



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title:	Go a few rounds (Quebrando o pau) [opus 016]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Publisher:	Ortiz, Wagner
Instrumentation:	Quintet (Piano, guitar, flute, percussion, bass)
Style:	Choro - Chorinho
Comment:	Brasilian Choro

Wagner Ortiz on free-scores.com

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Quebrando O Pau

1

Dedicado a Serginho Burgani

Wagner Ortiz

1

Musical score for measures 1-4. The score is in 2/4 time and features six staves: Flauta, Clarinete, Cavaco, Violão, Pandeiro, and Surdo. The Flauta and Clarinete parts are marked *mf*. The Cavaco part consists of a rhythmic pattern of eighth notes. The Violão part is marked *mf* and includes chord changes: D^{6/9}, E^{b6/9}, E^{6/9}, and A^{6/9} 7M. The Pandeiro and Surdo parts provide a steady rhythmic accompaniment.

5

Musical score for measures 5-8. The score continues with six staves. The Flauta part is marked *mf* and includes a fermata over the final note of measure 8. The Clarinete part has rests in measures 5-7 and a note in measure 8. The Cavaco part has rests in measures 5-7 and a note in measure 8. The Violão part includes chord changes: C^{maj7}, A^{7(b5)}, F⁶, B^{b7}, G^{dim}, A^{b7}, E^{m9}, A⁷, and D^{m9}. The Pandeiro and Surdo parts continue with their rhythmic accompaniment.

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9

E⁹ Adim⁷ D⁺⁹ C^{#+9} G^{b6/9} B^bm⁶ C^{6/9} C^{#+6/9}

16

D^{6/9} A^{b9} A^{m6/7M} G^{6/9} C^{maj7} A^{7(b5)} C^m D^{6/9} G^{m6} F^{#7}

21

Em⁷ F⁷ F¹³ Cm⁷ D⁷(^b9) E^b7(^b9) G[#]dim⁷

Em⁷ F⁷ F¹³ Cm⁷ D⁷(^b9) E^b7(^b9) G[#]dim⁷

26

Gdim⁷ B^b+7(^b9) G¹³([#]9) G¹³(^b9) Cmaj⁷ A7(^b5) F⁶ B^b7

Gdim⁷ B^b+7(^b9) G¹³([#]9) G¹³(^b9) Cmaj⁷ A7(^b5) F⁶ B^b7

31

Gdim Ab⁷ Em⁹ A⁷ Dm⁹ E⁹ Adim⁷ D⁺⁹ C^{#9} G^{b6/9} B^bm⁶

38

mf

C^{6/9} C^{#6/9} D^{6/9} A^{b9} A^{m6/7M} G^{6/9}

42

Chords: Cmaj7, A7(b5), Cm, D6/9, Gm6, F#7, Em7, F7, F13, Cm7

47

Chords: D7(b9), Eb7(b9), G#dim7, Gdim7, Bb+7(b9), G13(#9)

52

Chords: G13(b9), C7, Fm9, G9, Eb+7(#9), Em9, B9

57

Chords: A7, Ab7, A9, Eb+7(#9), Ab7(b5), Fm6, G6/9, F#6/9, F6/9

64

4/16 2/4 3/16

E6/9 Dm6/9 A+7 G+7 C7 Fm9 Bb7 Ebm9

E6/9 Dm6/9 A+7 G+7 C7 Fm9 Bb7 Ebm9

3/16 3/16 3/16 3/16 3/16 3/16

69

3/16 2/4 3/16

Em9 B13 A7 Ab7 Em Dm Eb7 Am9 Em7

Em9 B13 A7 Ab7 Em Dm Eb7 Am9 Em7

3/16 2/4 3/16 3/16 3/16 3/16

76

Ab7 Bdim B7 E7(#9) C#7(b9) C7 F9

82

C7 Fm9 G9 Eb+7(#9) Em9 B9 A7 Ab7

88

A⁹ Eb+7(#9) Ab7(b5) Fm⁶ G^{6/9} F#^{6/9} F^{6/9} E^{6/9}

94

Dm^{6/9} A+⁷ G+⁷ C⁷ Fm⁹ Bb⁷ Ebm⁹ Em⁹ B¹³

100

A7 Ab7 Em Dm Eb7 Am9 Em7 Ab7

106

Bdim B7 E7(#9) C#7(b9) C7 F9 G7(b9) Cmaj7 A7(b5)

112

Chords: F⁶, B^{b7}, Gdim, A^{b7} Em⁹, A⁷, Dm⁹, E⁹, Adim⁷

116

Chords: D⁺⁹, C^{#+9}, G^{b6/9}, B^bm⁶, C^{6/9}, C^{#6/9}, D^{6/9}

123

$A\flat^9$ $A_m6/7M$ $G6/9$ $Cmaj7$ $A7(\flat 5)$ Cm $D6/9$ $Gm6$ $F\sharp 7$ E_m7 $F7$

