Colette Mourey

France, Les Auxons

Canon Pachelbel - Doux Printemps

Pachelbel, Johann

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, “hypertonalité”, she has conceived and invented from 2008 to 2012.
Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old “cycle”), radically modifies atonal counterpoint and permits the reintroduction of “natural consonances” in a contemporary language.
The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :
1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification:	aggregated teacher
Associate:	SUISA - IPI code of the artist : 00616-43-84-47
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm

About the piece

Title:	Canon Pachelbel - Doux Printemps
Composer:	Pachelbel, Johann
Arranger:	Mourey, Colette
Copyright:	Copyright © Colette Mourey
Publisher:	Mourey, Colette
Instrumentation:	Children choir and piano,guitar
Style:	Baroque

Colette Mourey on free-scores.com

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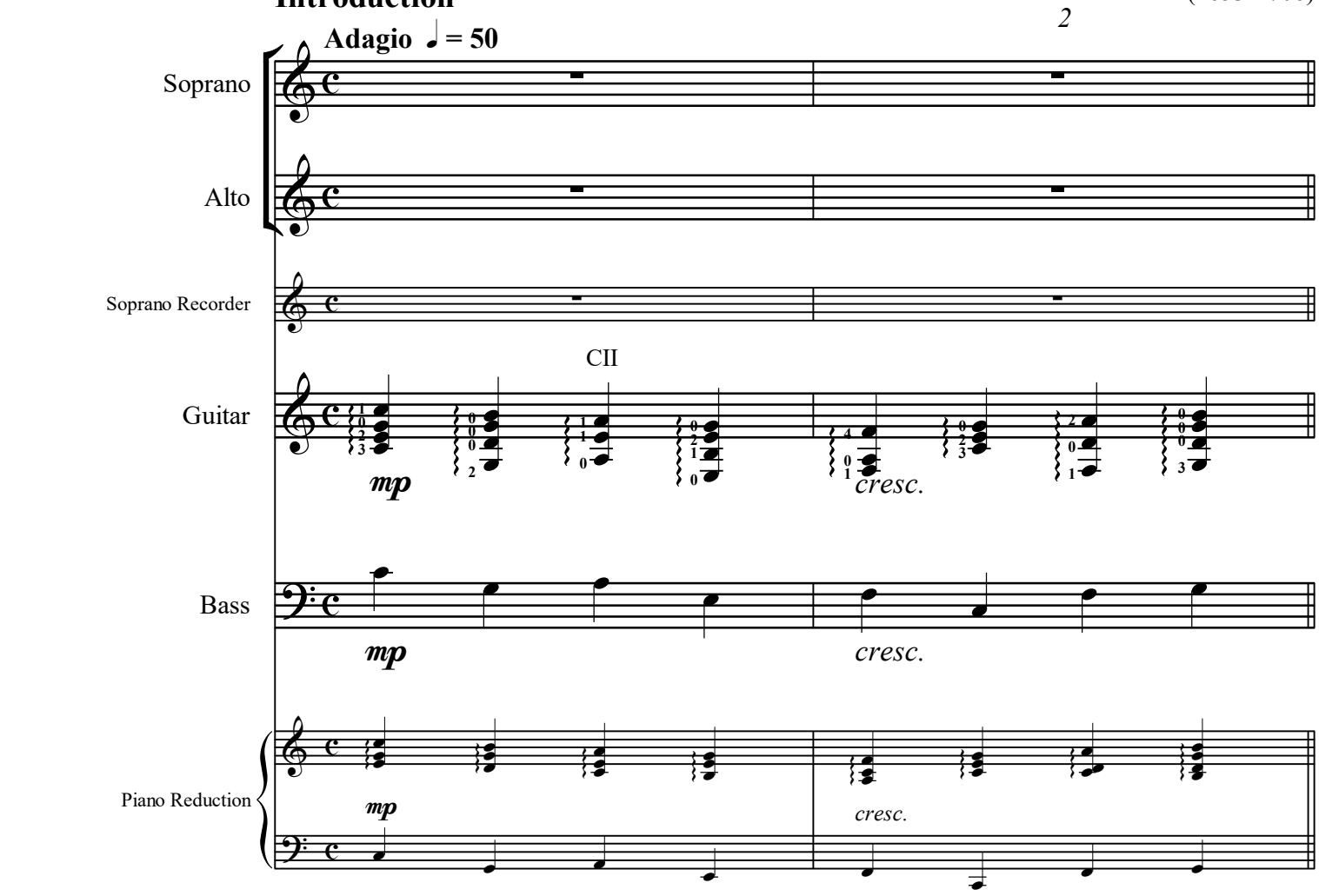
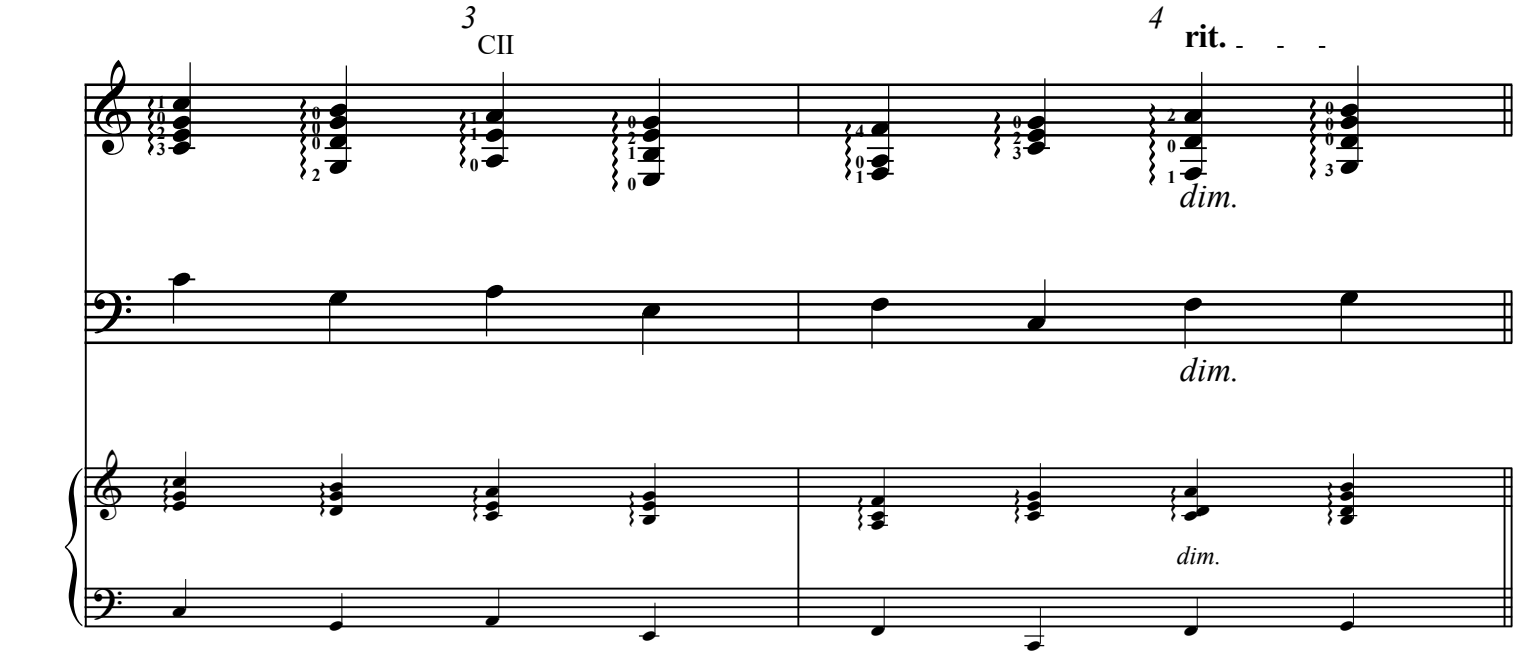
Doux Printemps

Colette Mourey
(1954)
D'après le Canon de
Johann Pachelbel
(1653-1706)

Introduction

Adagio ♩ = 50





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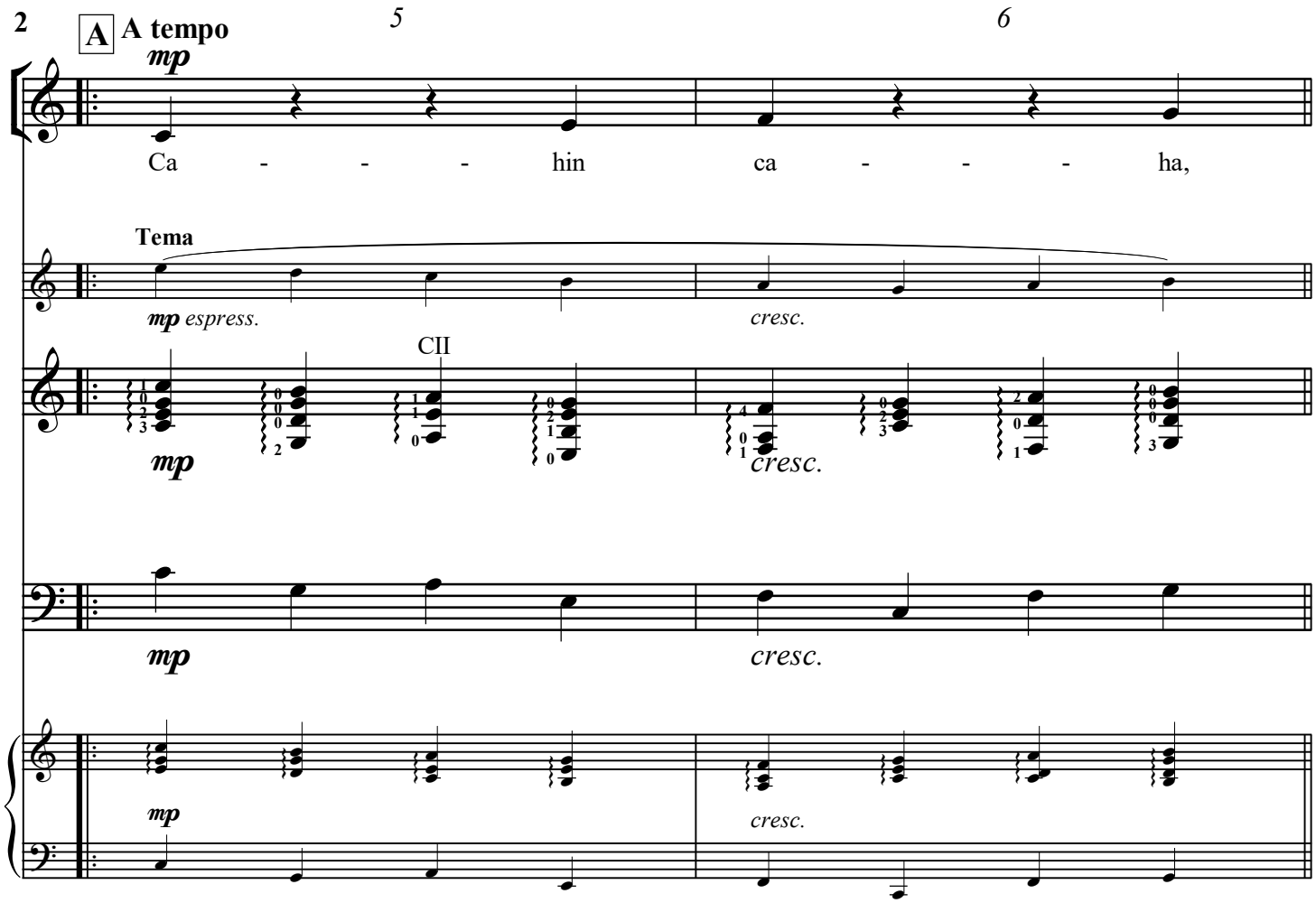

