



Dylan Packard

Arranger, Composer, Director, Interpreter

United States (USA), Detroit

About the artist

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (more online)

Qualification: 12th

Personal web: <http://dylanpackard.bandcamp.com>

About the piece



Title: Prelude I : The Artist's Garden at Giverny

Composer: Packard, Dylan

Licence: Public Domain

Instrumentation: Piano solo

Style: Early 20th century

Comment: This is the first in a set of preludes, all based off of various Monet paintings from his water gardens. This happens to be taken from "The Artist's Garden at Giverny," one of my favourite paintings.

Dylan Packard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quantumdylan.htm>

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Prelude I

Le Jardin de l'artiste a Giverny

Dylan Packard

Adagio

Piano

The first system of the score is for the piano. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major (indicated by four sharps) and 4/4 time. The music begins with a half note A4 in the treble and a half note A2 in the bass. The treble staff features a series of eighth-note patterns, including triplets. The bass staff has rests for the first four measures, followed by a sequence of eighth notes in the fifth measure.

Pno.

The second system of the score is for the piano. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major and 4/4 time. The music continues with eighth-note patterns and triplets in both staves. Measure numbers 6, 7, 8, and 9 are indicated at the beginning of the system.

Pno.

The third system of the score is for the piano. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major and 4/4 time. The music features a 7-measure rest in the bass staff and an 8-measure rest in the treble staff, both marked with '7' and '8' respectively. The system concludes with an 8-measure rest in the treble staff, marked with '8va' and '8va'.

Pno.

The fourth system of the score is for the piano. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major and 4/4 time. The music continues with eighth-note patterns and triplets. Measure numbers 10, 11, and 12 are indicated at the beginning of the system.

Pno.

The fifth system of the score is for the piano. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major and 4/4 time. The music features a 6-measure rest in the bass staff and an 8-measure rest in the treble staff, both marked with '6' and '8va' respectively. The system concludes with an 8-measure rest in the treble staff, marked with '8va'.

Pno.

Measures 15-17. Treble clef: Measure 15 has eighth-note runs. Measure 16 has eighth-note runs. Measure 17 has eighth-note runs. Bass clef: Measure 15 has a chord. Measure 16 has a chord. Measure 17 has a chord.

Pno.

Measures 18-22. Treble clef: Measure 18 has eighth-note runs. Measure 19 has eighth-note runs. Measure 20 has eighth-note runs. Measure 21 has eighth-note runs. Measure 22 has eighth-note runs. Bass clef: Measure 18 has a chord. Measure 19 has a chord. Measure 20 has a chord. Measure 21 has a chord. Measure 22 has a chord.

Pno.

Measures 23-27. Treble clef: Measure 23 has eighth-note runs. Measure 24 has eighth-note runs. Measure 25 has eighth-note runs. Measure 26 has eighth-note runs. Measure 27 has eighth-note runs. Bass clef: Measure 23 has a chord. Measure 24 has a chord. Measure 25 has a chord. Measure 26 has a chord. Measure 27 has a chord.

Pno.

Measures 28-31. Treble clef: Measure 28 has eighth-note runs. Measure 29 has eighth-note runs. Measure 30 has eighth-note runs. Measure 31 has eighth-note runs. Bass clef: Measure 28 has a chord. Measure 29 has a chord. Measure 30 has a chord. Measure 31 has a chord.

Pno.

Measures 32-34. Treble clef: Measure 32 has eighth-note runs. Measure 33 has eighth-note runs. Measure 34 has eighth-note runs. Bass clef: Measure 32 has a chord. Measure 33 has a chord. Measure 34 has a chord.