



Matthew Zisi

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What Did He Do? Owen, William

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	What Did He Do?
Composer:	Owen, William
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of What Did He Do?, perfect for offertory or other church special 1. O listen to our wondrous story, Counted once among the lost; Yes, One came down from Heaven's glory, Saving us at awful cost! 2. No angel could His place have taken, Highest of the high though He; The loved One on the cross forsaken Was one of the God-head three! 3. Will you surrender to this Saviour? To His scepter humbly bow? You, too, shall come to kno... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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What Did He Do?

words by Dr. J. M. Gray

music by W. Owen; arranged by Matthew Zisi

Moderato $\text{♩} = 72$

The musical score is written for piano in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system starts with a *mp* dynamic and includes a *f* dynamic marking. The second system starts at measure 7 and includes a *mp* dynamic marking. The third system starts at measure 15 and includes a *mf* dynamic marking. The fourth system starts at measure 22 and includes a *mp* dynamic marking. The fifth system starts at measure 27. The score features various musical notations including chords, arpeggios, and melodic lines in both hands.

32

mf p

This system contains measures 32 through 36. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *mf* and *p*.

37

This system contains measures 37 through 41. The right hand continues with a melodic line, showing some syncopation and slurs. The left hand maintains a steady accompaniment with chords and eighth-note patterns.

42

mp

This system contains measures 42 through 46. The right hand has a more active melodic line with slurs. The left hand features a prominent eighth-note accompaniment. A dynamic marking of *mp* is present.

47

f

This system contains measures 47 through 51. The right hand consists of chords and rests, with a *f* dynamic marking. The left hand has a rhythmic accompaniment with eighth notes and slurs.

52

This system contains measures 52 through 56. The right hand has a melodic line with slurs and chords. The left hand continues with a rhythmic accompaniment. There are *v* (accents) markings above some notes in the right hand.

56

Musical score for measures 56-60. The treble staff contains chords and melodic lines, while the bass staff contains chords and a melodic line. The key signature has four flats.

61

Adagio $\text{♩} = 50$

Musical score for measures 61-64. The tempo is Adagio with a quarter note equal to 50 beats. The bass line features several triplet patterns. The treble staff contains chords and melodic lines.

65

ff

Musical score for measures 65-67. The bass line features several triplet patterns. The treble staff contains chords and melodic lines. A forte (*ff*) dynamic marking is present.

68

Musical score for measures 68-69. The bass line features several triplet patterns. The treble staff contains chords and melodic lines. Accents are placed over some notes.

70

Allegretto $\text{♩} = 60$

mp

Musical score for measures 70-73. The tempo is Allegretto with a quarter note equal to 60 beats. The bass line features several triplet patterns. The treble staff contains chords and melodic lines. A mezzo-piano (*mp*) dynamic marking is present.

72

8
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ff
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