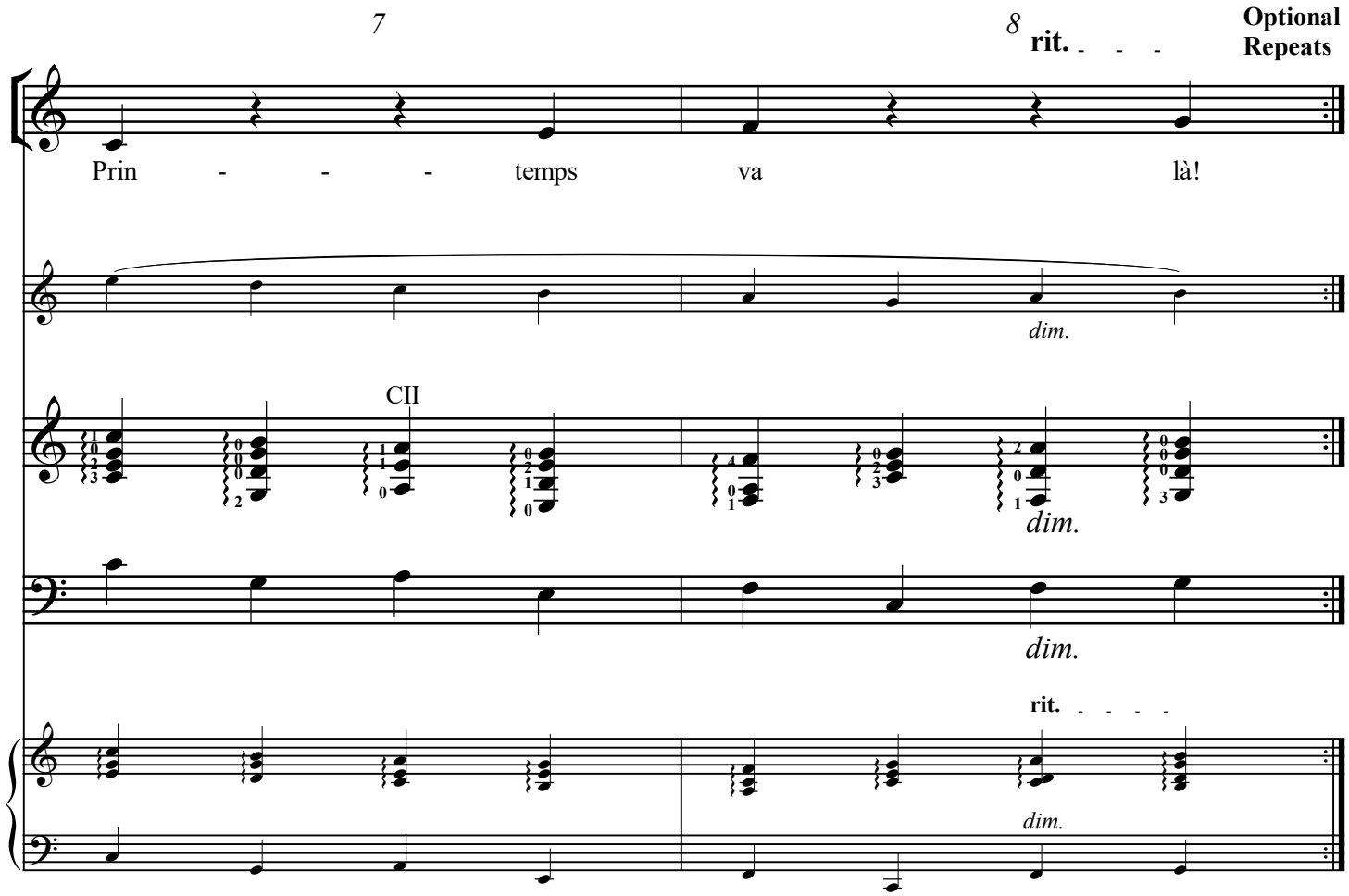

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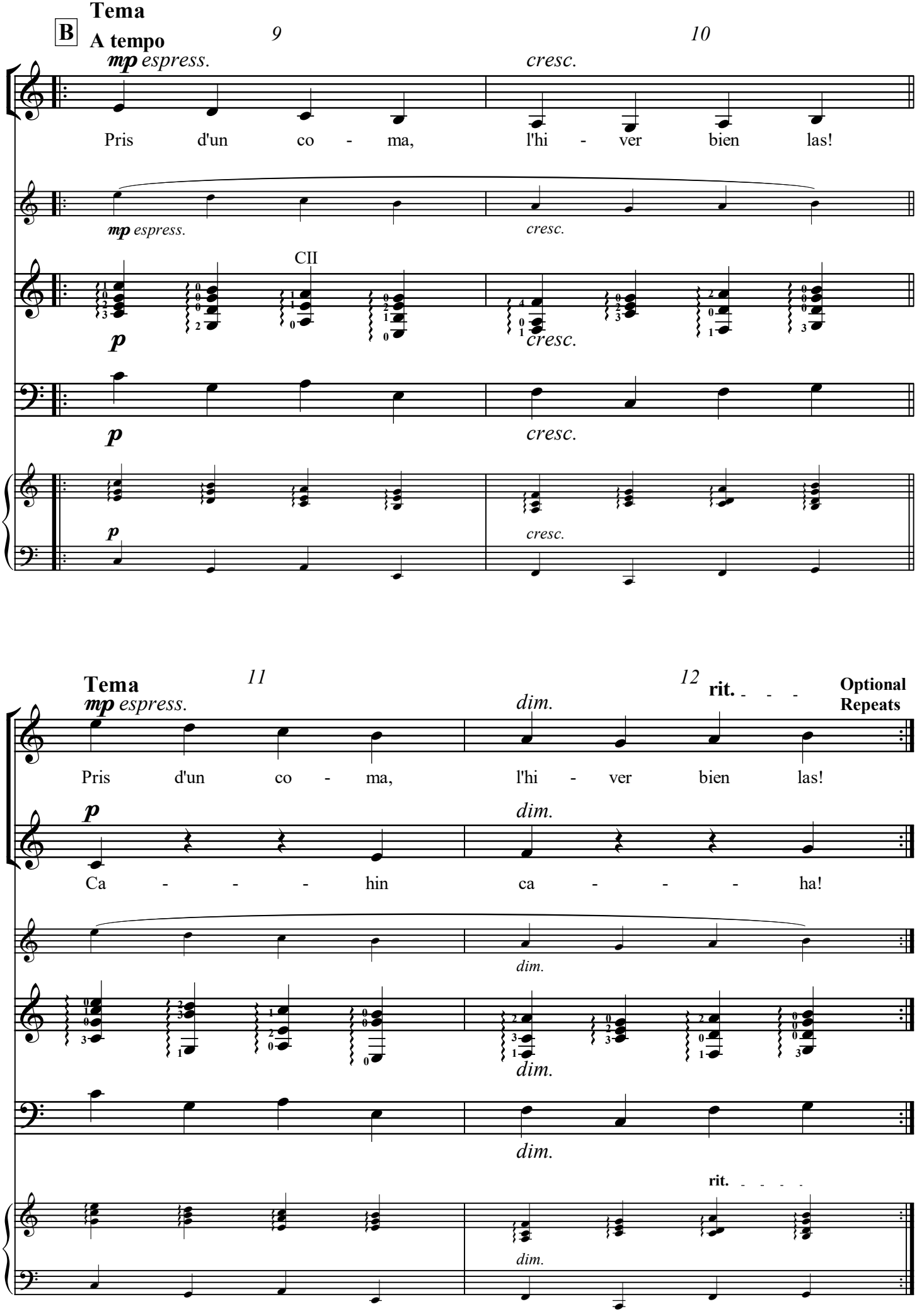

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C A tempo

13 14

p

Ah!

mp

Ca - - - - hin ca - - - - ha,

p

CII

mp

mp

mp

15 16

rit.

Optional Repeats

Prin - - - - temps va là!

CIII

CI

dim.

dim.

rit.

dim.

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D A tempo

17

mf cresc.

Vifs sous - bois of - frent dia - mants:

mf cresc.

Ah! Vifs sous -

mf cresc.

mp cresc.

mp cresc.

mp cresc.

18

f dim.

Ga - - lam - -

f

bois of - frent dia - mants:

f

dim.

mf

dim.

mf

dim.

mf

dim.

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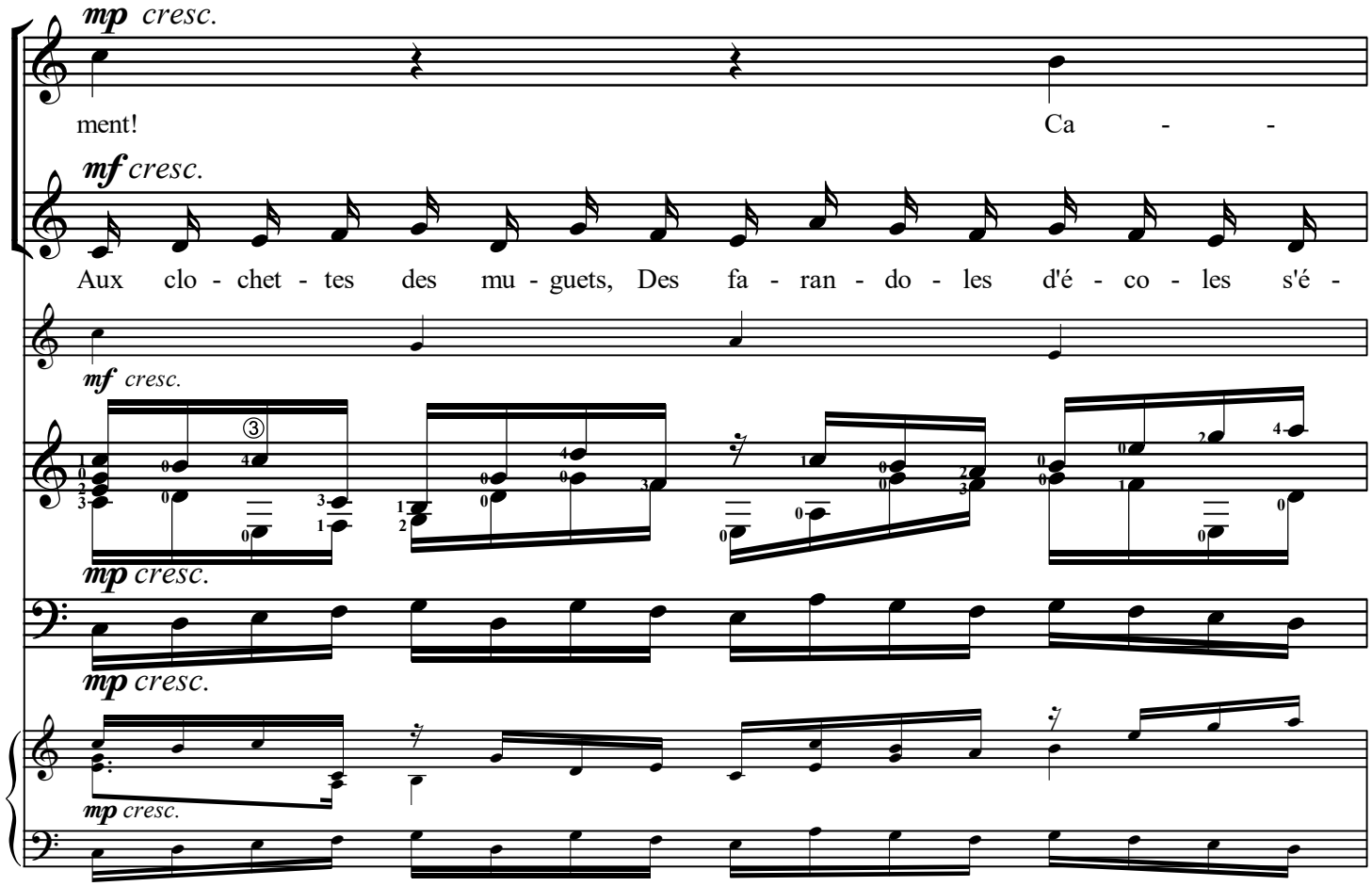
19



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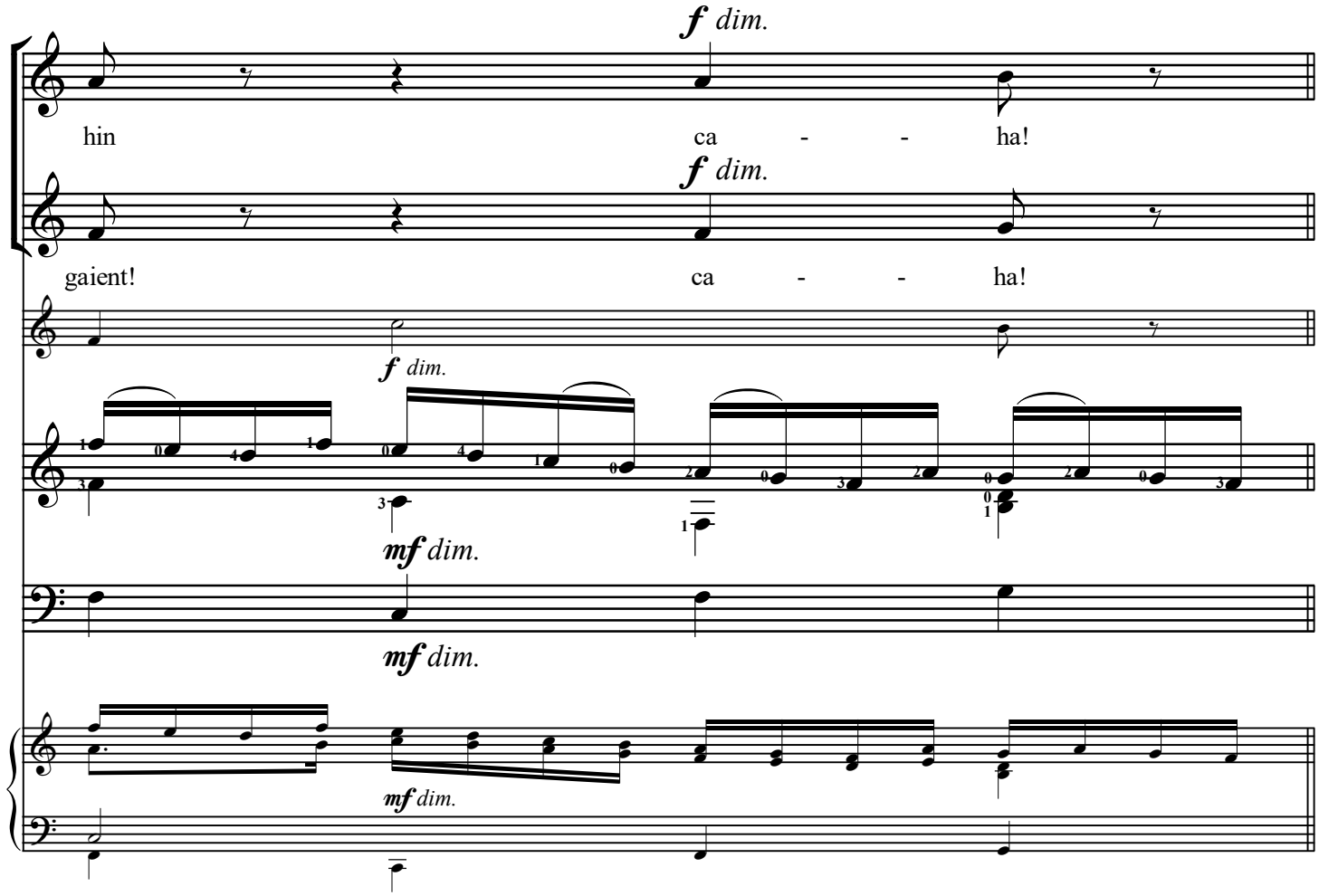

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E

mf

Prin - temps va là!

mf

Prin - temps va là!

mf

mp

p *p*

mp

mp

22

dim.

L'hi - - ver bien las!

dim.

L'hi - - ver bien las!

dim.

dim.

dim.

dim.

free-scores.com

23

mf

Rai de so - leil

mf

Rai de so - leil

mf

mp

mp

mp

24

rit.

cresc.

Noie la ro - che ver - meil!

Optional Repeats

cresc.

Luit ver - - meil!

cresc.

CIII

p

p

cresc.

cresc.

cresc.

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F **Sempre adagio**
𝅗𝅥 = 36 (♩ = 72)

25 26

grandioso
mf *cresc.* ***f*** *cresc.* *dim.*

Dan - - sent, dan sent les grands oi seaux blancs Au fir ma ment plein d'é toiles,

grandioso
f *cresc.* ***mf*** *cresc.* *dim.*

Dan sent les grands oi seaux blancs Oh! Au fir - ma ment plein d'é toi les, Les nu

grandioso
f *cresc.* *dim.*

1/2CV
mf *cresc.* *dim.* *cresc.* *dim.*

mf *cresc.* *dim.*

mf *cresc.* *dim.*

27 28

mf *cresc.*

Moel - leu - se toile des ru - bans em - bau - més De ro - ses sa

mf *cresc.* ***mp*** *cresc.*

a - ges en - ru - ban - nés voilent Les ro - ses sa - tins du ma - tin! sa -

mf *cresc.*

CI
mp *cresc.*

mp *cresc.*

mp *cresc.*

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29 30

mp

tin!

mp

tin!

mp

p cresc.

p cresc.

p cresc.

31 32

dim.

dim.

dim.

free-scores.com

mf cresc. dim.

Á cha - - - que pas,

mf cresc. dim.

Á cha - - - que pas,

mf cresc. dim.

mp cresc. dim.

mp cresc. dim.

mp cresc. dim.

35 36

cresc. dim.

tré - - - - - pas!

cresc. dim.

Du froid tré - - pas!

cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.

