



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Sib Majeur Pachelbel, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande en Sib Majeur
Composer: Pachelbel, Johann
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (D), piano or organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Trompette en Ré

Piano

The first system of the score shows the beginning of the piece. The Trompette en Ré part is in a treble clef with a key signature of three flats and a 3/4 time signature. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The first three measures are shown.

Trp. (Ré)

The second system continues the piece. The Trp. (Ré) part is in a treble clef with a key signature of three flats and a 3/4 time signature. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. Measures 4, 5, and 6 are shown.

Trp. (Ré)

The third system concludes the piece. The Trp. (Ré) part is in a treble clef with a key signature of three flats and a 3/4 time signature. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. Measures 7, 8, and 9 are shown, ending with a double bar line.

Sarabande en Sib Majeur

2
9

Trp. (Ré)

The first system of the score consists of three staves. The top staff is for the Trumpet in C (Trp. (Ré)), starting at measure 2. The middle and bottom staves are for the piano accompaniment, starting at measure 9. The key signature is one flat (B-flat major), and the time signature is 2/9. The music features a melodic line in the trumpet and a harmonic accompaniment in the piano.

12

Trp. (Ré)

The second system of the score consists of three staves. The top staff is for the Trumpet in C (Trp. (Ré)), starting at measure 12. The middle and bottom staves are for the piano accompaniment, also starting at measure 12. The key signature is one flat (B-flat major), and the time signature is 2/9. The music continues with the melodic and harmonic themes established in the first system.

15

Trp. (Ré)

The third system of the score consists of three staves. The top staff is for the Trumpet in C (Trp. (Ré)), starting at measure 15. The middle and bottom staves are for the piano accompaniment, also starting at measure 15. The key signature is one flat (B-flat major), and the time signature is 2/9. The music concludes with a final cadence in the trumpet and piano.