



Léonce - Damas OYUGOU

Gabon, Libreville

GNUR'E NDZYAMI A ME (Chant de Communion, Chœur mixte)

About the artist

Léonce OYUGOU, better known under the pseudonym Léo Jackie - OLD, is a Gabonese musician, choir technician. He began his musical practice alongside fellow choir masters from across the country. He immediately embarked on the writing and composition of his melodic inspirations, to help the faithful of the locality, to better participate in the Eucharistic celebrations. With the collection "Le Chant Pour Tous" he is committed to making his works available to as many people as possible.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lojackieold.htm>

About the piece



Title: GNUR'E NDZYAMI A ME [Chant de Communion, Chœur mixte]
Composer: OYUGOU, Léonce - Damas
Copyright: Copyright © Léonce - Damas OYUGOU
Publisher: OYUGOU, Léonce - Damas
Style: Gospel

Léonce - Damas OYUGOU on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

GNUR'E NDZYAMI'A ME

Choeur mixte

Texte & Musique:

Léonce OYOUNGOU(Léo Jackie - OLD)

♩ = 99 %

Soprano
Ref Ndzya-mi'a mè me - ya, m'o-dja gnu-r'è wè, me-ya - m'o-gnwa to-gi'è

Alto
Ref Ndzya-mi'a mè Ndzya-mi'a mè me - ya, m'o-dja - gnu-r'è wè, me-ya - m'o-gnwa to-gi'è

Tenor
Ref Ndzya-mi'a mè me - ya, m'o-dja gnu-r'è wè, me-ya - m'o-gnwa to-gi'è

Bass
me - ya

6

S.
wè. Gnu-r'è wè na to-gi'è wè me mpa me lé - bi - ghi. Ndzya - mi'a

A.
wè - Gnu-r'è wè na to-gi'è wè me mpa me lé - bi - ghi. Ndzya - mi'a

T.
wè. Gnu-r'è wè na to-gi'è wè me mpa me lé - bi - ghi. Ndzya - mi'a

B.
ghi Ndzya-mi'a mè. Ndzya - mi'a

9

S.
ghi. 1. Nti - n'è nd'a kwi

A.
ghi.

T.
ghi.


B.
ghi.


10


S. 
 é Jé-sus'o ya - ghi lem-pem - bè, nd'o-si le -bvè ho lo na nd'o mpi n'a - luo - ni a ndè

13

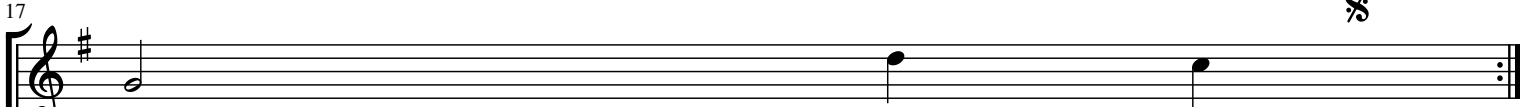
S. 
 ndi - : "Le ya-gha le-dja é, yo ni gnu-r'è mè, m'a-yè o - ka-ba'o bè, m'o-djia-sa ba-ri'a -

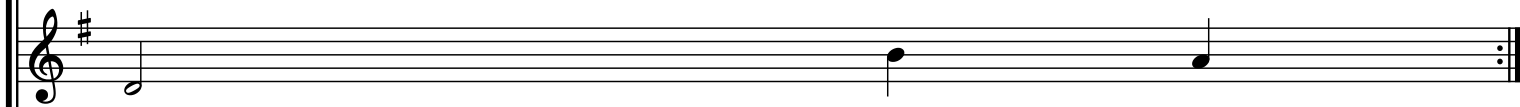
A. 
 "Le ya-gha le-dja é yo ni gnu-r'è mè, oh oh m'o-djia-sa ba-ri'a -

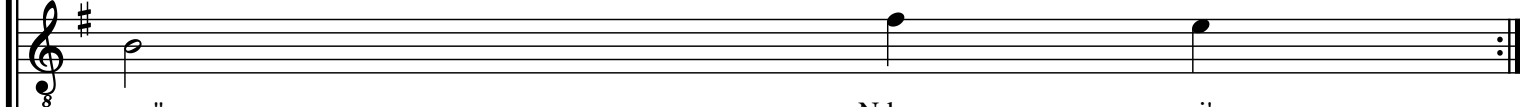
T. 
 "Le ya-gha le dja é, yo ni gnu-r'è mè, mba-ba-ri yo oh oh! m'o-djia-sa ba-ri'a -

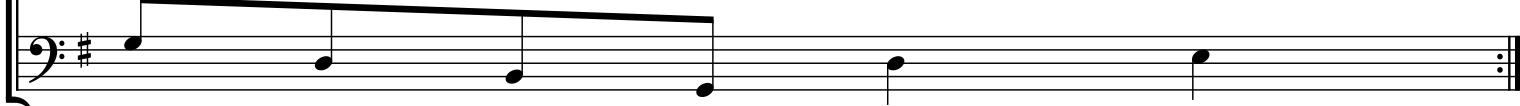
B. 
 m'o-djia-sa ba-ri'a -

17

S. 
 so." Ndzya - mi'a

A. 
 so." Ndzya - mi'a

T. 
 so." Ndzya - mi'a

B. 
 so Ndzya - mi'a mè. Ndzya - mi'a

%

18

S. 
 3.Leya le sa vua é m'o-luo-no nta-mi'è ndè, ya le luo-no é - ku e Nku-m'a sa - bè Jé-sus

22

S. Christ. Le ya le sa vua é m'o-luo-no nta-mi'è ndè, ya le luo-no é - ku e Nku-m'a sa - bè Jé-sus

A. Le ya le sa vua é m'o-luo-no nta-mi'è ndè - oh oh é - ku è Jé-sus

T. Le ya le sa vua é m'o-luo-no nta-mi'è ndè mba-ba-riyo oh oh! é - ku è Jé-sus

B. E - ku e Jé-sus

26

S. Christ. Ndzya - mi'a

A. Christ. Ndzya - mi'a

T. Christ. Ndzya - mi'a

B. Chist Ndzya - mi'a mè. Ndzya - mi'a

Tadivèl - Miy@!

Libreville, le 20 Janvier 2009