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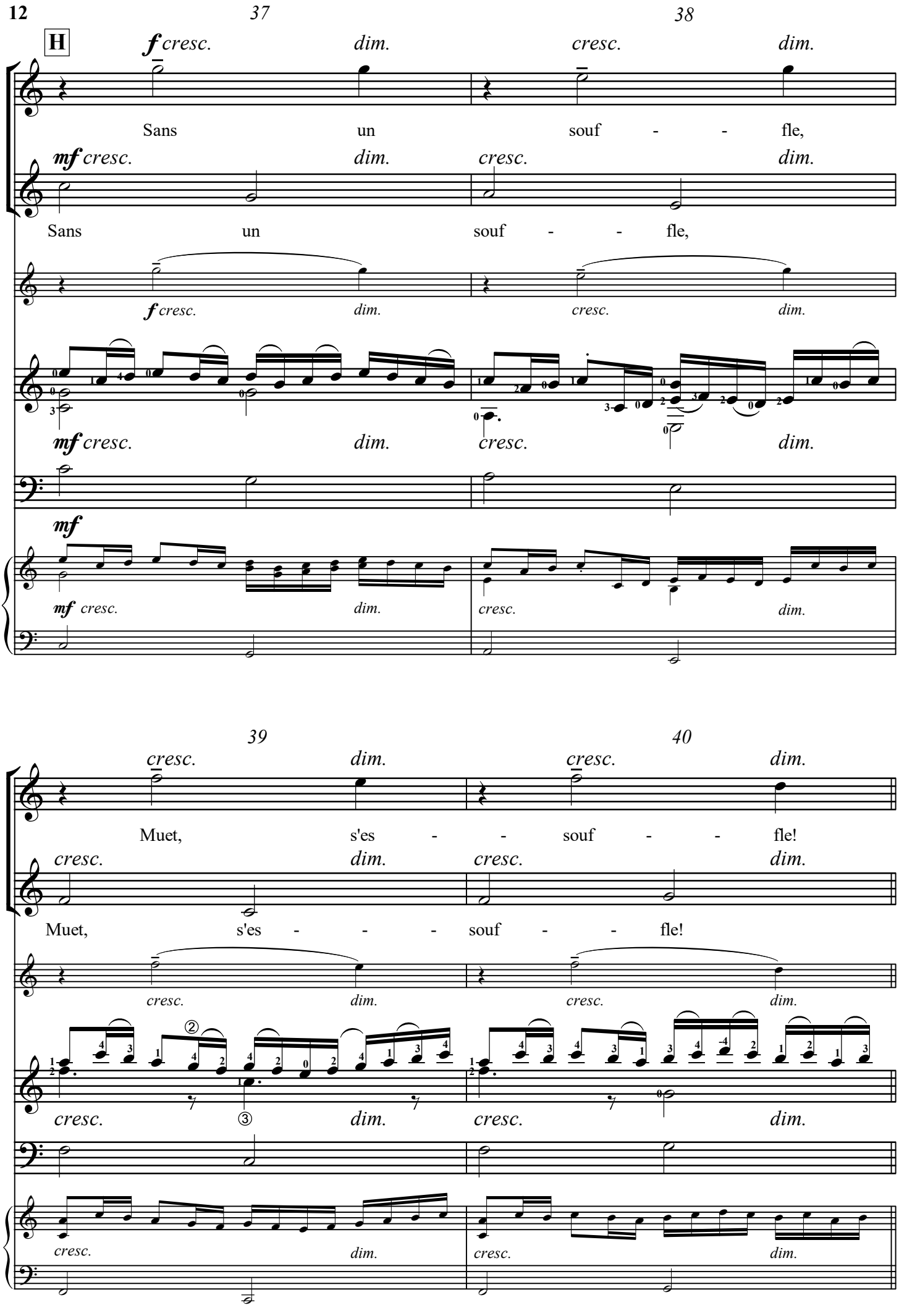

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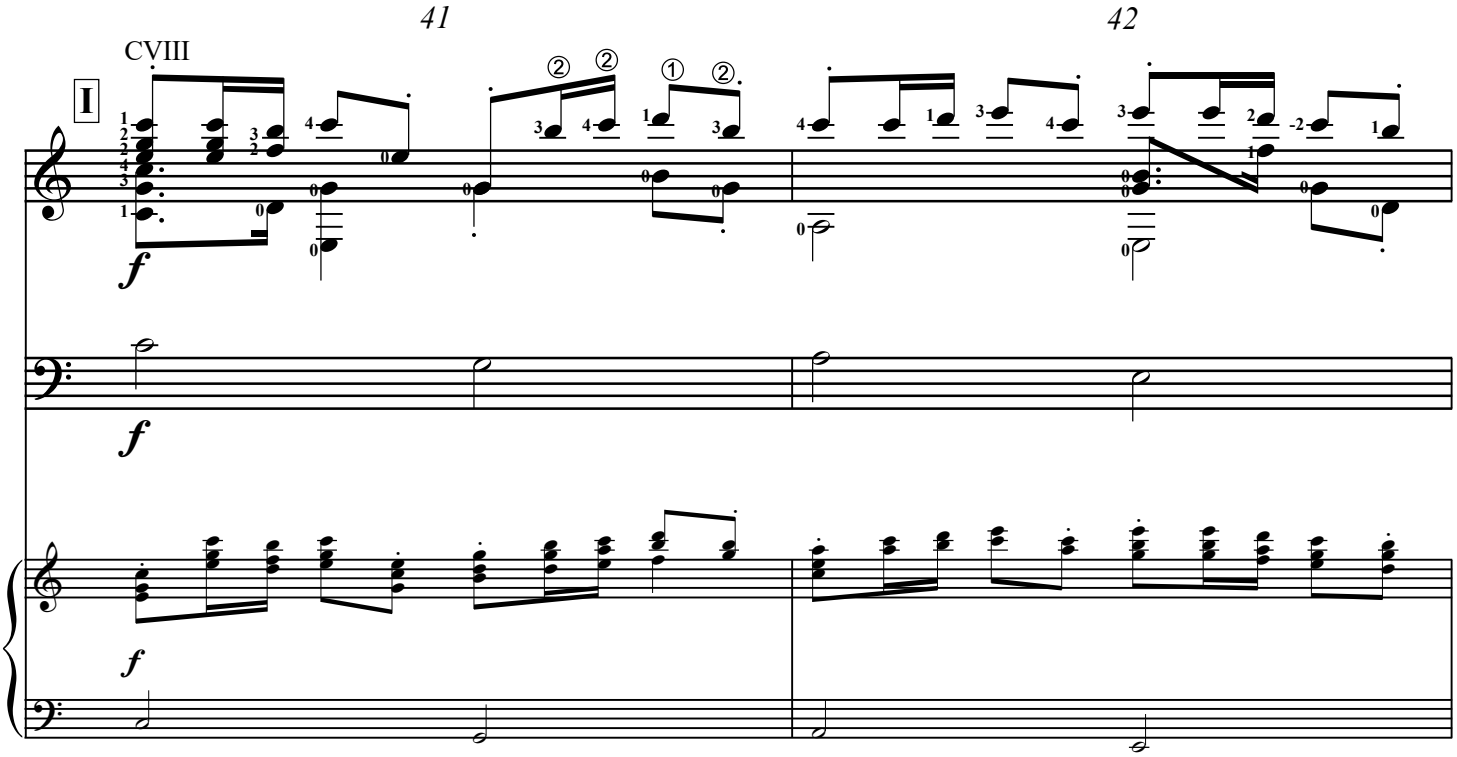

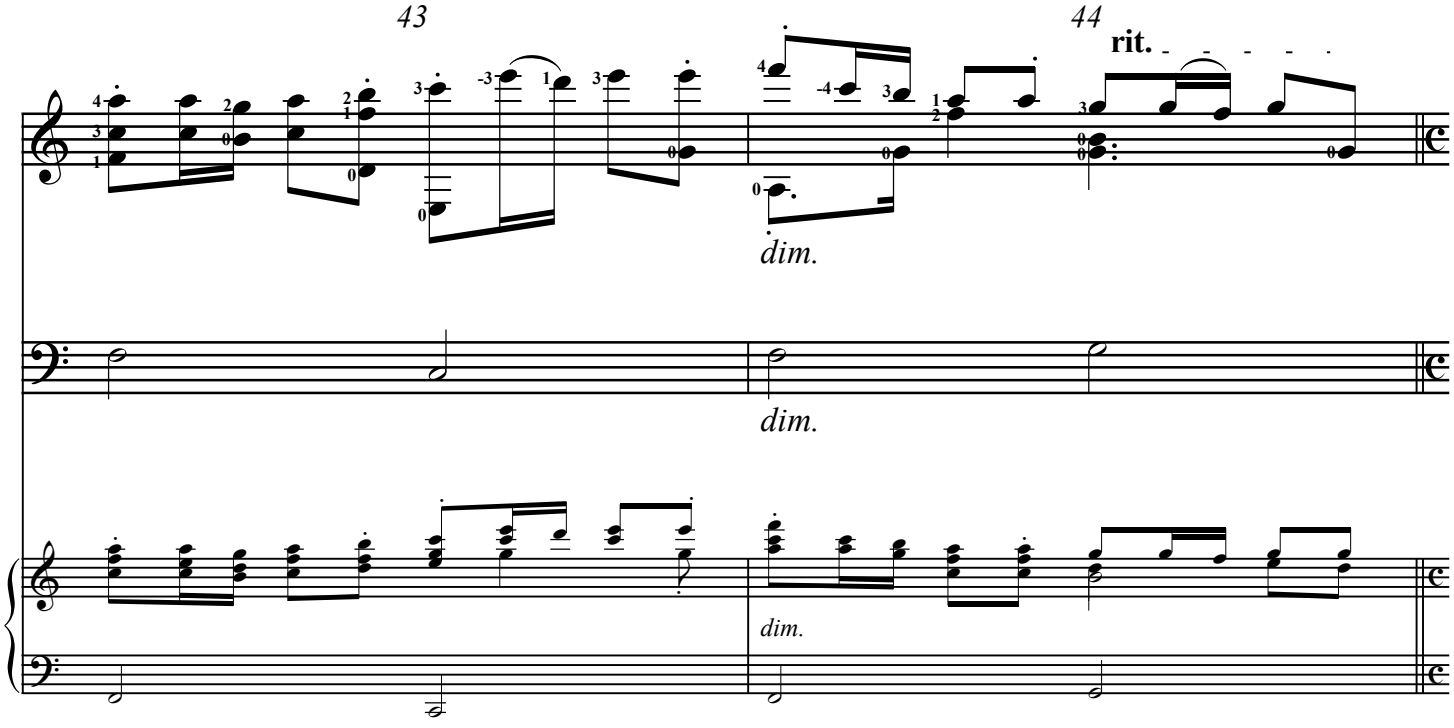

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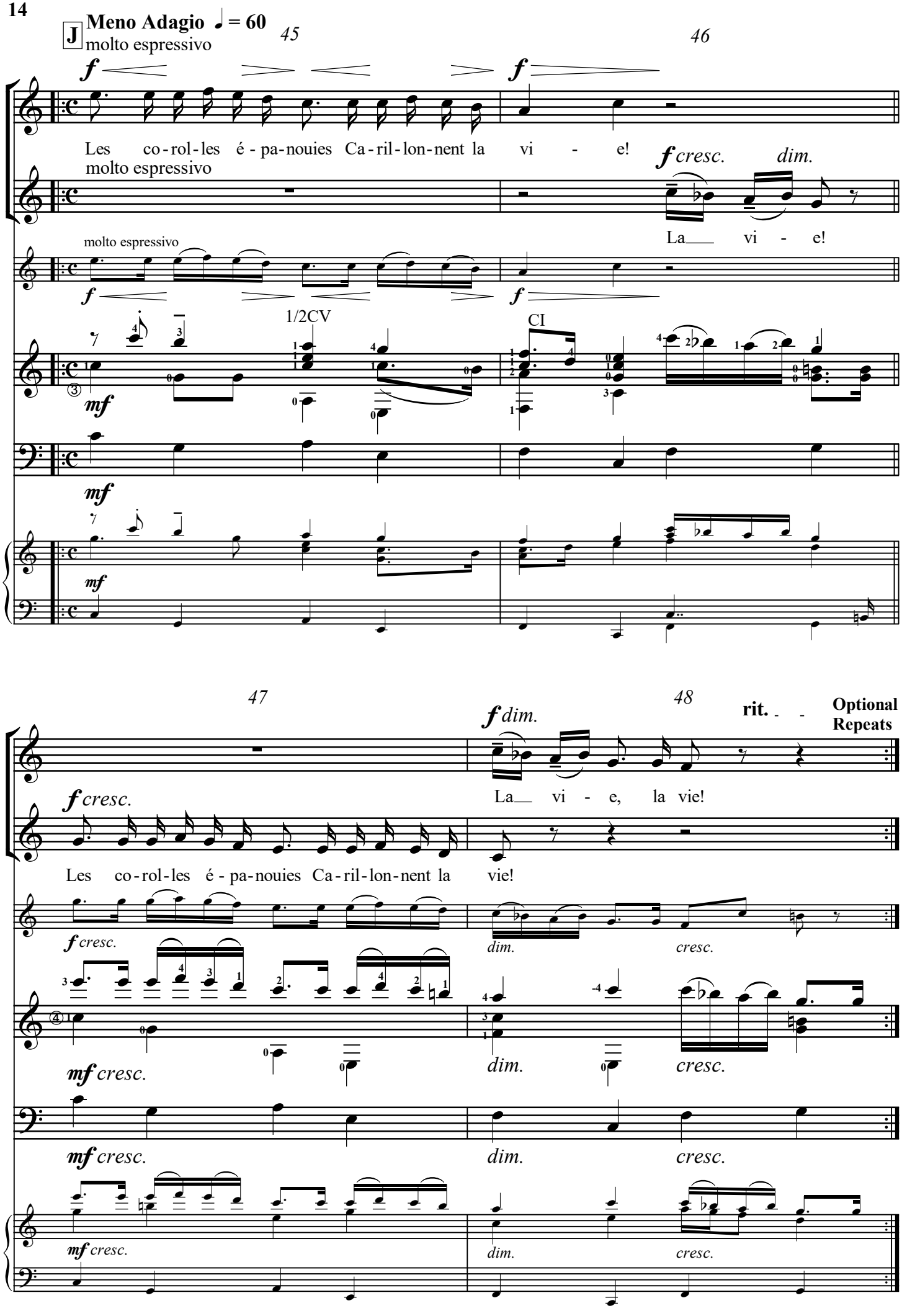

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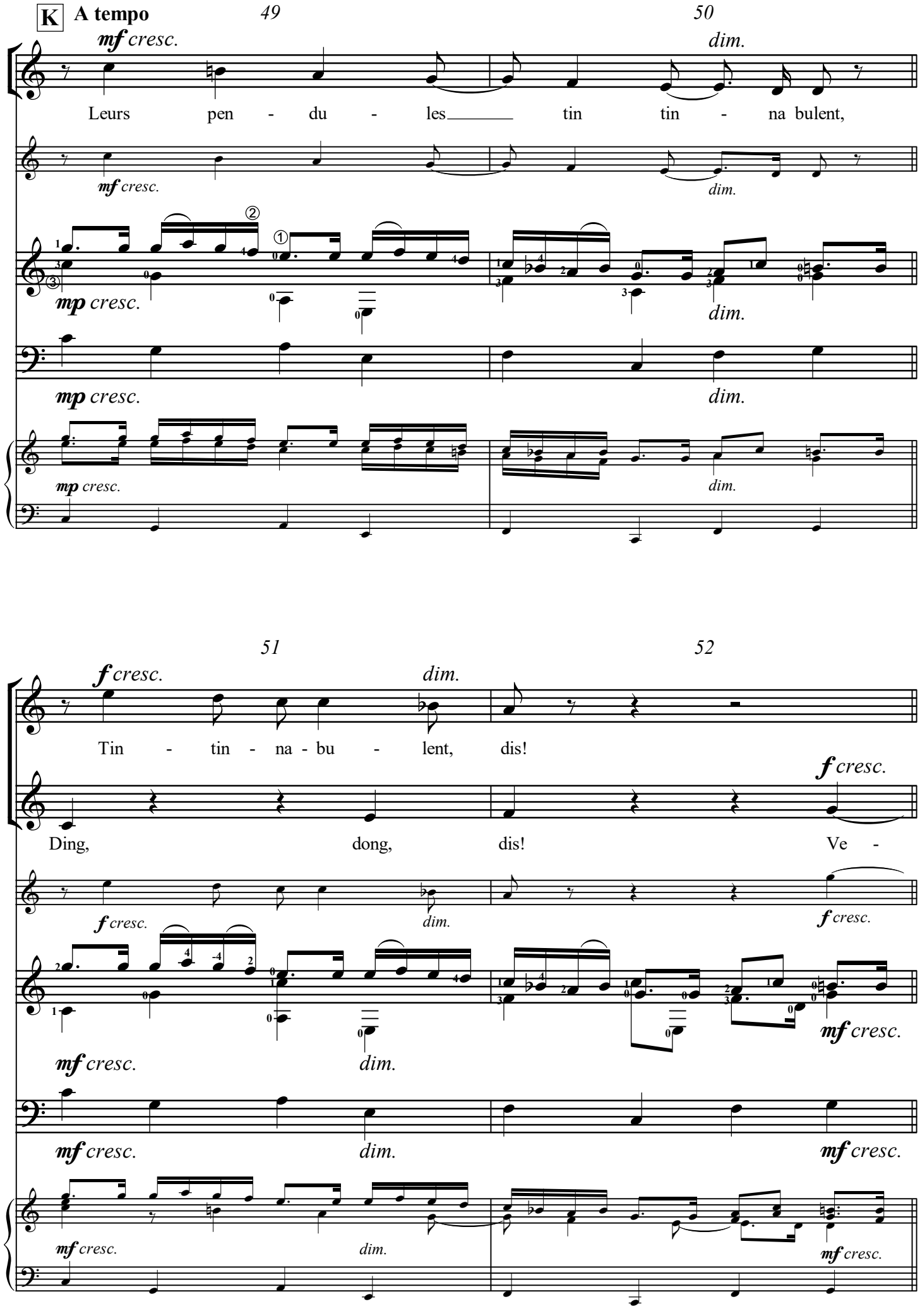

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53 54

- nez, chan- tons! dan - sons! Gai prin - temps: ga -

L molto marcato 55 56

ff cresc.

