



# Léonce - Damas OYUGOU

Gabon, Libreville

## ONE NFUNFUB ANTI (Sanctus pour chœur mixte)

### About the artist

Léonce OYUGOU, better known under the pseudonym Léo Jackie - OLD, is a Gabonese musician, choir technician. He began his musical practice alongside fellow choir masters from across the country. He immediately embarked on the writing and composition of his melodic inspirations, to help the faithful of the locality, to better participate in the Eucharistic celebrations. With the collection "Le Chant Pour Tous" he is committed to making his works available to as many people as possible.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lojackieold.htm>

### About the piece



**Title:** ONE NFUNFUB ANTI [Sanctus pour chœur mixte]  
**Composer:** OYUGOU, Léonce - Damas  
**Arranger:** OYUGOU, Léonce - Damas  
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**Publisher:** OYUGOU, Léonce - Damas

Léonce - Damas OYUGOU on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# ONE NFUNFUB ANTI

Sanctus à 4 voix mixtes

## Refrain

avec entrain

♩. = 75

Texte&Musique: *Noella Michelle MENGUE*

Arrgts&Harm: *Léonce OYUGOU (Léo Jackie - OLD)*

Soprano  
O - ne nfu-nfub oh An - ti! Bia ta-ma-ne wa - éh!

Alto  
O - ne Nfu-nfub oh - o - ne nfu - nfub oh! o - ne nfu - nfub oh -

Tenor  
O - ne Nfu-nfub oh An - ti, bia ta-ma-ne wa - éh! An - ti

Bass  
An - ti Nza-me bia ta-ma-ne wa éh!

5  
S. O - ne nfu-nfub oh An - ti, An - ti bia ta-ma - ne wa - éh!

A. ! Ô An - ti, An - ti Nza-me bia ta-ma - ne wa - éh!

T. o - ne nfu-nfub oh An - ti, An - ti Nza-me bia ta-ma - ne wa - éh!

B. An - ti

9 **Couplet 1: Soliste, puis Choeur**



S. 1)Dzo y'e - si bia lu - ghe wa - éh, ho - sa - na'a - yop é - té - !

13  
S. Dzo y'e - si bia lu - ghe wa - éh, ho - sa - na'a - yop é - té - !

B. éh,

**Couplet 2: Soliste puis chœur**

17  
S.   
2) O - lu-gh'o-bo y'é-ni'a - zu - é - wo - la Ta - re Nza-me oh, ho - sa-na'a-yop é - té

23  
S.   
O - lu-gh'a-bo y'e-ni'a - zu é - wo - la Ta - re Nza-me oh -  
B.   
zu a-zu, é - wo - la Ta - re Nza - me

28  
S.   
ho - sa - na'a - yop é - té - - -  
B. 

**Coda:**

30  
S.   
Ho - sa - na! - Ho - sa - na! - Ho - sa - na'a - yop é - té - !

34  
S.   
Ho-sa-na! - Ho-sa-na! Ho-sa-na'a-yop é - té - ! Ho - sa -  
A.   
Ho - sa - na a - yop é - té ho-sa-na! Ho - sa-na, ho-sa -  
T.   
Ho - sa - na ho-sa-na! Ho-sa-na'a-yop é - té ! Ho - sa -  
B.   
Ho - sa - na - Ho-sa-na a-yop é - té! Ho - sa -

39

S. na, ho - sa - na! Ho - sa - na'a - yop é - té - !

A. na - - - Ho - sa - na'a - yop é - té - !

T. na! Ho - sa - na'a - yop é - té - !

B. na

***Chant Composé à Gamba, Septembre 2014.***

*Retrascript le 03 Mars 2022 pour la Messe des 40 Jours  
post ensevelissement de l'Auteur, Noella Michelle Mengue.*

*Puisse-t elle chanter toujours les Merveilles du Seigneur, dans l'au-delà!!!*

*Monadèl - Miy@!!!*