



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: Centipede [opus 105]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Instrumentation: Flute and Guitar
Style: Jazz

Wagner Ortiz on free-scores.com

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Wagner Ortiz

Centopeia

Opus 105
Flauta/ Flute
Violão/Acoustic Nylon Guitar
Grade/Full
Partes/Sheets

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Centopeia

Para o Festival Red Bull Sounderground

DUO BENETIZ

Wagner Ortiz

♩ = 100

Flute

Guitar

mp

mf

mf

mp

f

5

9

15

21

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27

1

mf

33

p

mp

37

2

ff

f

42

mf

46

3

52

This musical score is for the piece 'Centopeia' by Wagner Ortiz. It is written for a piano and features two staves per system. The key signature has one flat (B-flat), and the time signature is 3/8. The score is divided into systems, with measure numbers 27, 33, 37, 42, 46, and 52 marking the beginning of each system. The first system (measures 27-32) begins with a first ending bracket. The piano part consists of eighth-note patterns, often with grace notes. The second system (measures 33-36) features a melody with a crescendo and a piano dynamic, followed by a mezzo-piano section. The third system (measures 37-41) starts with a second ending bracket and includes a fortissimo section. The fourth system (measures 42-45) continues the piano part with mezzo-forte dynamics. The fifth system (measures 46-51) includes a triplet in the melody and a mezzo-forte piano part. The sixth system (measures 52-56) concludes with a triplet in the melody and a mezzo-forte piano part. The score includes various musical notations such as slurs, ties, and dynamic markings.

58 *mp cresc.*

64 *f* *mp cresc.* *mp cresc.*

69 *f*

75 *f* *ff*

81 *fp* *fp*

86 *f* (somente na 2X)

p na 2X f

90

Measures 90-95. The upper staff features a melodic line with a crescendo from *mp* to *mf*. The lower staff contains a continuous eighth-note accompaniment with fingering (5) 0 and a *mp* dynamic marking.

96

Measures 96-101. The upper staff continues the melodic line with a *mf* dynamic. The lower staff maintains the eighth-note accompaniment with fingering (5) 0, transitioning to a *mf* dynamic in measure 100.

102

Measures 102-107. The upper staff features a melodic line with a *f* dynamic. The lower staff continues the eighth-note accompaniment with fingering (4), transitioning to a *f* dynamic in measure 105.

108

Measures 108-113. The upper staff includes a first ending bracket. The lower staff continues the eighth-note accompaniment with fingering (4), featuring a key signature change to one sharp in measure 111.

114

Measures 114-119. The upper staff features a melodic line with a *ff* dynamic. The lower staff continues the eighth-note accompaniment with fingering (4), transitioning to a *ff* dynamic in measure 117.

