



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Sib Majeur Pachelbel, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande en Sib Majeur

Composer: Pachelbel, Johann

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Soprano or tenor saxophone, piano or organ

Style: Baroque

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Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Saxophone Ténor

Piano

The first system of the score shows the beginning of the piece. The Saxophone Tenor part is in the treble clef with a 3/4 time signature, playing a simple melody of quarter notes. The Piano part is in the bass clef with a 3/4 time signature, playing a bass line of quarter notes. The right hand of the piano plays chords in the treble clef.

Sax. Tén.

The second system continues the piece. The Saxophone Tenor part is in the treble clef with a 3/4 time signature, playing a simple melody of quarter notes. The Piano part is in the bass clef with a 3/4 time signature, playing a bass line of quarter notes. The right hand of the piano plays chords in the treble clef.

Sax. Tén.

The third system concludes the piece. The Saxophone Tenor part is in the treble clef with a 3/4 time signature, playing a simple melody of quarter notes. The Piano part is in the bass clef with a 3/4 time signature, playing a bass line of quarter notes. The right hand of the piano plays chords in the treble clef. The system ends with a double bar line.

Sarabande en Sib Majeur

2
9

Sax. Tén.

The first system of the musical score consists of three staves. The top staff is for the Tenor Saxophone (Sax. Tén.) and contains a melodic line starting with a repeat sign. The middle and bottom staves are for the piano accompaniment, with the middle staff in the treble clef and the bottom staff in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/9. The system ends with a repeat sign.

12

Sax. Tén.

The second system of the musical score consists of three staves. The top staff is for the Tenor Saxophone (Sax. Tén.) and contains a melodic line. The middle and bottom staves are for the piano accompaniment, with the middle staff in the treble clef and the bottom staff in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/9. The system ends with a repeat sign.

15

Sax. Tén.

The third system of the musical score consists of three staves. The top staff is for the Tenor Saxophone (Sax. Tén.) and contains a melodic line. The middle and bottom staves are for the piano accompaniment, with the middle staff in the treble clef and the bottom staff in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/9. The system ends with a double bar line and repeat dots.