128

$F13$ $Cm7$ $D7(\flat 9)$ $E\flat 7(\flat 9)$ $G\sharp dim7$ $Gdim7$ $B7(\flat 9)$

133

5/16 2/4 5/16 2/4

G13(#9) G13(b9) Am6/9 Eb+7

G13(#9) G13(b9) Am6/9 Eb+7

137

3/16 2/16 2/4

Ab6/9 Db6 Am13b Eb7/11# B7(#9) C9 F#6/9 F+7 G+7 Ab+7

Ab6/9 Db6 Am13b Eb7/11# B7(#9) C9 F#6/9 F+7 G+7 Ab+7

142

Chords: Fm⁹, Gm⁷, Adim, Cdim, B^b, F[#]11+, F⁹

146

Chords: Cm⁹(maj7), G^{6/9}, Cdim, G[#]6/9, B7(#9), Emaj7, D[#]+7

150

Chords: Gdim7/9, B⁶, Cmaj7(+5), Cdim7, F^bm⁹, E^b+⁹, Am7(9^b)

157

Chords: Cmaj7(#11), B^bmaj7(#11), F#7, F7/9, A^b7(#11), Am6/9, E^b+7

162

$A^{b6/9}$ D^{b6} A^{m13b} $E^{b7/11\#}$ $B^7(\#9)$ C^9 $F\#6/9$ $F+7$ $G+7$ A^{b+7}

167

F^{m9} G^{m7} A^{dim} C^{dim} B^b $F\#11+$ F^9 $C^{m9(maj7)}$

172

G^{6/9} Cdim G^{#6/9} B7(#9) Emaj⁷ D^{#+7}

175

Gdim^{7/9} B⁶ Cmaj⁷⁽⁺⁵⁾ Cdim⁷ F^bm⁹ E^b+⁹ Am^{7(9b)}

182

Chords: Cmaj7(#11), Bbmaj7(#11), F#7, F7/9, G7(b9), Cmaj7, A7(b5)

186

Chords: F6, Bb7, Gdim7, Ab7, Em9, A7, Dm9, E7(#9), Adim7

191

D+9 C#+9 Gb6/9 Bbm6 E7(#9) F9 Ab6/9

197

A6/9 Bb6/9 Amaj7(6/9) Bdim7G#dim C7 Fm6/9 Ebm6/9 Bb7 Em6/9 Dm6/9

202

Em⁹ B⁶ A⁷(#⁹) A^b7 Em⁷ Dm E^b7

207

Am⁹ G¹¹ A^b Bdim⁷ F[#]dim E⁷(#⁹) Gdim⁷ Edim⁷

214

C#9 Gb+6# Gb+6# A7(b9,#9)

C#9 Gb+6# Gb+6# A7(b9,#9)

The musical score is written for a flute in G major. It consists of 12 staves of music. The key signature is one sharp (F#). The time signature changes throughout the piece, including 3/16, 2/16, 3/4, 2/4, and 7/16. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. There are several measures with rests, and some measures contain a '1' above the staff, possibly indicating a first ending or a specific fingering. The score ends with a double bar line and a fermata over the final note.

Quebrando O Pau

1

Dedicado a Serginho Burgani

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Clarinete Bb

2 2 3

5 1 1

1 1 1

1 1 1

5 4 3 7 5

5 2 3 3 3 3

4 2 3

4 2 3

7 4 2

The musical score consists of ten staves of music for a clarinet. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as triplets and slurs. The time signatures are diverse, including 2/4, 3/4, 3/16, 4/16, 2/16, 3/16, 7/16, and 4/16. The key signature is primarily one sharp (F#), with some changes to two sharps (F# and C#) and one flat (Bb). The score is characterized by intricate melodic lines and complex rhythmic patterns, typical of a Brazilian samba or bossa nova style.

