



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Pajarillo No 5
Composer: Oscar Eduardo Pena
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Style: Traditional

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Pajarillo No 5

Score

Compositor: Oscar Eduardo Peña

Pajarillo, ♩. c. 80

Flute

The score is written for a flute in 8/8 time. It consists of six staves of music. The first staff (measures 1-4) starts with a piano (*p*) dynamic and a crescendo to a forte (*f*) dynamic. The second staff (measures 5-10) features a trill (*tr*) in measure 6 and a dynamic range from *p* to *f*. The third staff (measures 11-15) includes another trill (*tr*) in measure 14 and a dynamic range from *p* to *f*. The fourth staff (measures 16-20) is marked with a fortissimo (*f*) dynamic and includes the instruction 'Frull.' (trill) above measure 19. The fifth staff (measures 21-23) begins with a piano (*p*) dynamic and features a long, sustained melodic line. The sixth staff (measures 24-28) starts with a fortissimo (*f*) dynamic and contains several accents (>) over the notes.

Pajarillo No 5

28

Musical staff 1: Treble clef, measures 28-32. Features eighth-note patterns with accents and a key signature change to one sharp (F#) at measure 31.

33

Musical staff 2: Treble clef, measures 33-38. Features sixteenth-note patterns with accents and a key signature change to one sharp (F#) at measure 37.

39

Musical staff 3: Treble clef, measures 39-44. Features eighth-note patterns with accents and dynamic markings: *ff*, *p*, *f*, *p*.

45

Musical staff 4: Treble clef, measures 45-49. Features eighth-note patterns with accents and a dynamic marking: *f*.

50

Musical staff 5: Treble clef, measures 50-54. Features eighth-note patterns with accents and dynamic markings: *p*, *f*.

55

Musical staff 6: Treble clef, measures 55-58. Features eighth-note patterns with accents and a dynamic marking: *rit.*