



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title:	Trio Sores [Opus 081]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Publisher:	Ortiz, Wagner
Instrumentation:	Oboe, Cello and Harp
Style:	Modern classical

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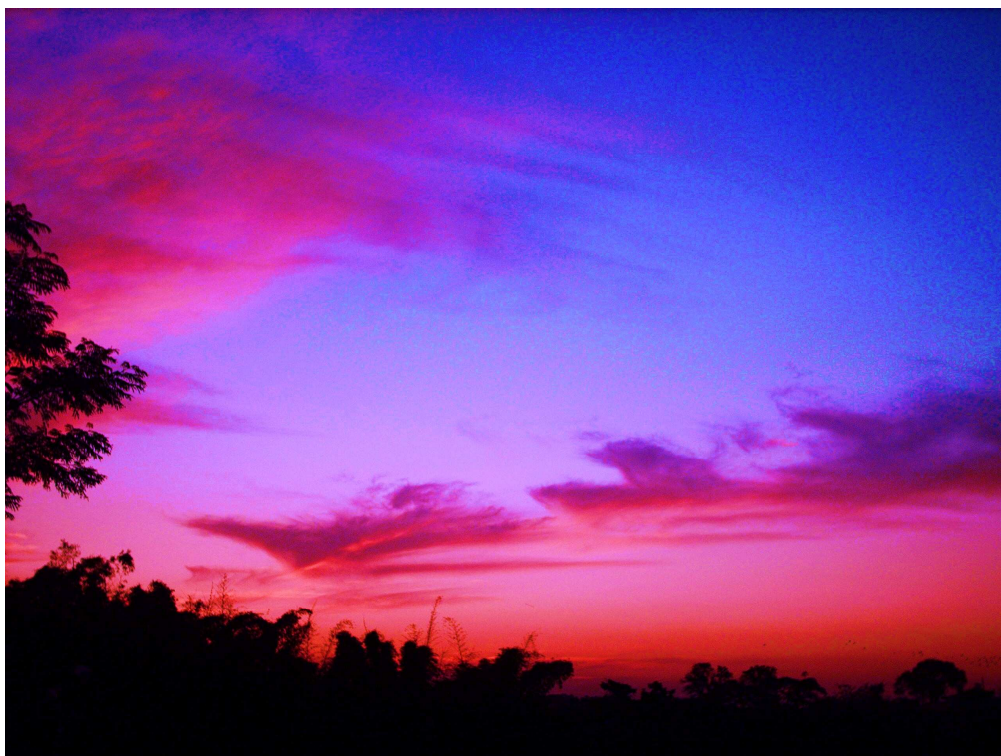
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Wagner Ortiz

CHAGAS

Opus 081



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Trio

Oboe – Cello – Harpa/Harp

Grade/Full
Partes/Sheets



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Score

Chagas

opus 81

Wagner Ortiz

dedicado à Wanda de Sousa Leite

The musical score is written for Oboe, Cello, and Harp. It is in the key of D major (two sharps) and 3/4 time. The score is divided into three systems, each with a Harp part on the left and Oboe and Cello parts on the right.

- System 1 (Measures 1-6):** The Oboe part is mostly rests. The Cello part begins with a melodic line starting at measure 2, marked *mf*, and ending with a crescendo to *f*. The Harp part provides a rhythmic accompaniment of eighth notes, marked *mf*.
- System 2 (Measures 7-12):** The Oboe part has a melodic line starting at measure 10, marked *p*, with a triplet of eighth notes. The Cello part has a melodic line starting at measure 7, marked *mp*, and another starting at measure 10, marked *mf*. The Harp part continues with eighth notes.
- System 3 (Measures 13-16):** The Oboe part has a melodic line starting at measure 13, marked *mf*, with a sextuplet of eighth notes, and another starting at measure 15, marked *mf*. The Cello part has a melodic line starting at measure 13, marked *mf*, and another starting at measure 15, marked *mp*. The Harp part continues with eighth notes, with a *G M7(#11)* chord indicated above the staff at measure 13.

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The image displays a musical score for piano (Hp.) in G major, consisting of five systems of staves. The first system (measures 19-26) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 27-32) includes a dynamic marking of *f* and triplet markings in the bass line. The third system (measures 33-36) shows a melodic line in the right hand and a bass line with a triplet. The fourth system (measures 37-42) features a melodic line in the right hand and a bass line with a triplet. The fifth system (measures 43-48) features a melodic line in the right hand and a bass line with a triplet. The score includes various dynamic markings (*mp*, *f*, *mf*) and articulation marks.

The image displays a musical score for Harp (Hp.) in G major, spanning measures 39 to 52. The score is organized into four systems, each with a grand staff (treble and bass clefs). Measure numbers 39, 45, and 52 are indicated at the beginning of their respective systems. The music features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained notes. Dynamic markings such as *f*, *mp*, *mf*, and *> f* are used throughout to indicate volume changes. The piece concludes with a final chord in measure 52.

The image displays a musical score for piano and harp, consisting of four systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 58. The first system shows the piano part with a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The harp part consists of chords in the right hand and a bass line in the left hand, also marked *mf*. The second system starts at measure 64, featuring a melodic line in the piano right hand with a *mp* dynamic and triplets in the left hand. The harp part continues with chords and a bass line. The third system starts at measure 69, with the piano right hand playing a melodic line and triplets in the left hand, marked *mf*. The harp part continues with chords and a bass line. The fourth system concludes the page with the piano right hand playing a melodic line and the harp part providing harmonic support.

The image displays a musical score for piano and harp, spanning measures 74 to 85. The score is organized into three systems, each with a piano part and a harp part. The piano part is written in a single staff, while the harp part is written in two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piano part features melodic lines with various dynamics and articulations, including slurs and accents. The harp part provides accompaniment with chords and arpeggiated figures. Measure 74 starts with a piano (*mp*) dynamic. Measure 80 introduces a forte (*f*) dynamic and includes triplet markings. Measure 85 shows a dynamic shift from *mf* to *mp* to *p*. The harp part is marked with *mp* and *p* dynamics.

Oboé

Chagas

opus 81

Wagner Ortiz

dedicado à Wanda de Sousa Leite

10

p

15

mf *p* *mf*

23

f

31

mp *f*

48

mp *mf*

56

mf

70

f

78

f

85

mf *mp* *p*

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Cello

Chagas

opus 81

Wagner Ortiz

dedicado à Wanda de Sousa Leite

mf f

9 mp mf mf

17 mp mp 8

32 mf mp mf

40 f

48 mp mf f mf

57 mf mp 5

67 mf mp

75

82 f mf mp p

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Harp

Chagas

opus 81

Wagner Ortiz

dedicado à Wanda de Sousa Leite

Harp

6

Hp.

12

Hp.

18

Hp.

25

Hp.

mf

mf

mf *p*

mp

mf

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Wagner Ortiz - opus 81 - Chagas

2
31

Hp.

mf

38

Hp.

mf

44

Hp.

f *mp*

50

Hp.

mf

56

Hp.

f *mf* *mf*

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63

Hp.

70

Hp.

77

Hp.

83

Hp.