Ve - nez, chan - tons! dan - sons! Gai prin - temps! Ve -

molto marcato

ff cresc.

la!

Ve - nez, chan - tons! dan - sons!

molto marcato

ff cresc.

f cresc.

f cresc.

f cresc.

free-scores.com

57 58 59 60

rit.

dim. ff cresc. Div. fff

nez, chan- tons! dan - sons! Doux prin-temps va là!

dim. ff cresc. fff

Ve- nez, chan- tons! dan- sons! ri- ons! chan-tons, dan - sons et ri - ons!

dim. ff cresc. fff

1/2CV CVIII

dim. f cresc. ff

dim. f cresc. ff

dim. f cresc. ff

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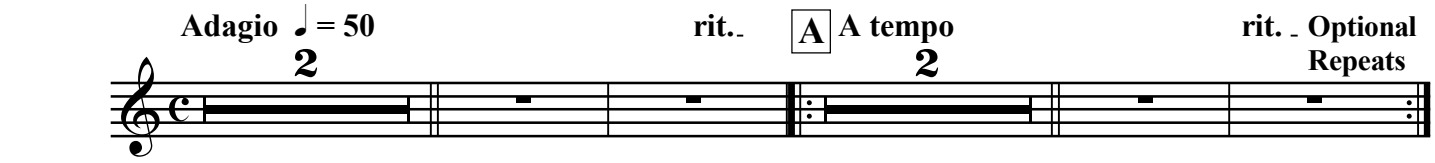
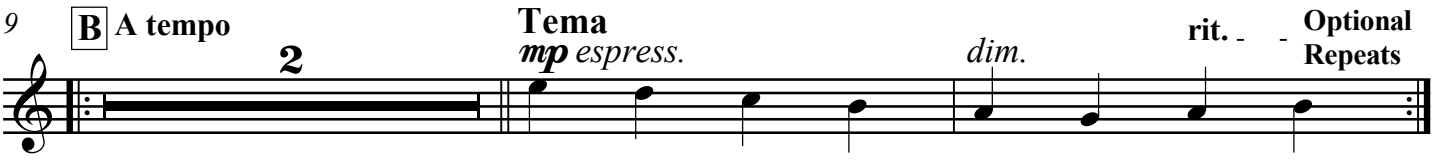
Soprano

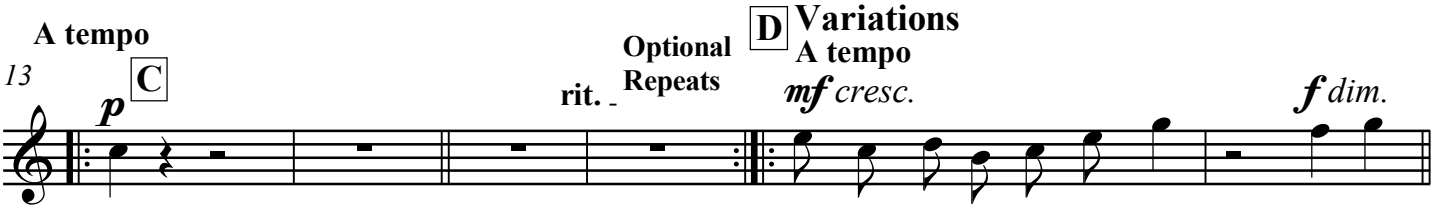
Doux Printemps

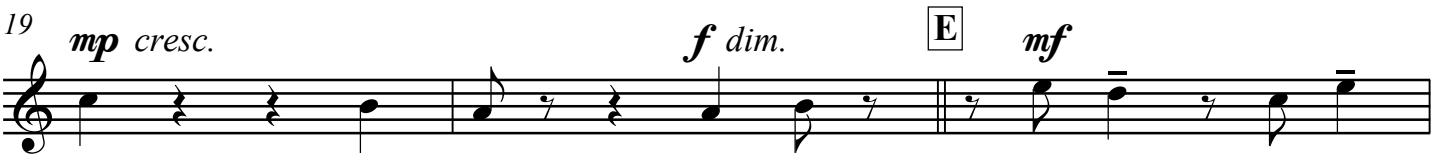
Colette Mourey
(1954)
D'après le Canon de
Johann Pachelbel
(1653-1706)

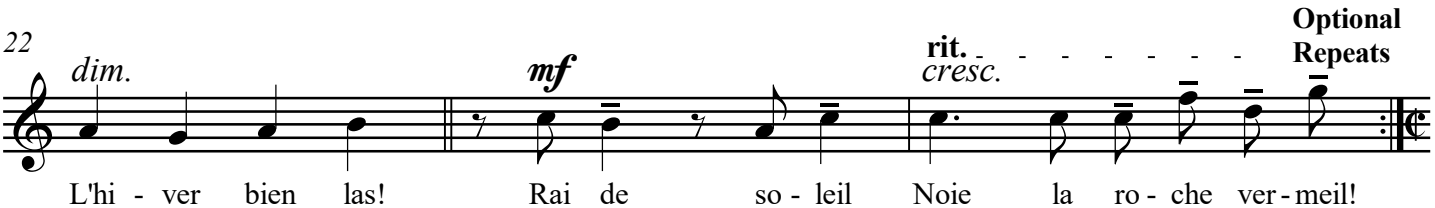
Introduction

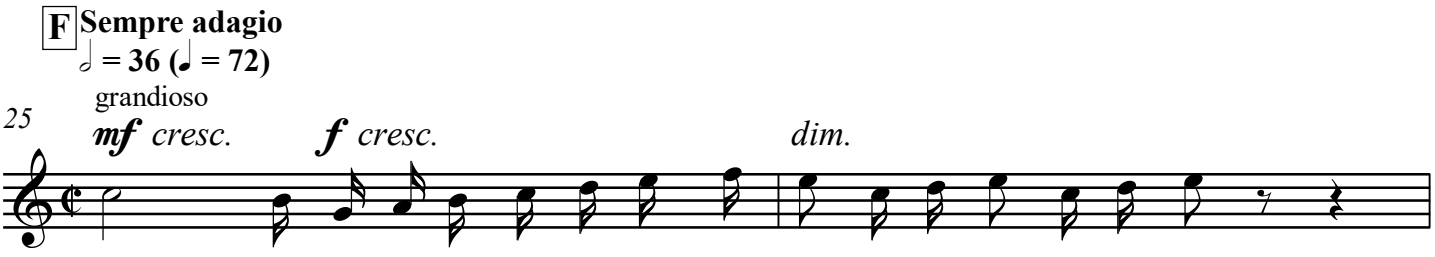


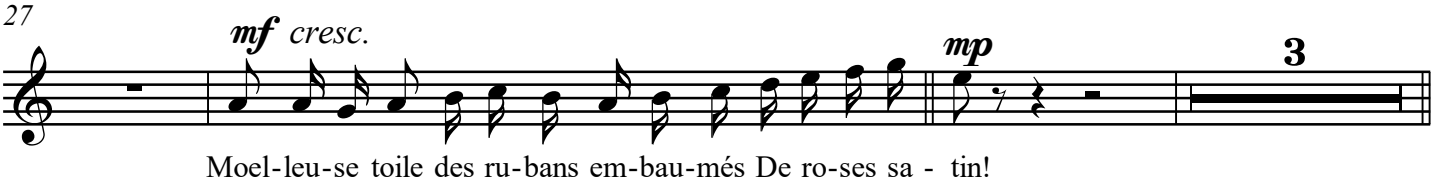












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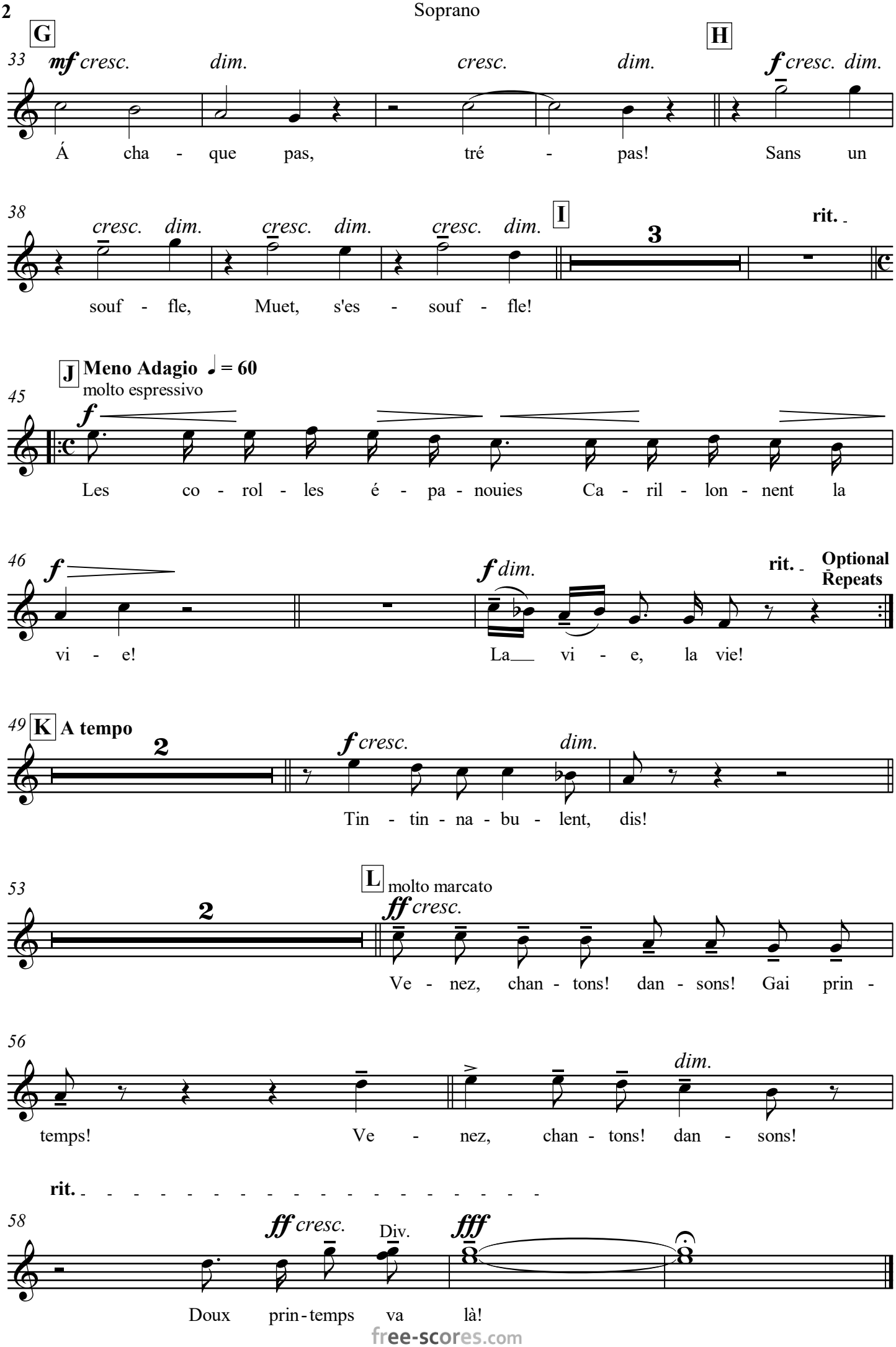

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Alto

Doux Printemps

Colette Mourey
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D'après le Canon de
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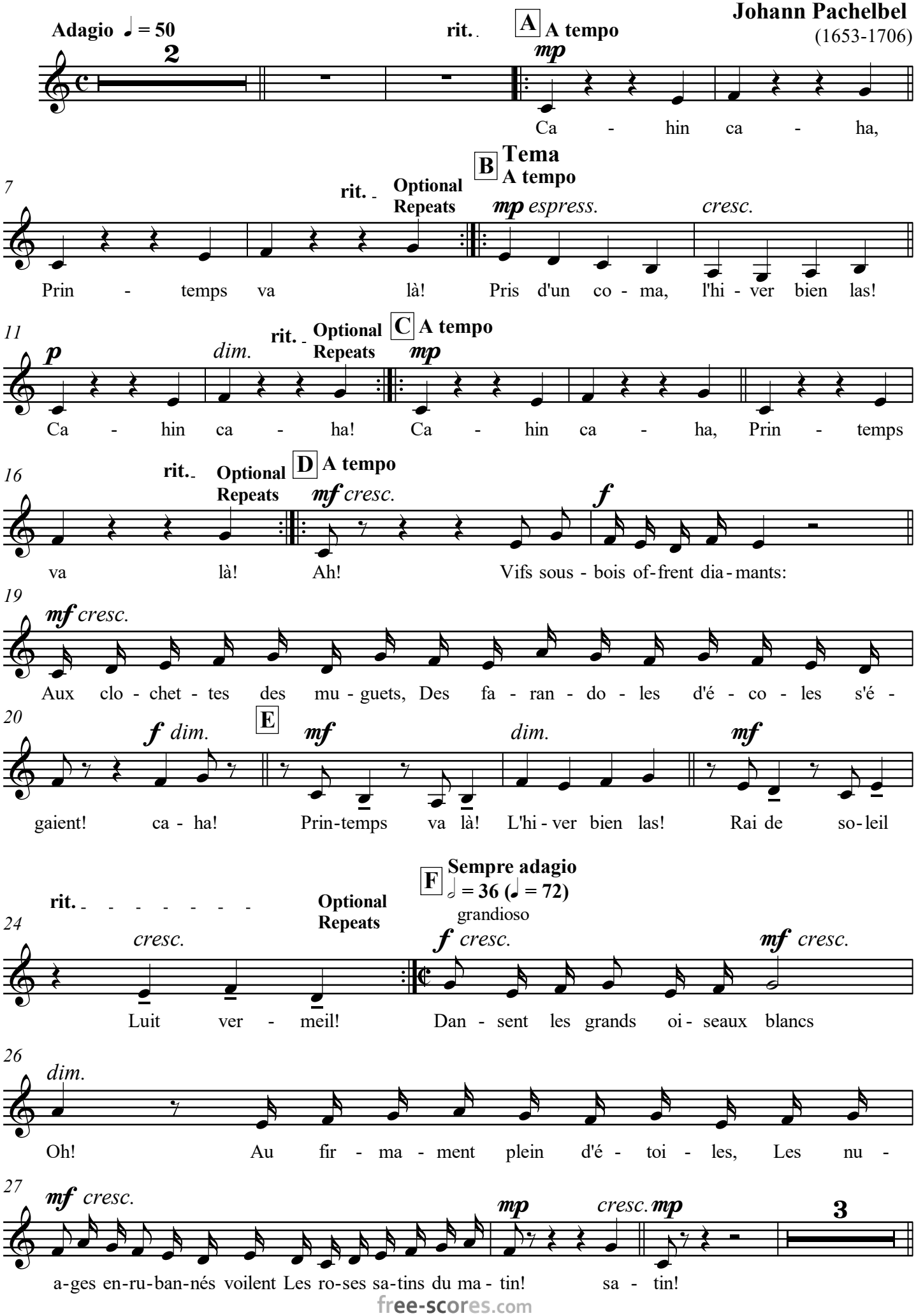
(1653-1706)

