



# osée owono owono

Arranger, Composer

Cameroon

## About the artist

ma musique est tres simple je la compose pour notre seigneur Dieu pour me repentir en effet je suis entrain d'achever mon oeuvre en deux album soit les hymne des cieux qui sont composés de 15 cantates et For god des chant d'action de grace composés de 20 chants qui raconte la vie du christ puis je finirai ma symphonie ensuite mes sonates et enfin mes symphonies d'hommage a mon pays.j'ai toujours revé d'etre entrain de diriger mes chants dans un grand opéra...j'ai pas appris concretement le piano c'est comme si je connaissait deja mais j'avais besoin juste de rappel.en 2009 j'avais toujours des sons qui sonnaient dans ma tete lorsque tous étaient calmes dans la nuit et je l'ai aimait.je n'aimai pas le classique mais c'est en 2013 lorsque je faisais la classe de premiere que ma soeur choriste soprano me fais suivre le gloria du couronnement de mozard ce chant m'a touché énorm... (more online)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-otriple.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-otriple.htm)

## About the piece

<b>Title:</b>	Hymne des cieux N°006 [kyrie messe Saint osée]
<b>Composer:</b>	owono owono, osée
<b>Arranger:</b>	owono owono, osée
<b>Copyright:</b>	Copyright © osée owono owono
<b>Publisher:</b>	owono owono, osée
<b>Style:</b>	Classical

osée owono owono on [free-scores.com](http://free-scores.com)



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# HYMNE DES CIEUX MESSE N°00SIX

kyrie messe saint Osée

Owono Owono  
Osée(Triple "O")

$\text{♩} = 75$   
ET FLUTE 1

Violins I

Violins II ET FLUTE 2

Violas

Violoncellos

Soprano

Alto

Ténor

Bass

Harpe

ky\_ri\_ e ky\_ri.e e\_\_

ky - ri - é ky - ri-é é - le - i - son, ky - ri\_\_ e e\_\_

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Hrp.

ky\_ri\_ e ky\_ri.e e\_ le\_i son ky\_

ky\_ ri\_ e ky\_ri.e e\_ le\_i son ky\_ ri\_ e e\_ le\_ i\_ son

le\_i son ky\_ ri\_ e e\_ le\_ i\_ son ky\_ri\_ e e\_ le\_ i\_ son

le\_ i\_ son\_ ky-ri - e e - le - i - son\_ ky-ri - e e - le - i - son



Vln. I

Vln. II

Vla.

Vc.

S.  
kyri\_e e\_le\_i\_ son kyri\_e e\_le\_i\_ son chri\_ ste te\_\_\_\_\_

A.  
e e\_ le\_ i\_ son chri\_ ste e\_ le\_i\_ son chri\_ ste e\_

T.  
le\_i\_ son kyri\_e e\_ le\_i\_ son\_\_\_\_\_ chri\_ ste e\_ le\_

B.  
e e\_ le\_ i\_ son chri\_ ste\_\_\_\_\_ e\_ le\_i\_ son

Hrp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Hrp.

— e\_ le\_ i\_ son\_ ky\_ri\_ e e\_ le\_ i\_ son

le\_ i\_ son chri\_ ste e\_ le\_ i\_ son\_ ky\_ ri\_ e ky\_ ri\_

i\_ son chri\_ ste e\_ le\_ i\_ son kyri\_ e e\_ le\_ i\_ son kyri\_ e e\_

chri\_ ste e\_ le\_ i\_ son chri\_ ste e\_ le\_ i\_ son e\_ le\_ i\_ son

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Hrp.

ky\_ri\_e e\_ le\_ i\_ son e\_ le\_ i\_ son

e e\_ le\_ i\_

le\_ i\_ son ky\_ri\_e e\_ le\_ i\_ son ky\_ri\_e e\_

ky\_ ri\_ e e\_ le\_ i\_

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Hrp.

chri\_ ste e\_ le\_ i\_ son chri\_ ste

son\_ chri\_ste e\_ le\_ i\_ son chri\_ste e\_

le\_ i\_ son\_ chri\_ ste e\_ le\_ i\_

son chri\_ste e\_ le\_ i\_ son chri\_ste e\_ le\_ i\_ son



Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Hrp.

chri\_ ste e\_ le\_ i\_ son kyri e e\_ le\_ i\_ son\_ e\_

le\_ i\_ son christe e\_ le\_ i\_ son\_ e\_ le\_ i\_ son e\_

son chri\_ ste e\_ le\_ i\_ son kyri e e\_ le\_ i\_ son e\_

christe e\_ le\_ i\_ son christe e\_ le\_ i\_ son ky\_ ri\_ e e\_

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Hrp.

le\_ i\_ son\_ ky\_ri\_ e\_ e\_ le\_ i\_

le\_ i\_ son ky\_ri\_ e\_ e\_ le\_ i\_

le\_ i\_ son\_ ky\_ri\_ e\_ e\_ le\_ i\_

le\_ i\_ son\_ ky\_ri\_ e\_ e\_ le\_ i\_

Vln. I

Vln. II

Vla.

Vc.

S.  
son

A.  
son

T.  
8  
son

B.

Hrp.  
son

Detailed description: This is a page of a musical score for a symphony or opera. It features nine staves. The top four staves are for string instruments: Violin I, Violin II, Viola, and Violoncello. Each of these staves begins with a whole note on the first line (F4) and has a short horizontal bar on the first line of each of the following nine measures. The fifth staff is for Soprano (S.), with the lyric 'son' written below the first measure. The sixth staff is for Alto (A.), with the lyric 'son' below the first measure. The seventh staff is for Tenor (T.), with an '8' below the first measure and the lyric 'son' below it. The eighth staff is for Bass (B.), with a whole note on the first line and horizontal bars in the following measures. The ninth staff is for Harp (Hrp.), with a complex arpeggiated figure in the first measure and horizontal bars in the following measures. The lyrics 'son' are repeated under the Soprano, Alto, and Tenor staves.

Musical score for measures 44-59. The score consists of nine staves, each with a label to its left: Vln. I, Vln. II, Vla., Vc., S., A., T., B., and Hrp. Each staff contains 16 measures of music, represented by a horizontal line with a short dash in the middle of each measure. The staves are arranged vertically, with Vln. I at the top and Hrp. at the bottom. The Hrp. staff is a grand staff, with a treble clef on the top line and a bass clef on the bottom line. The other staves have their respective clefs: Vln. I and S. (treble), Vln. II (treble), Vla. (bass), Vc. (bass), A. (treble), T. (treble), and B. (bass). The measures are separated by vertical bar lines.

Musical score for measures 61-65. The score includes staves for Vln. I, Vln. II, Vla., Vc., S., A., T., B., and Hrp. Each staff contains a single note (represented by a black square) in every measure, indicating a sustained or held note. The notes are positioned on the first line of each staff, corresponding to the first space of the clef.