Fl.

Ob.

Ob.

Cbsn.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

8

mp

mp

fff

fff

3

3

7

Andante

34

Fl.

Fl.

Ob.

Ob.

Cbsn.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

46

Fl.

Fl.

Ob.

Ob.

Cbsn.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

mp

mp

fff

mf

8

54

Fl. *ff*

Fl. *mf*

Ob. *ff*

Ob. *mf*

Cbsn. *8*

B♭ Cl. *ff*

B♭ Cl. *mf*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Trb. *mf*

Eu. *mf*

Timp.

Vlins. 1 *ff*

Vlins. 2 *mf*

Vla. *mf*

Vlc. *f*

Slowing

59

Fl.

Fl.

Ob.

Ob.

Cbsn.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

8

f

fff

fff

fff

68

Fl.
Fl.
Ob.
Ob.
Cbsn.
B \flat Cl.
B \flat Cl.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Trb.
Eu.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

76

Fl.

Fl.

Ob.

Ob.

Cbsn.

3

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

8

Detailed description: This is a page of a musical score for an orchestra, covering measures 76 through 79. The score is arranged in 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Cbsn.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 76 starts with a treble clef and a key signature of one flat. The flute and oboe parts have melodic lines. The bassoon part has a triplet of eighth notes. The strings play a simple harmonic accompaniment. Measure 77 continues the melodic lines. Measure 78 features a more active flute and oboe part. Measure 79 concludes the page with sustained notes in the strings and woodwinds.

Molto Ritardando

80

Fl.

Fl.

Ob.

Ob.

Cbsn.

B♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

8

92

Fl.

Fl.

Ob.

Ob.

Cbsn.

8

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.