Adagio ♩ = 50



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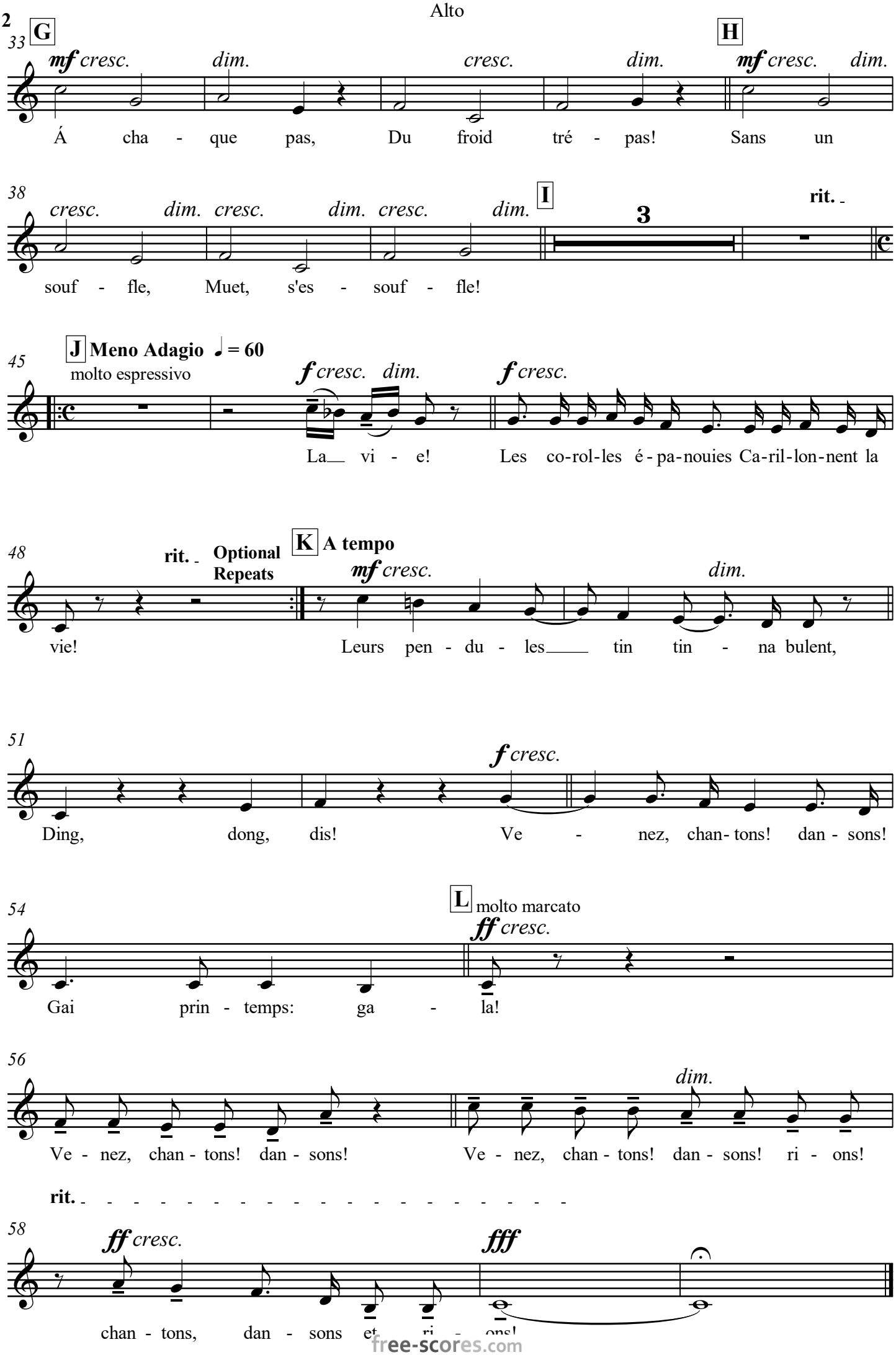

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Soprano
Recorder

Doux Printemps

Colette Mourey
(1954)
D'après le Canon de
Johann Pachelbel
(1653-1706)

Tema

Adagio ♩ = 50

2

rit. **A** **A tempo**

mp espress. *cresc.*

7

rit. **Optional Repeats** **B** **A tempo**

dim. *mp espress.* *cresc.*

11

rit. **Optional Repeats** **C** **A tempo**

dim. *p*

rit. **Optional Repeats**

17

D **A tempo**

mf cresc. *f* *dim.* *mf cresc.*

20

E

f dim. *mf* *dim.*

23

rit. **Optional Repeats**

mf *cresc.*

F **Sempre adagio**

𝅗𝅥 = 36 (♩ = 72)

25 grandioso

f cresc.

26

dim. *mf cresc.*

28

3

mp

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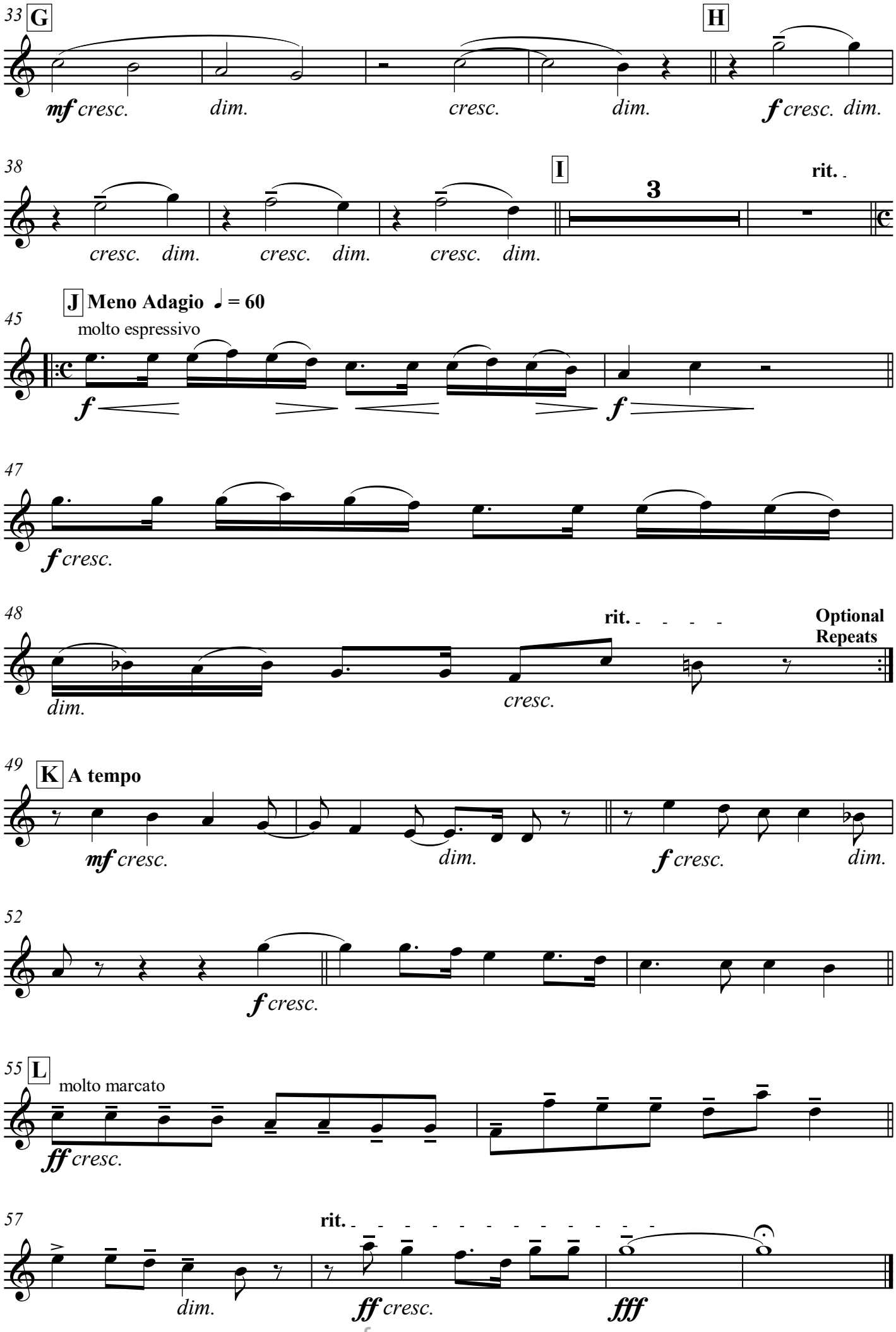

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Guitar

Doux Printemps

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(1954)
D'après le Canon de
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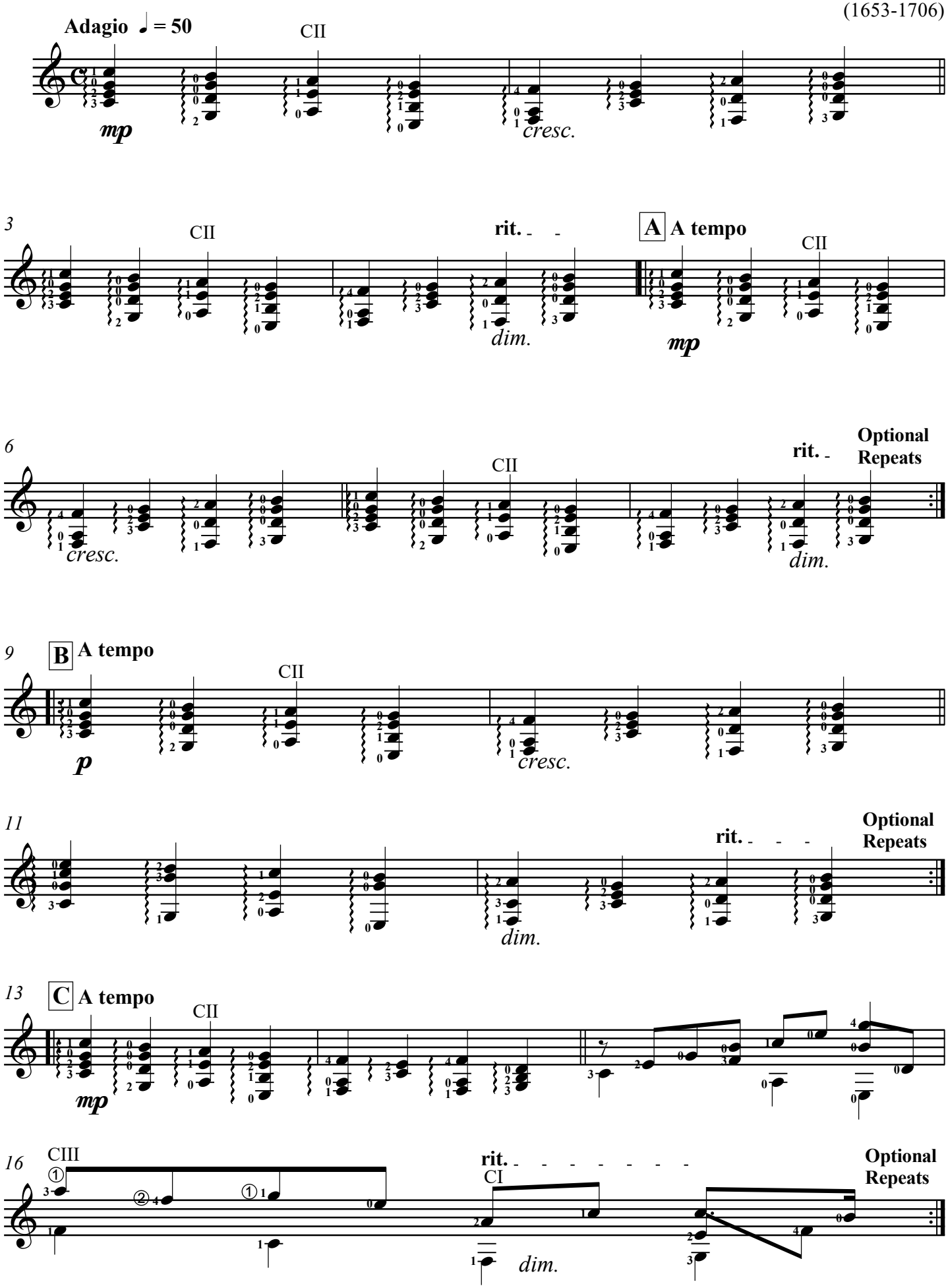
(1653-1706)



