



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm>

About the piece

| | |
|-------------------------|---|
| Title: | Supernovae: Live an Death of Blue Star [opus 101] |
| Composer: | Ortiz, Wagner |
| Arranger: | Ortiz, Wagner |
| Copyright: | Copyright © Wagner Ortiz |
| Publisher: | Ortiz, Wagner |
| Instrumentation: | Orchestra |
| Style: | Contemporary |

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Wagner Ortiz

Supernovae:

Live an Death of Blue Star
opus 101

3 flauti (anche ottavino)
2 oboi
1 corno inglese
2 clarinetti
2 fagotti
2 corni
2 trombe
2 trombone
1 trombone basso
1 tuba
1 timpanista
3 percussionista (congo, cymbal, tamborim, guiro, triangle, DB, side drum, WB)
16 violini I
16 violini II
10 viole
8 violoncelli
6 contrabbassi

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Supernovae:

Score

Live and Death of Blue Star

Wagner Ortiz
2010

The musical score is written for a full orchestra and includes the following parts:

- Piccolo
- Flutes (3 Flute)
- 2 Oboe
- English Horn
- 2 Clarinet in B \flat
- 2 Bassoon
- Horn in F (I-III)
- Horn in F (II-IV)
- 3 Trumpet in C
- 2 Trombone
- Bass Tbn/ Tuba
- Timpani
- Percussion A (CONGO 32")
- Percussion B
- Percussion C (WOOD BLOCK)
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 3/4 time and marked *Andante molto* with a tempo of $\text{♩} = 68$. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *mf*, *p*, and *f*, as well as articulation marks like accents and slurs. The Piccolo part features trills and triplets. The Bassoon part has a *Solo* marking. The Percussion parts include specific instructions for CONGO 32" and WOOD BLOCK. The string parts (Violin I, Violin II, Viola, Cello, Contrabass) have *mf* dynamics and some parts include *in 1* markings.

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7

Picc. *mp* *tr*

Fls.

Fl. *pp* *f* *in 2*

Ob. *pp* *p* *f* *mf* *f*

E. Hn.

B♭ Cl. *p* *mf* *f* *mf* *p*

Bsn. *mf* *f*

Hn. 1 *mf* *f* *in 2*

Hn. 2 *p* *fp* *II*

C Tpt. *f* *in 1*

Tbn.

Tuba/B. Tbn. *mf* *mf* *Tuba*

Timp. *mf* *f* *fp* *tr*

Perc. A *mf*

Perc. B

Perc. C *JINGLE BELL* *p*

Harp

Vln. I *Tutti* *mp* *mf* *f* *p* *f* *mf* *f* *mp*

Vln. II *Tutti* *mp* *mf* *f* *p* *f* *mf* *f* *mp*

Vla. *Tutti* *mp* *p*

Vc.

Cb.

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Picc. *p* *mf* *p* *mf* *tr*

Fls. *p* *mf* *tr*

Fl. *p* *mf* *tr*

Ob. *mp* *p* *mp*

E. Hn. *p* *f* *p*

B> Cl. *mf*

Bsn. *p* *mf* *tr* *in 2* *mf*

Hn. 1 *p* *in 1* *f* *p*

Hn. 2 *f* *p*

C Tpt. *p* *f*

Tbn. *f* *mf* *in 2*

Tuba/B. Tbn. *p* *f* *p*

Timp. *p* *f*

Perc. A O. TRIANGLE *p* CHOKE CYMBAL *f*

Perc. B

Perc. C BRASILIAN TAMBORIM

Harp

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf*

Cb. *p* *f* *mf*

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Picc. *mf* *mp*

Fls. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

E. Hn. *mf*

B. Cl. *mf* *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hn. 1

Hn. 2

C Tpt. *mp* in 1

Tbn. *mp*

Tuba/B. Tbn.

Timp. *mf*

Perc. A TRIANGLE *mp*

Perc. B

Perc. C *mf* *mp* *mp*

Harp *mf*

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *mf*

Vla. *mp* *p* *f*

Vc. *mp* *p* *f*

Cb.

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30

Picc. *mp* 3 3 *mp* 3 3

Fls.

Fl. 1. *mp* 3 3 *mp* 3 3

Ob. *mf* 3 3 3 3 *p* 3 3

E. Hn.

B. Cl.

Bsn. *mp* 3 3 *p* 3 *fp*

Hn. 1 *mp* *pp* *fp* *fp* in 2

Hn. 2 *mp* *pp* *fp* *fp* in 2

C Tpt. *ff*

Tbn. *ff*

Tuba/B. Tbn. *p* 3 *p* 3 *ff* *mp* 3 *pp*

Timp.

Perc A. CHOKY CYMBAL

Perc B. *ff*

Perc C.

Harp *mp* 3 3

Vln. I *mp* 3 3 *p* 3 3 *fp* 3 3 *fp* 3 3 *ff* 3 3

Vln. II

Vla. *mp* 3 3

Vc. *p* 3 3 *fp* 3 3 *fp* 3 3 *ff* 3 3

Cb. *p* *fp* *fp* *pp* *fp* *fp*

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Picc. 36

Fls.