Quebrando O Pau

1

Dedicado a Serginho Burgani

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Violão

1 D6/9 Eb6/9 E6/9 A6/9 7M

5 Cmaj7 A7(b5) F6 Bb7 Gdim Ab7 Em9 A7 Dm9 16

9 E9 Adim7 D+9 C#+9 Gb6/9 Bbm6

14 C6/9 C#6/9 D6/9 Ab9 Am6/7M G6/9

18 Cmaj7 A7(b5) Cm D6/9 Gm6 F#7 Em7 F7

22 F13 Cm7 D7(b9) Eb7(b9) G#dim7 16 4 16 3 16 7 16

26 Gdim7 Bb+7(b9) G13(#9) G13(b9) Cmaj7 A7(b5)

30 F6 Bb7 Gdim Ab7 Em9 A7 Dm9 E9 Adim7 7 16 3 16

34 D⁺9 C⁺9 G^b6/9 B^bm6 C⁶/9 C⁺6/9 D⁶/9

41 A^b9 Am⁶/7 MG⁶/9 Cmaj7 A7(^b5) Cm D⁶/9 Gm6 F⁺7 Em7 F7

46 F13 Cm7 D7(^b9) E^b7(^b9) G⁺dim7 Gdim7 B^b+7(^b9)

51 G13(⁺9) G13(^b9) C7 Fm9 G9 E^b+7(⁺9)

55 Em9 B9 A7 A^b7 A9 E^b+7(⁺9) A^b7(^b5) Fm6

61 G⁶/9 F⁺6/9 F⁶/9 E⁶/9 Dm⁶/9

66 A+7 G+7 C7 Fm9 B^b7 E^bm9 Em9 B13

71 A7 A^b7 Em Dm E^b7 Am9 Em7 A^b7

77 Bdim B7 E7(⁺9) C⁺7(^b9) C7 F9

82 C7 Fm9 G9 Eb+7(#9) Em9 B9 A7

87 Ab7 A9 Eb+7(#9) Ab7(b5) Fm6 G6/9 F#6/9

92 F6/9 E6/9 Dm6/9 A+7 G+7 C7 Fm9

97 Bb7 Ebm9 Em9 B13 A7 Ab7 Em

102 Dm Eb7 Am9 Em7 Ab7 Bdim B7

108 E7(#9) C#7(b9) C7 F9 G7(b9) Cmaj7 A7(b5)

112 F6 Bb7 Gdim Ab7 Em9 A7 Dm9 E9 Adim7

116 D+9 C#+9 Gb6/9 Bbm6 C6/9 C#6/9

122 D6/9 Ab9 Am6/7M G6/9 Cmaj7 A7(b5) Cm D6/9

126 Gm⁶ F^{#7} Em⁷ F⁷ F¹³ Cm⁷ D^{7(b9)} E^{b7(b9)}

131 G^{#dim7} Gdim⁷ B^{7(b5)} G^{13(#9)} G^{13(b9)} Am^{6/9}

136 E^{b+7} A^{b6/9} D^{b6} Am^{13b} E^{b7/11#} B^{7(#9)} C⁹ F^{#6/9} F⁺⁷ G⁺⁷ A^{b+7}

142 Fm⁹ Gm⁷ Adim Cdim B^b F^{#11+} F⁹ Cm^{9(maj7)}

147 G^{6/9} Cdim G^{#6/9} B^{7(#9)} Emaj⁷ D^{#+7}

150 Gdim^{7/9} B⁶ Cmaj⁷⁽⁺⁵⁾ Cdim⁷ F^{b m9} E^{b+9}

156 Am^{7(9b)} Cmaj^{7(#11)} B^{b maj7(#11)} F^{#7} F^{7/9} A^{b7(#11)} Am^{6/9}

161 E^{b+7} A^{b6/9} D^{b6} Am^{13b} E^{b7/11#} B^{7(#9)} C⁹ F^{#6/9} F⁺⁷

165 G⁺⁷ A^{b+7} Fm⁹ Gm⁷ Adim Cdim B^b F^{#11+}

170 F⁹ Cm⁹(maj7) G^{6/9}Cdim G^{#6/9}B⁷(#9) Emaj7 D[#]+7

174 Gdim^{7/9} B⁶ Cmaj⁷(+5) Cdim⁷

179 F^bm⁹ E^b+⁹ Am⁷(⁹b) Cmaj⁷(#11) B^bmaj⁷(#11) F[#]7 F⁷/⁹ G⁷(^b9)

185 Cmaj⁷ A⁷(^b5) F⁶ B^b7 GdimA^b7 Em⁹ A⁷ Dm⁹ E⁷(#9)

190 Adim⁷ D⁺⁹ C[#]+⁹ G^b6/9 B^bm⁶ E⁷(#9) F⁹

196 A^b6/9 A⁶/9 B^b6/9 Amaj⁷(⁶/9) Bdim⁷ G[#]dim

200 C⁷ Fm⁶/9 E^bm⁶/9 B^b7 Em⁶/9 Dm⁶/9 Em⁹ B⁶ A⁷(#9)

205 A^b7 Em⁷ Dm E^b7 Am⁹ G¹¹ A^b

210 Bdim⁷ F[#]dim E⁷(#9) Gdim⁷ Edim⁷ C[#]+⁹ G^b+⁶#

215 G^b+⁶# A⁷(^b9,#9)