



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title:	Tagarela - Talkative [opus 004a]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Publisher:	Ortiz, Wagner
Instrumentation:	Piano solo
Style:	Choro - Chorinho
Comment:	Brasilian Choro

Wagner Ortiz on free-scores.com

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at :

www.free-scores.com/licence-partition-uk.php?partition=24391



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Tagarela

1

dedicado ao meu pai : Antonio Ortiz
Opus WO 4a

Wagner Ortiz

Piano

1. 2.

To Coda FINE

3

The first system of the score consists of two staves. The right-hand staff (treble clef) features a melodic line with eighth and sixteenth notes, including some grace notes. The left-hand staff (bass clef) provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece and includes two endings. The first ending is marked with a '1.' and leads to a section labeled 'D.S. al Coda'. The second ending is marked with a '2.' and leads to a section labeled 'Coda'. The notation includes various rhythmic values and articulation marks.

The third system is characterized by the use of triplets in both hands. The right hand has a triplet of eighth notes, while the left hand has a triplet of eighth notes. The piece is in a key with three flats (B-flat major or D-flat minor).

The fourth system continues the melodic and harmonic development. The right hand has a more active melodic line with slurs, while the left hand maintains a steady accompaniment with chords and moving lines.

The fifth system also features triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The notation includes various rhythmic values and articulation marks.

The sixth system concludes the piece and includes two endings. The first ending is marked with a '1.' and leads to a section labeled 'D.S. al fine'. The second ending is marked with a '2.' and leads to the final notes of the piece. The notation includes various rhythmic values and articulation marks.