

CANON IN D on a ground bass

Transcribed for organ with both manuals and pedals by **Luigi Rago**

Johann PACHELBEL (1653-1706)



Andante sostenuto

into different keyboards

Pedali

p

Org.

p

mp

mf

Ped.

6

12

18

Detailed description: This is a musical score for organ, transcribed by Luigi Rago. It features three systems of staves. The first system shows the beginning of the piece with a treble and bass staff for the organ and a separate bass staff for the pedals. The tempo is 'Andante sostenuto'. The key signature is D major (two sharps) and the time signature is common time (C). The organ part starts with a melody in the right hand and accompaniment in the left hand. The pedal part plays a ground bass. The second system begins at measure 6, and the third system begins at measure 12. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and articulation marks.

23

Org.

Ped.

27

Org.

Ped.

31

Org.

Ped.

35

Org.

Ped.

38

Org.

Ped.

41

Org.

Ped.

44

Org.

Ped.

47

Org.

Ped.

50

Org.

Ped.

53

Org.

Ped.

mp

57

Org.

Ped.

p

61

Org.

Ped.

mf

65

Org.

Ped.

69

Org.

Ped.

72

Org.

Ped.

75

Org.

Ped.

79

Org.

Ped.

83

Org.

Ped.

87

Org.

Ped.

91

Org.

Ped.

96

Org.

mf

Ped.

101

Org.

f

rit.

Ped.