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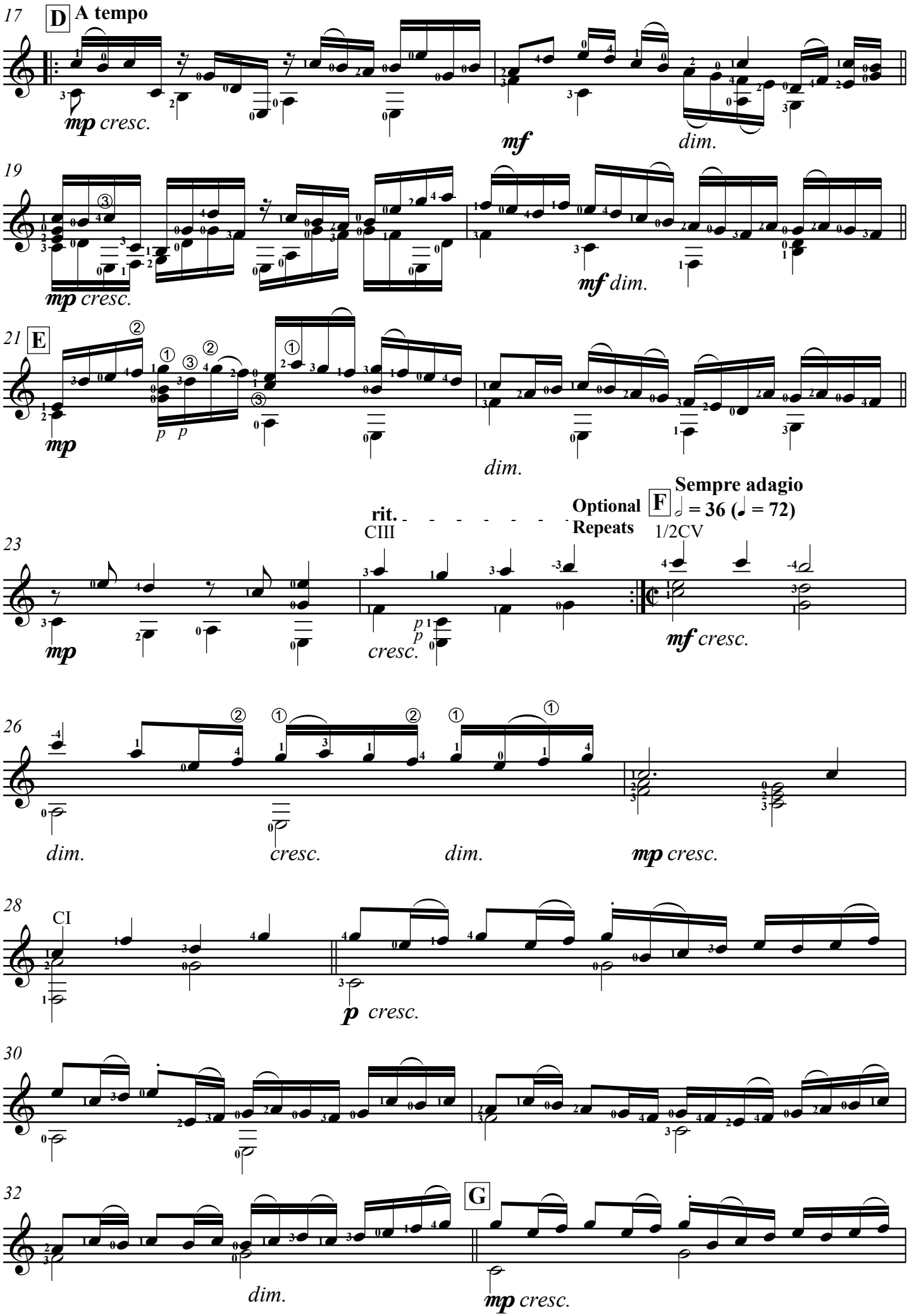

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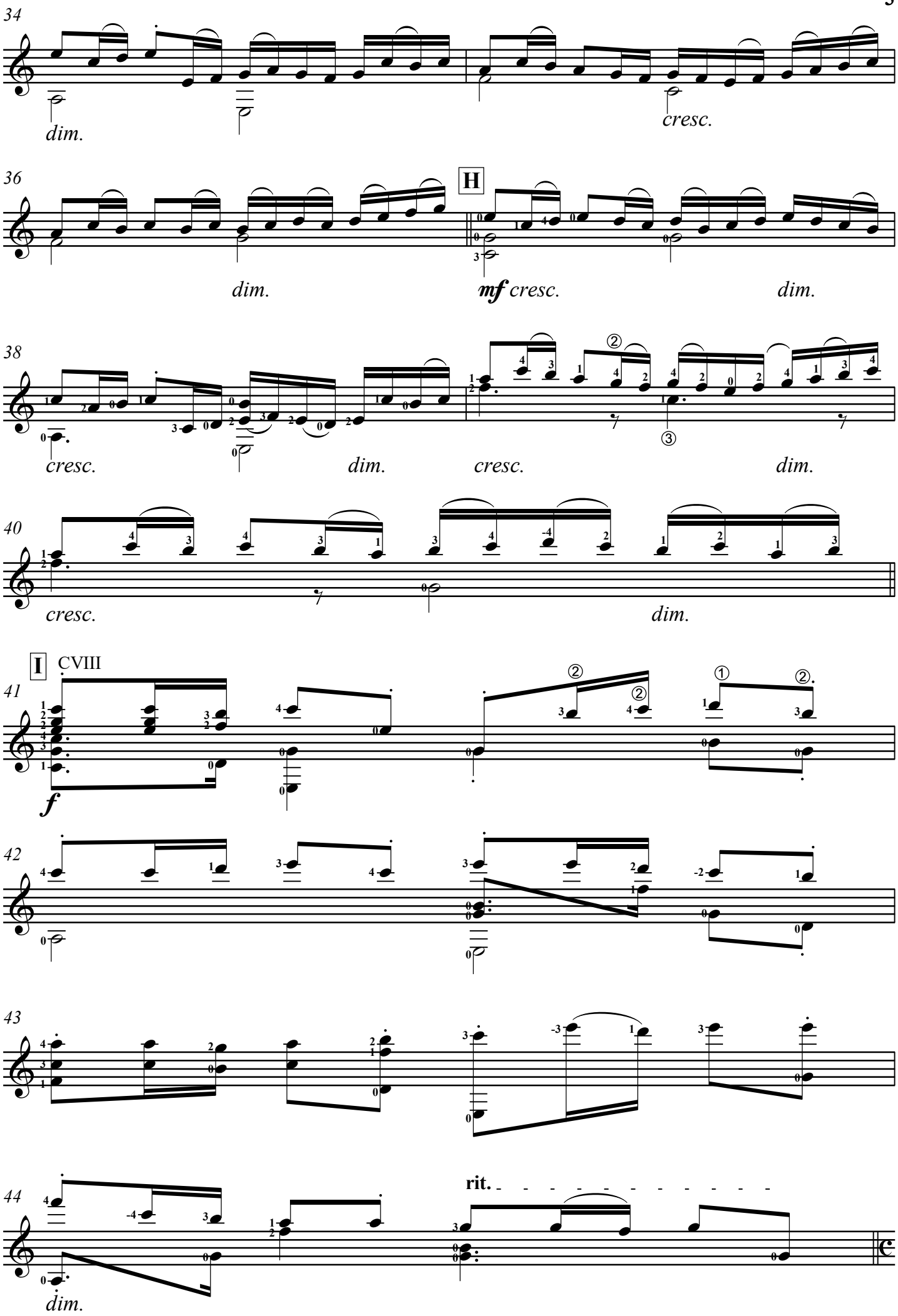

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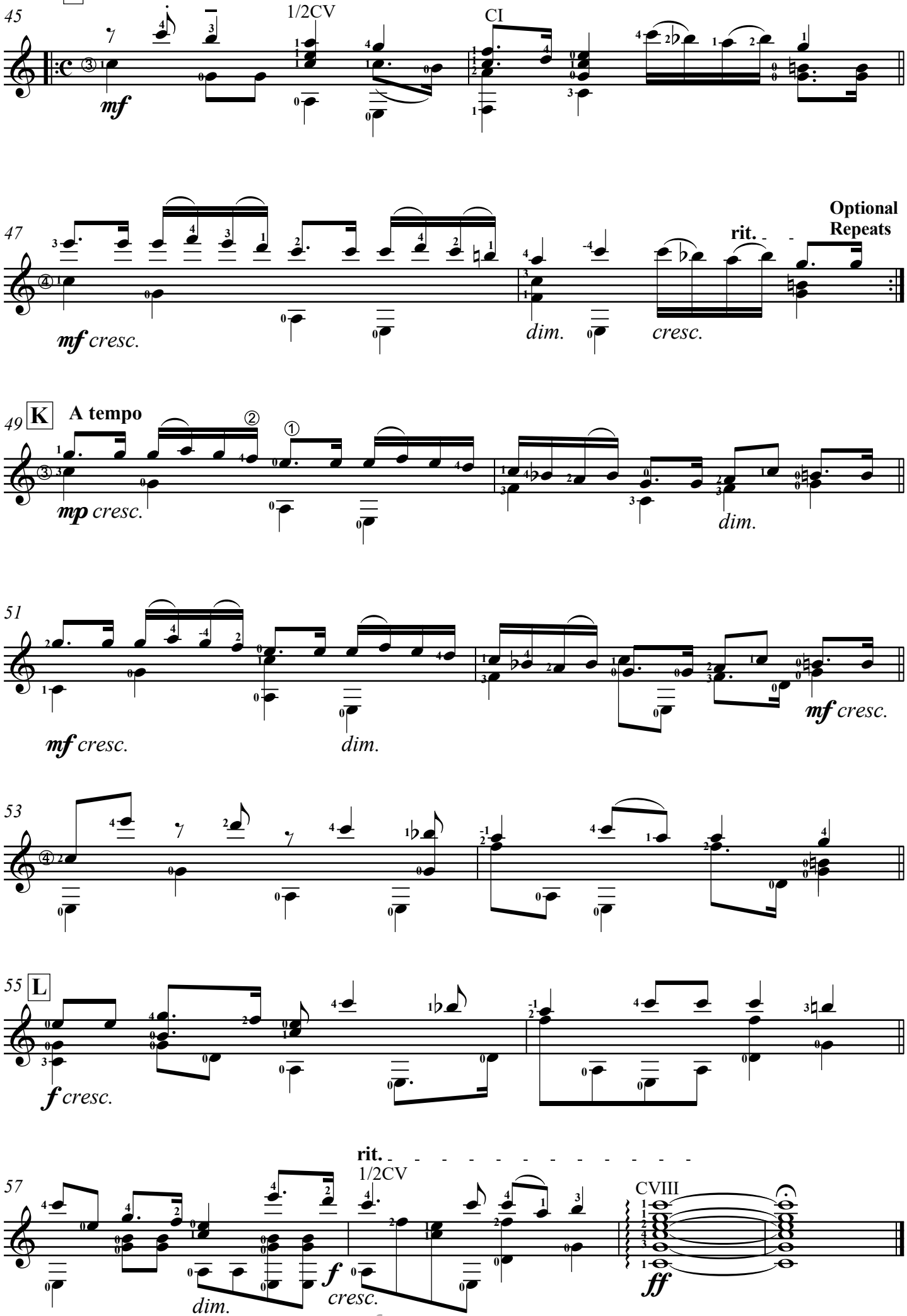

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Bass

Doux Printemps

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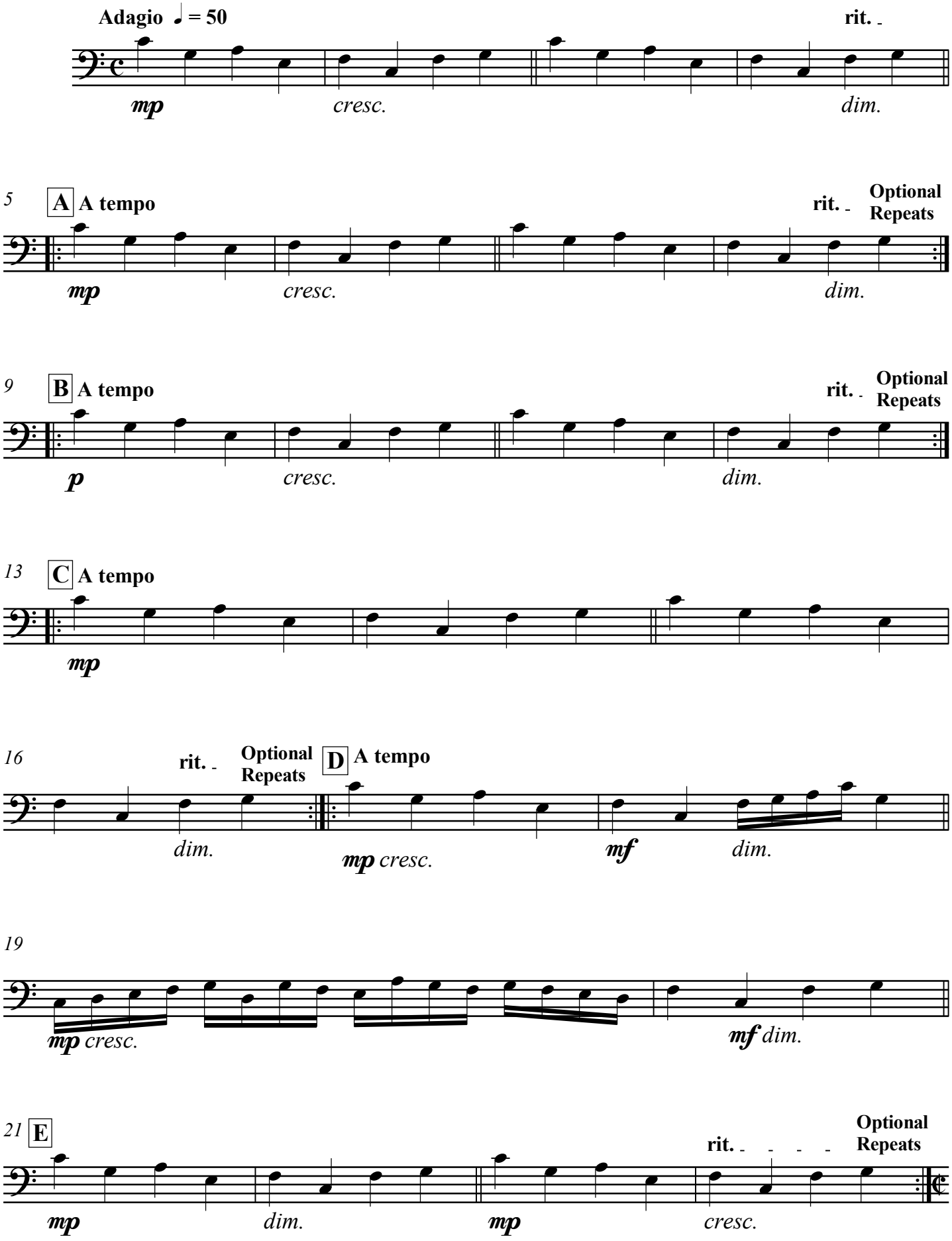
(1653-1706)



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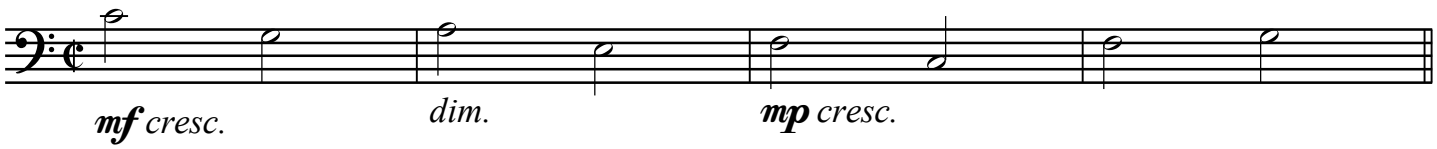
25 **F** **Sempre adagio** **𝅗𝅥 = 36 (♩ = 72)**