120

mf ③ 0 ④ 0 ⑤ 0

124

mp ③ 0 ④ 0 ⑤ 0

128

2. *ff*

④ *f* ④ ④ ④

132

f

④ ⑤ 0 ⑤ 0 ⑤ 0 ⑤ 0

137

tr

③ 0 ④ 0 ⑤ 0 ⑤ 0 ⑤ 0

143

tr *rall.*

⑤ 0 ⑤ 0 ⑤ 0 ⑤ 0 ⑤ 0 ⑤ 0

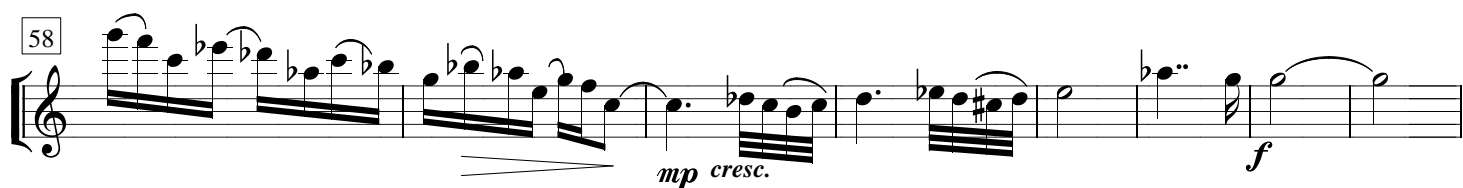
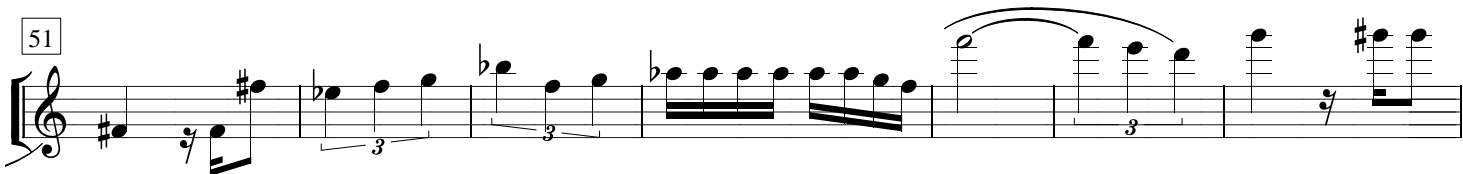
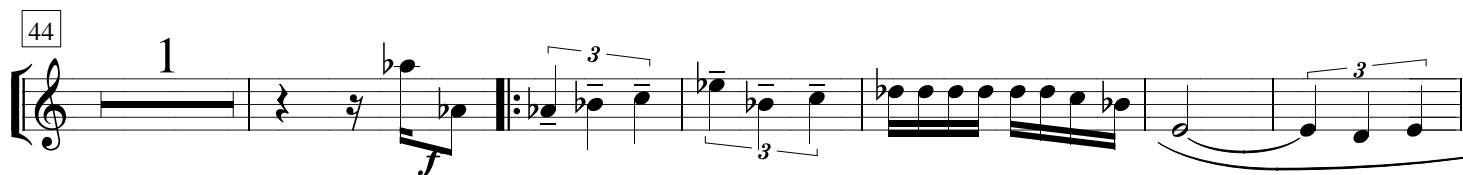
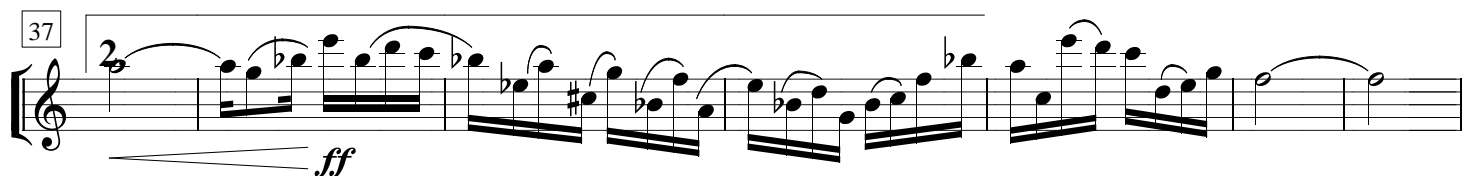
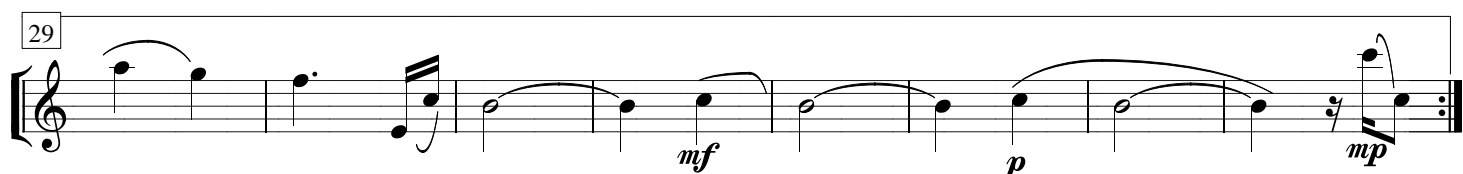
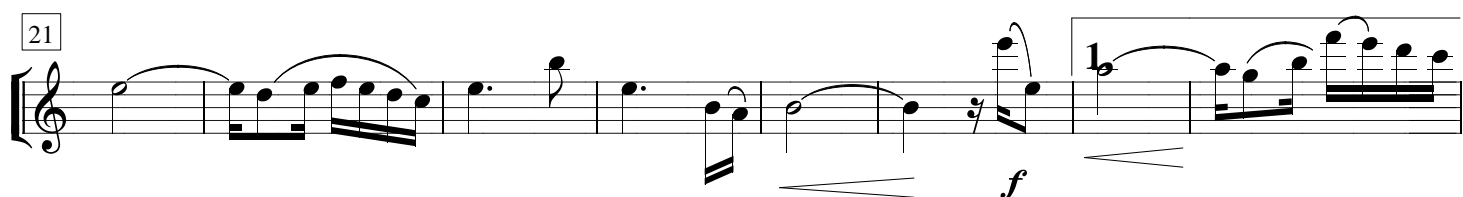
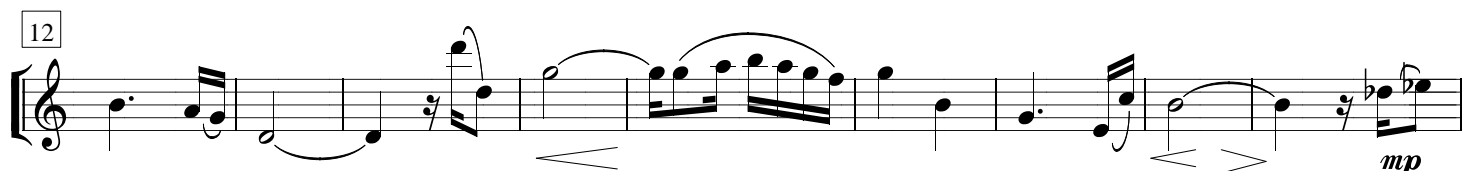
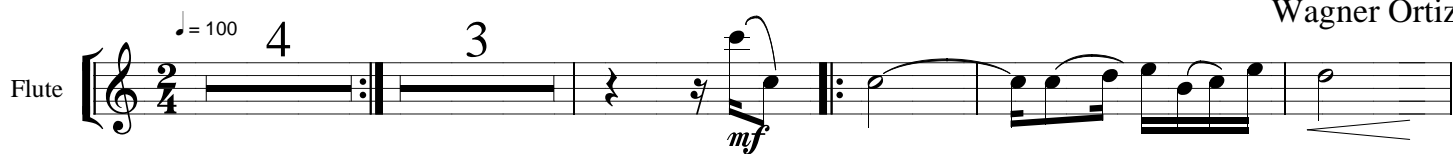
rall.

Centopeia

Para o Festival Red Bull Sounderground

DUO BENETIZ

Wagner Ortiz



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66 1. *mp cresc.* *f* 3

77 *f* *ff* *fp*

83 *fp* *f* (somente na 2X)

90 *mp* *mp* *mf*

98 *f* *mf* *f*

107 1.

114 *ff* 7

128 2. *ff* *f*

135

141 *tr* *rall.*

Centopeia

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DUO BENETIZ

Wagner Ortiz

Guitar

5

9

15

21

27

33

37

42

mp

mf

f

mf

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46

51

56

61

66 *mp cresc.*

71

76

81

86

p na 2X *f*

90 *mp* (5) 0

95 (5) 0

100 *mf* (4)

106 *f* (4)

112 1. (4) *ff*

120 *mf* (3) 0 (4) 0 (5) 0 *mp* (3) 0 (4) 0

126 2. (4) *f* (4) (4) (4)

132 (4) (5) 0 (5) 0 (5) 0 (5) 0

137 (3) 0 (4) 0 (5) 0 (5) 0 (5) 0

143 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 *rall.*