Fl. in 2 3 3 *fp* 3 3 *fp* 3 *ff* 3

Ob. in 2 3 3 *p* *ff*

E. Hn.

B. Cl.

Bsn. *fp* *f* *p* *p* *fp*

Hn. 1 36 *fp* *p* *p*

Hn. 2 *fp* *p* *p*

C Tpt.

Tbn.

Tuba/B. Tbn. *p*

Timp. 36

Perc. A 36

Perc. B 36

Perc. C 36

Harp 36

Vln. I 36 *mp* 3 3 *p* *fp* *f*

Vln. II *fp* *f*

Vla. 3 3 *fp* 3 3 *fp* 3 *ff* 3

Vc. *mp* 3 3 *p*

Cb. *ff* *mp* 3 3 *p*

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Picc. *mf* 3 3 3 *f* *p* *p* *p*

Fls. *mp* *mf* *p* *p*

Fl. *mp* *mf* *p* *p*

Ob. *f* *p* *mf* *f* *p*

E. Hn. *mf* *mf* *f* *p*

B♭ Cl. *mp* *mf* *p* *p*

Bsn. *mp* *mf* 3 3 3 *f* *p* *p* *p*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

C Tpt. *ff* *f* *p* *mp* *mf* *mf*

Tbn. *ff* *mp* *mp*

Tuba/B. Tbn. *f* *p* *mp* *mp*

Timp.

Perc. A CHOKO CYMBAL *ff* O TRIANGLE

Perc. B WHISTLE

Perc. C WOOD BLOCK

Harp

Vln. I *fp* 3 3 3 *fp* *mf* *mp*

Vln. II *fp* 3 3 3 *fp* *mf* *mp*

Vla. *mp* *fp* 3 3 3 *f* *mf* *f*

Vc. *fp* 3 3 3 *f* *f* *p* *mf* *f*

Cb. *f* *p* *mf* *f*

47 Take flute

Picc. *mf*

Fls.

Fl. *mf*

Ob. *f* *p* *mp* *mf*

E. Hn. *mf* *mf*

B> Cl. *mf*

Bsn. *mf* *f* *f*

Hn. 1 *mf* *mf* *f*

Hn. 2 *mf* *mf* *f*

C Tpt. *mf*

Tbn. *mf*

Tuba/B. Tbn. *mf*

Timp.

Perc. A *f* *mf* *p*

Perc. B

Perc. C

Harp *f* *mf*

Vln. I *f* *sfz* *mf* *sfz*

Vln. II *f* *sfz* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *f* *mf* *sfz*

Vc. *sfz* *sfz* *sfz*

Cb.

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58

Picc. *take piccolo*

Fls. *in 3*

Fl. *in 2*

Ob. *in 2*

E. Hn.

B♭ Cl. *in 2*

Bsn. *mf* *f*

Hn. 1 *mp* *fp* *ff* *mf* *f* *in 2* *f*

Hn. 2 *fp* *ff* *mf* *f*

C Tpt. *solo* *fp* *ff* *mf* *f*

Tbn. *mp* *f*

Tuba/B. Tbn. *tuba* *mf* *in 2* *fp* *mf*

Timp. *tr* *tr* *tr* *tr*

Perc. A *mf* *f*

Perc. B

Perc. C

Harp *f* *Gliss B major* *mf*

Vln. I *mp* *fp* *ff* *mf* *f* *mf*

Vln. II *fp* *fp* *ff* *f* *mf*

Vla. *mp* *fp* *ff* *mf* *f* *mf*

Vc. *fp* *fp* *ff* *mf* *f* *mf*

Cb. *fp* *fp* *ff* *mf* *f* *mf*

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68 Picc. *f* *ff* *f*

Fls. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

E. Hn. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

C Tpt. *f* *ff* *f* in 3 in 2

Tbn. *f* *ff* *f* in 2

Tuba/B. Tbn. *f* *ff* *f* in 2

Timp. *f* *ff* *f*

Perc. A *f* CRASH *f*

Perc. B *f* BASS DRUM *f*

Perc. C *f* *f*

Harp *f* *ff* *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

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72

Picc. *mf* *f*

Fls.

Fl. *mf* *f* in 2

Ob. *f*

E. Hn. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f* in 2

Hn. 1

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Tuba/B. Tbn. *f*

Timp.

Perc. A

Perc. B

Perc. C

Harp *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f*

75 Take flute

Picc. 75 Take flute

Fls.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba/B. Tbn.

Timp.

Perc. A

Perc. B

Perc. C

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

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81

Picc.

Fls.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba/B. Tbn.

Timp.

Perc. A

Perc. B

Perc. C

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf* *p* *mp* *p* *pp*

p *mp* *mf* *p* *mp* *p* *pp*

tr *tr*

mp *p*

TRIANGLE

p *pp*

mp *mf* *f* *p*

mp *mf* *f* *p*

mp *mf* *f* *p*

mp *mf* *f* *p*

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95

Picc

Fls

Fl.

Ob.

E. Hn.

B> Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba/B.Tbn.

Timp.

Perc. A

Perc. B

Perc. C

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp *mf*

mp *mf*

fp *ff* *mp*

fp *mp*

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