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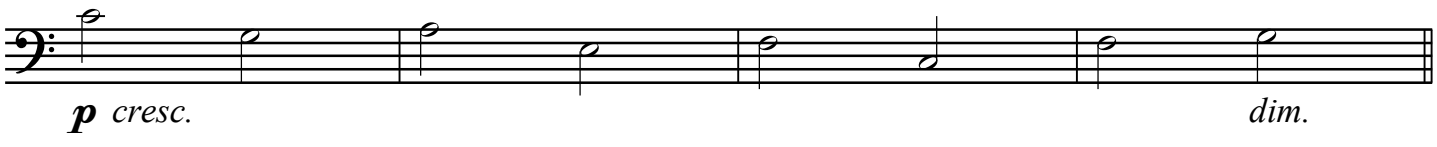
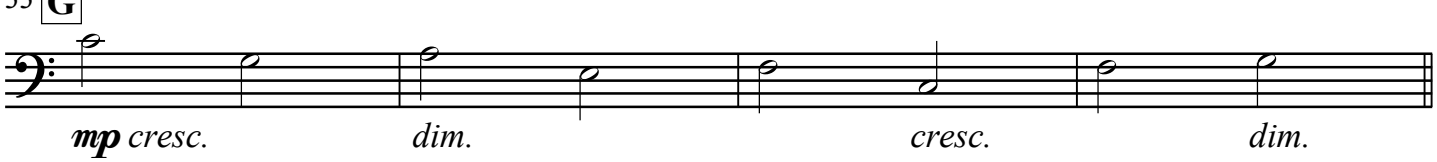
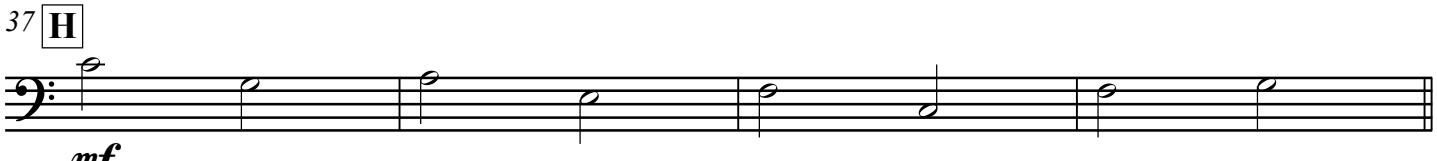


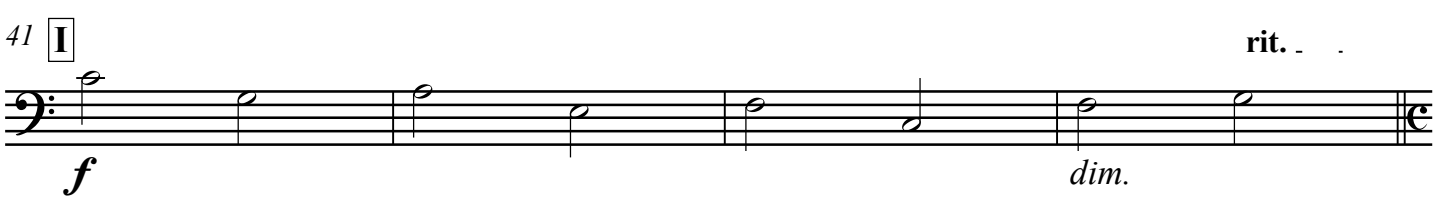
33 **G**



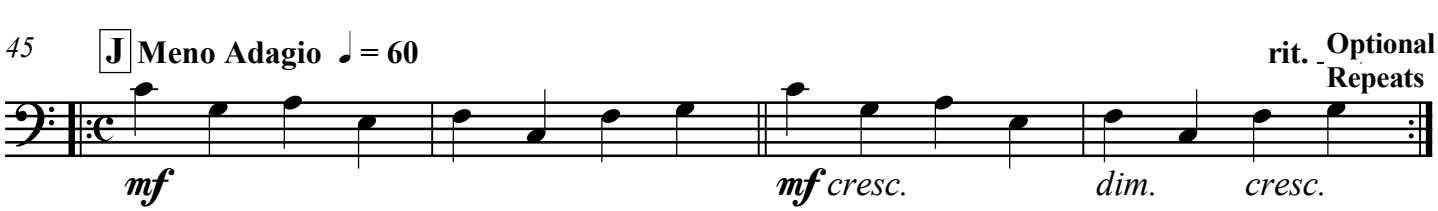
37 **H**



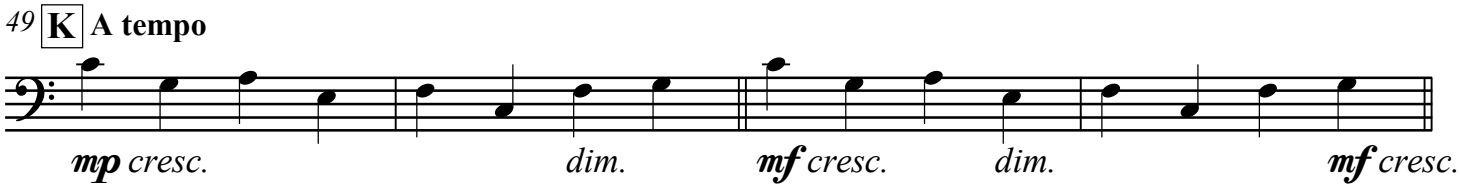
41 **I**



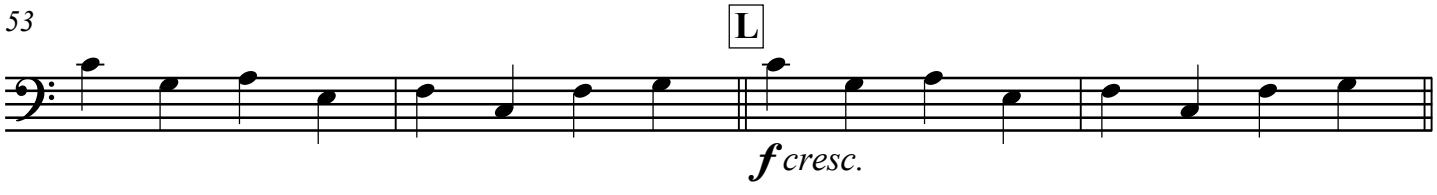
45 **J** **Meno Adagio** **♩ = 60**



49 **K** **A tempo**



53 **L**



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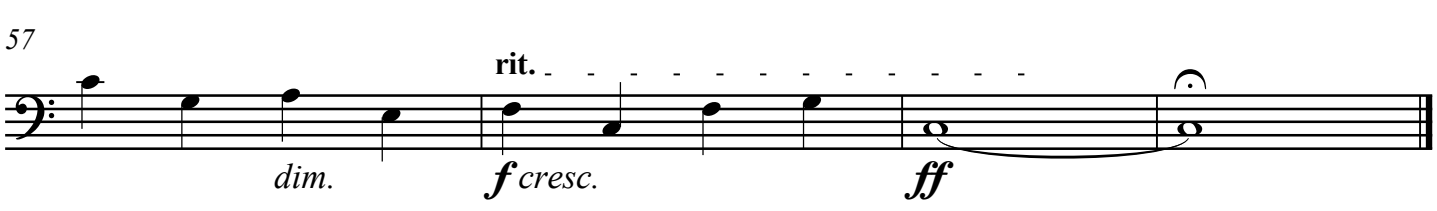

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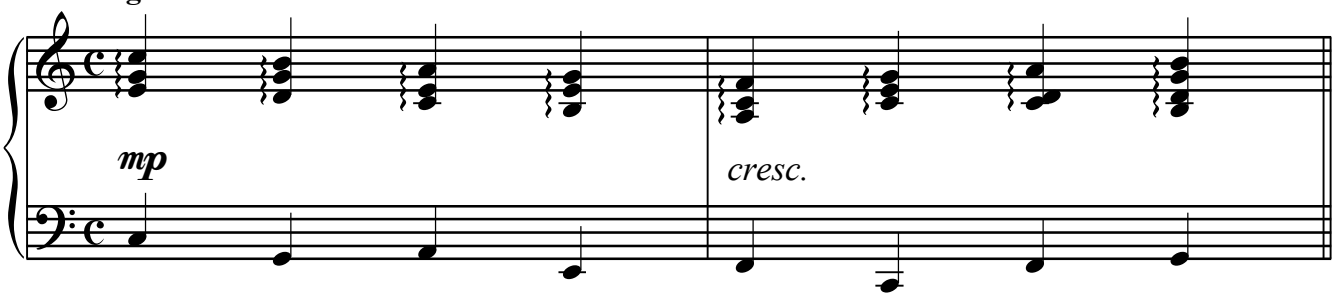
Piano
Reduction

Doux Printemps

Colette Mourey
(1954)
D'après le Canon de
Johann Pachelbel
(1653-1706)

Adagio ♩ = 50



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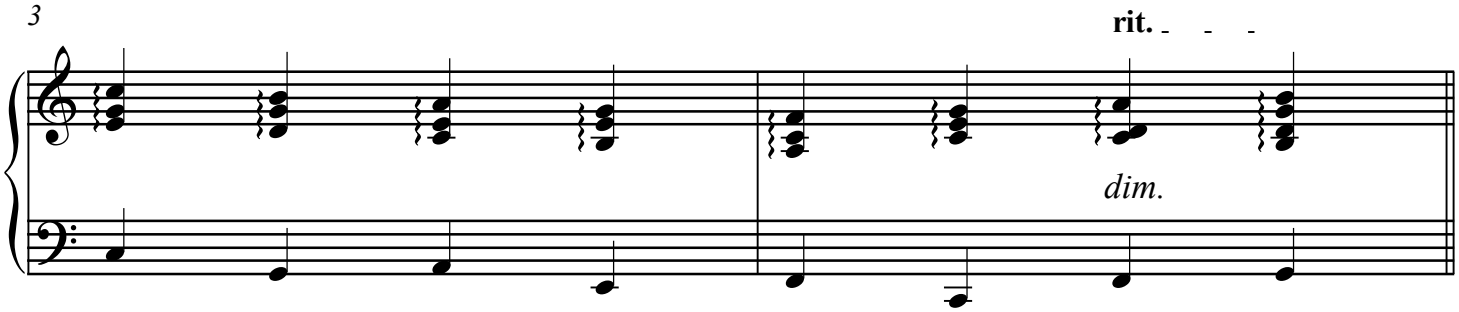
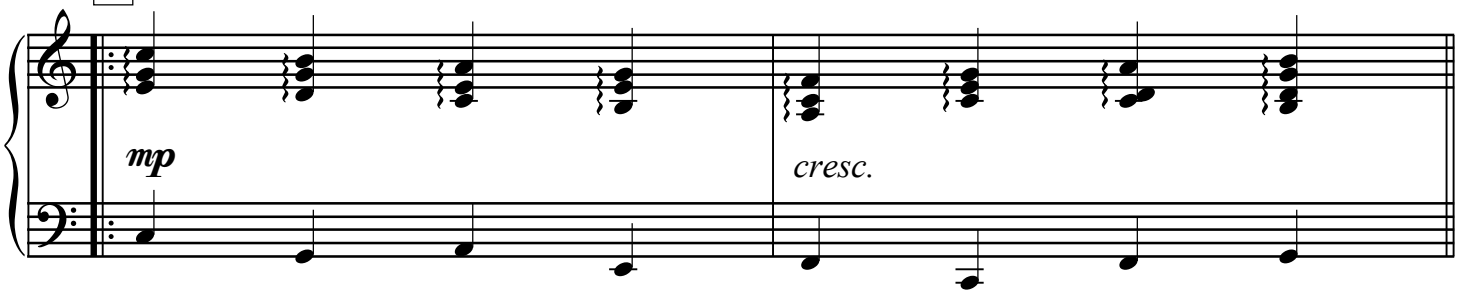


5 A **A tempo**



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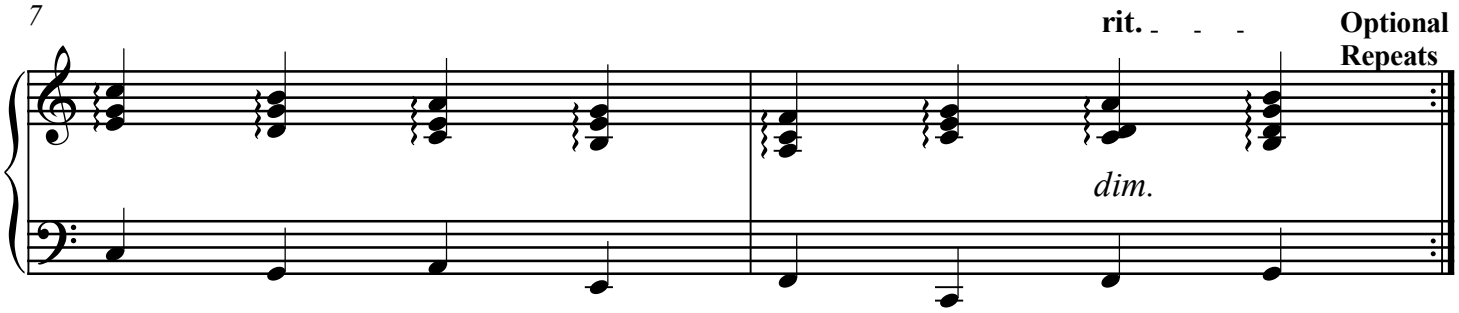
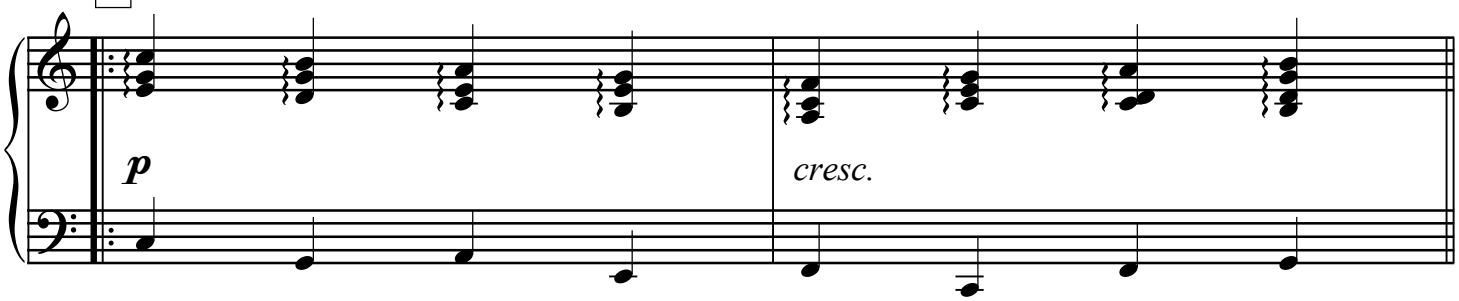


9 B **A tempo**



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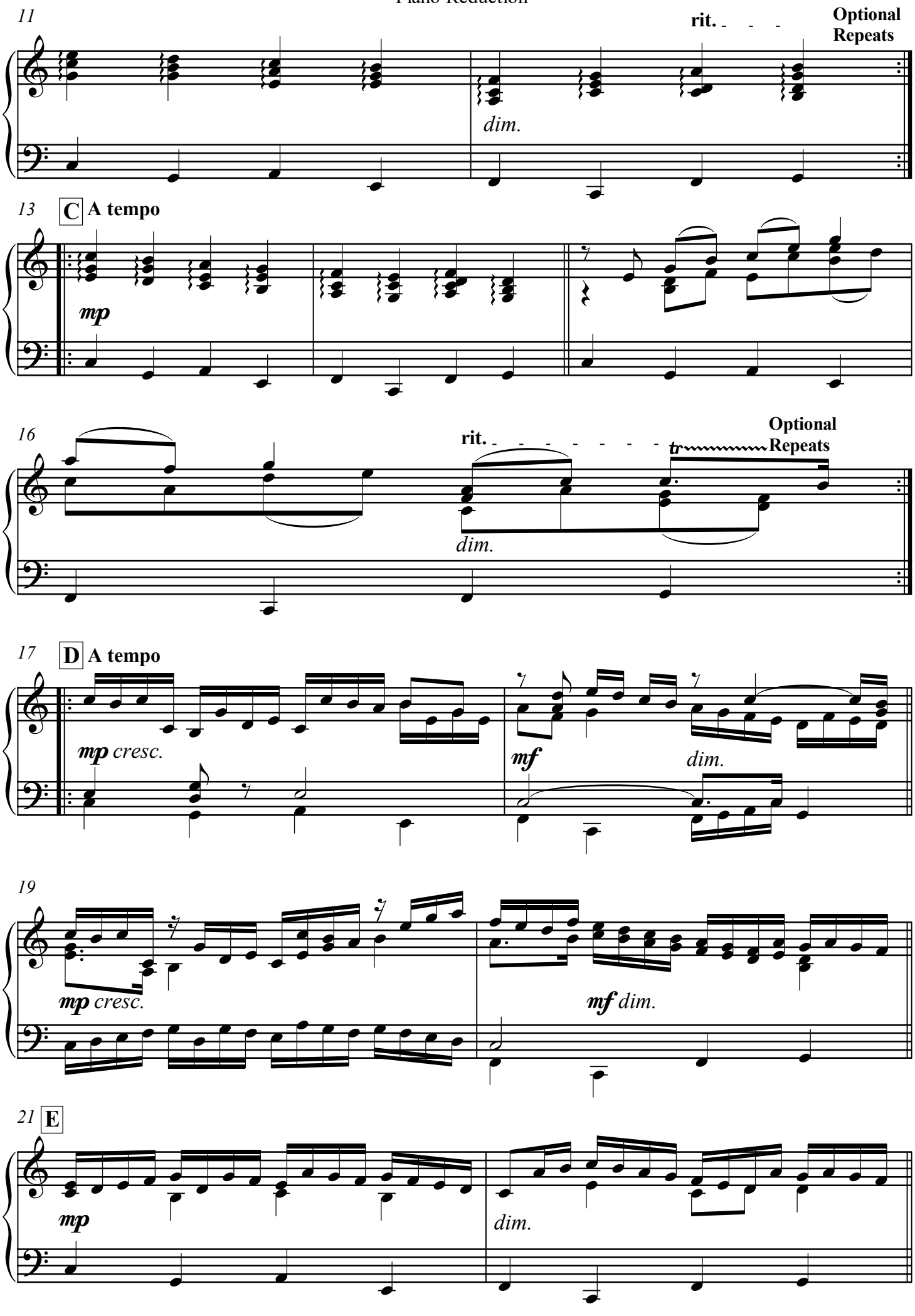

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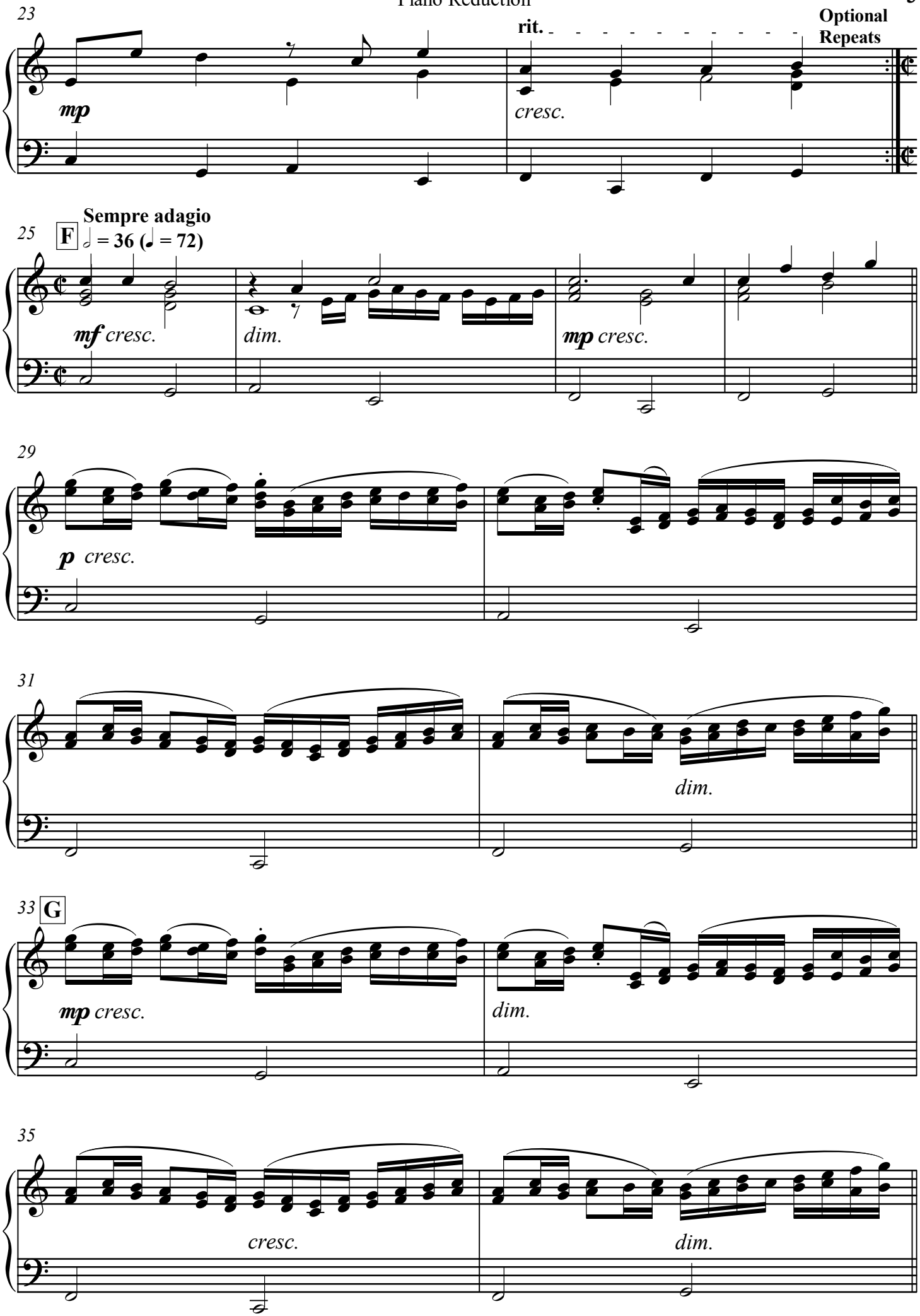

V.S.

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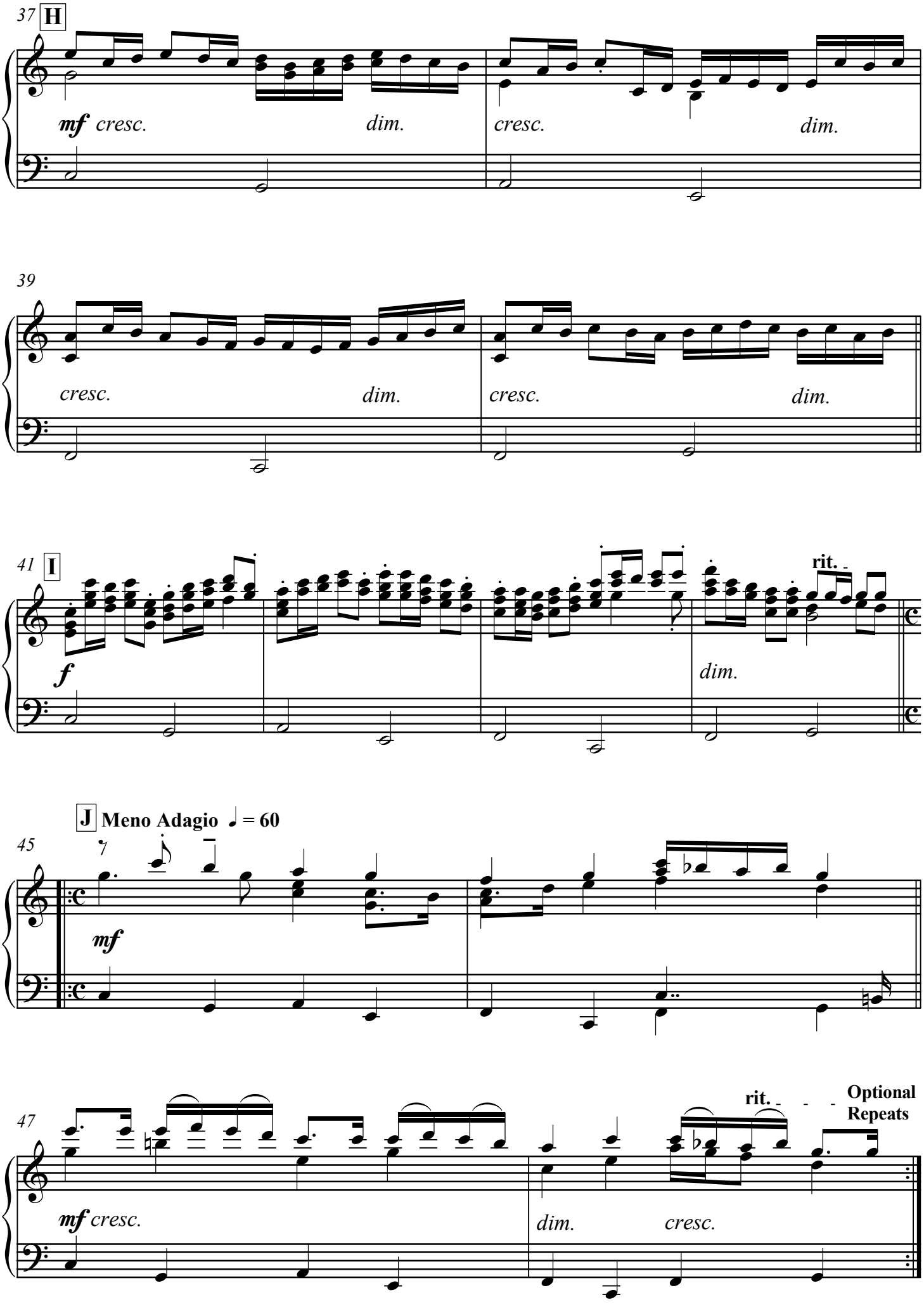

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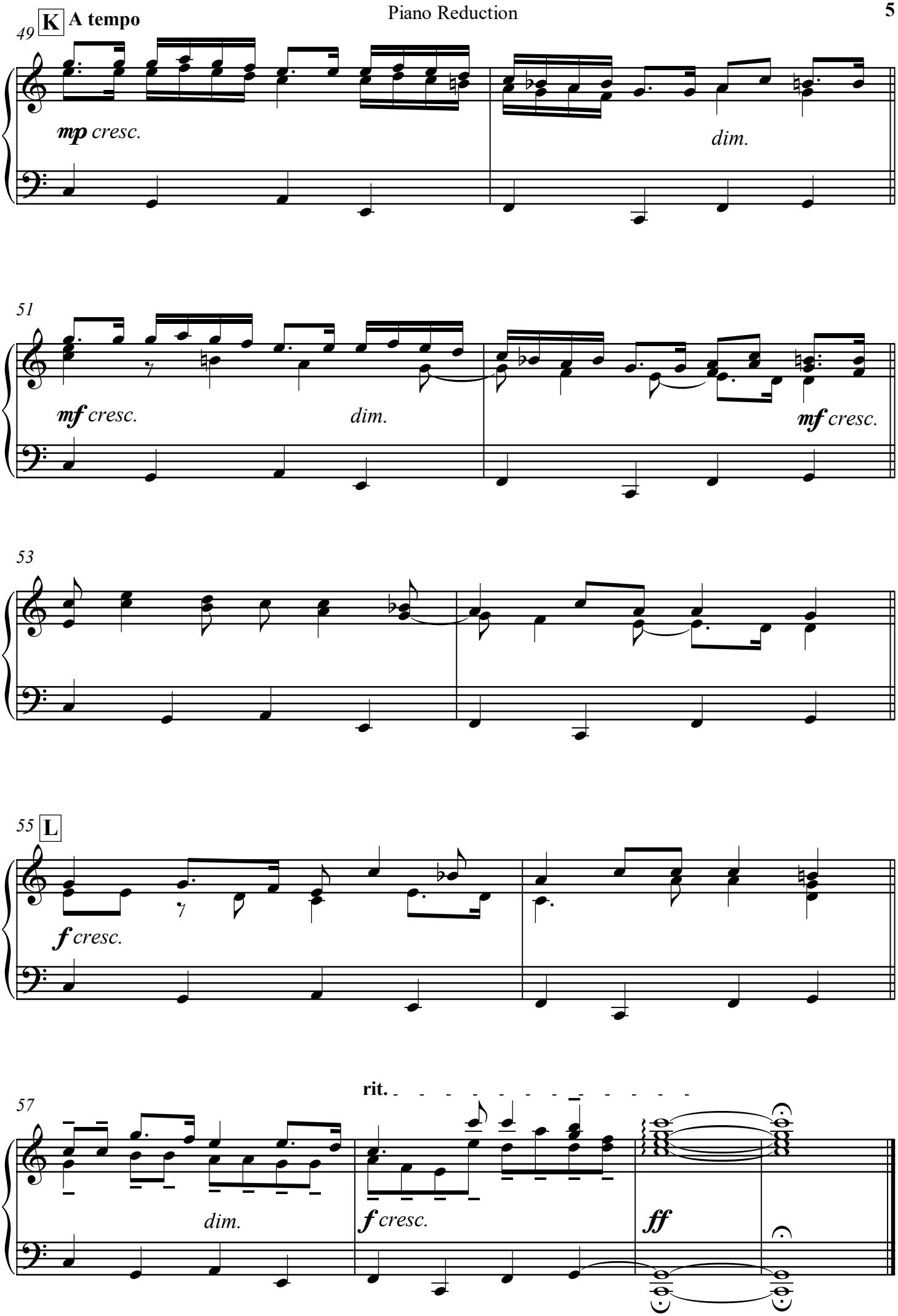

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Doux Printemps

Cahin-caha, printemps va là !
Pris d'un coma, l'hiver bien las !
Vifs sous-bois offrent diamants :
Galamment !

Aux clochettes des muguets,
Des farandoles d'écoles s'égaient !
Rai de soleil
Noie la roche vermeil !
Dansent, dansent les grands oiseaux blancs
Au firmament plein d'étoiles,
Les nuages enrubannés voilent
Les roses satins du matin
Moelleuse toile des rubans embaumés
De roses satin !

À chaque pas, du froid, trépas !
Sans un souffle,
Muet, s'essouffle !

Les corolles épanouies
Carillonnent la vie !
Leurs pendules tintinnabulent
Tintinnabulent, ding, dong, dis !

Venez, chantons ! dansons !
Gai printemps : gala !
Chantons, dansons et rions !
Doux printemps va là !

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