



# Wagner Ortiz

Brazil, Santo Andre

## Flute Concerto: Passarinho (Bird) (Opus 52)

### About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música Tom Jobim sob orientao do mestre Marcos Kiehl. Iniciou os estudos em composio como auto-didata, posteriormente foi orientado pelo maestro alemo H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez liões de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonlaves. Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira Choro, Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou acompanhado pelo maestro Koellreutter por várias cidades do Brasil ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm>

### About the piece

<b>Title:</b>	Flute Concerto: Passarinho (Bird) [Opus 52]
<b>Composer:</b>	Ortiz, Wagner
<b>Arranger:</b>	Ortiz, Wagner
<b>Copyright:</b>	Copyright © Wagner Ortiz
<b>Publisher:</b>	Ortiz, Wagner
<b>Instrumentation:</b>	Flute and Orchestra
<b>Style:</b>	Contemporary

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# Passarinho

Solo Flute

Ao mestre Toninho Carrasqueiras  
Concerto para Flauta e Orquestra - opus 52

Wagner Ortiz

Moderato  $\text{♩} = 66$

12 4 17 16 4 3

58 3 23 9 I Violino

*mf* *ff*

100 SOLO

*mf* *f* *mf*

108 *mf*

114 *f* *ff*

120 *mf*

126 *f*

133 *ff* *f*

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141 *tr* *tr* *tr* *tr* *ff*

Musical staff 141-144: Treble clef, 3/8 time signature. Measures 141-144 contain sixteenth-note patterns with trills. Dynamics range from *ff* to *f*.

145 *tr* *tr* *f* *mf*

Musical staff 145-148: Treble clef, 3/8 time signature. Measures 145-148 contain sixteenth-note patterns with trills. Dynamics range from *f* to *mf*. Time signature changes to 16/16 and then 2/4.

154 *f* *mf* *f*

Musical staff 154-159: Treble clef, 3/4 time signature. Measures 154-159 contain eighth-note patterns with triplets. Dynamics range from *f* to *mf*. Time signature changes to 16/16 and then 2/4.

160 *mf* *f*

Musical staff 160-164: Treble clef, 2/4 time signature. Measures 160-164 contain eighth-note patterns with triplets. Dynamics range from *mf* to *f*.

165 *f*

Musical staff 165-169: Treble clef, 2/4 time signature. Measures 165-169 contain eighth-note patterns with triplets. Dynamics range from *f* to *mf*.

170 Pássaro (Sabiá) *mf* *f* *mf*

Musical staff 170-175: Treble clef, 2/4 time signature. Measures 170-175 contain eighth-note patterns with triplets and grace notes. Dynamics range from *mf* to *f*. *8va* marking is present.

176 *mf* *f* *mf* *ff*

Musical staff 176-180: Treble clef, 2/4 time signature. Measures 176-180 contain eighth-note patterns with triplets and grace notes. Dynamics range from *mf* to *ff*. *8va* marking is present.

181 *mf* *ff* *f*

Musical staff 181-185: Treble clef, 2/4 time signature. Measures 181-185 contain eighth-note patterns with triplets and grace notes. Dynamics range from *mf* to *f*. *8va* marking is present.

186 *mp* *f*

Musical staff 186-190: Treble clef, 2/4 time signature. Measures 186-190 contain eighth-note patterns with grace notes. Dynamics range from *mp* to *f*. *8va* marking is present.

189 2

196 *rit.* Cadenza "Passaral" Ad. Libtum

Moderato ♩ = 66

199 *mf*

202 *f* *mf*

206 *f*

214 *mf*

224 *f* *f*

234 3 4 11

252 **Allegro** ♩ = 132

*fff* *f* *ff*

260

*ff* *fff*

270

*ff* *ff* *ff*

278

*f* *rit.*

**Moderato** ♩ = 66

284

*mp* *f*

294

*mp* *rit.* *f*

299

*mp*

306 **Adagio** ♩ = 44

*mp*

326 *f* *mf*

Musical staff 326-332: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The notes are mostly eighth and quarter notes with some slurs.

333 *f*

Musical staff 333-338: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic. It features a series of eighth notes followed by a slur over a few notes.

Movido ♩ = 66  
339 *f*

Musical staff 339-341: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic. It features a series of eighth notes with slurs and accents. There are '7' markings below the staff, likely indicating fingerings.

Adagio ♩ = 44  
342 *f* *mf*

Musical staff 342-348: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The notes are mostly eighth and quarter notes with some slurs.

Movido ♩ = 66  
349 *f*

Musical staff 349-351: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic. It features a series of eighth notes with slurs and accents. There are '7' markings below the staff.

Adagio ♩ = 44 Movido ♩ = 66  
352 *f*

Musical staff 352-356: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic. It features a series of eighth notes with slurs and accents. There are '2' and '7' markings below the staff.

357 *mf* *f*

Musical staff 357-360: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. It features a series of eighth notes with slurs and accents. There are '3' markings below the staff.

361

Musical staff 361-365: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic. It features a series of eighth notes with slurs and accents. There are '3' markings below the staff.

363

Musical staff 363-366: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic. It features a series of eighth notes with slurs and accents. There are '3' markings below the staff.

366

3

368

Adagio ♩ = 44 rit.

*ff* *f* *mf* *p* *mf*

374

Allegro ♩ = 132

*ff*

380

*mf* *ff*

387

*ff* *fff*

397

*ff* *mf*

403

*ff*

406

*ff*

432

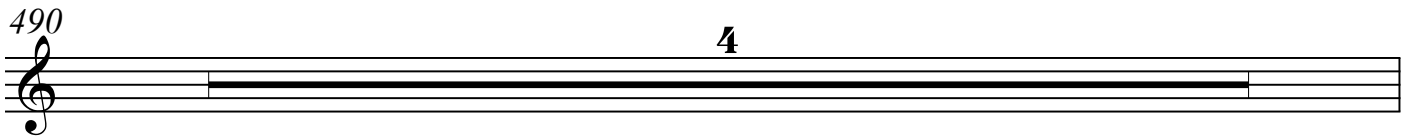
*f* *mf* *p*

Moderato ♩ = 66

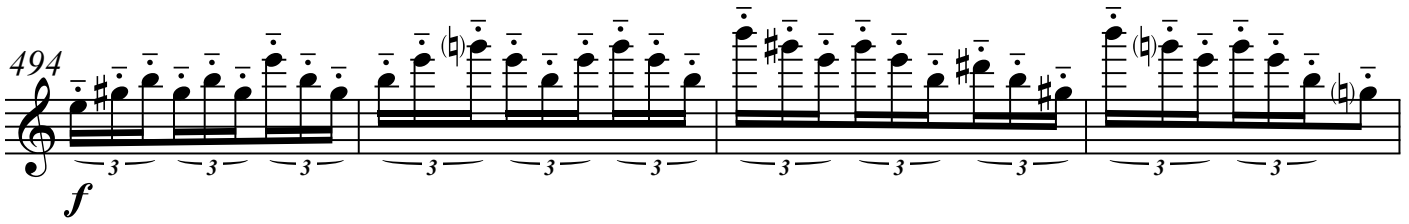
Musical score for Flute Solo, measures 436-486. The score is written in treble clef and includes various time signatures: 2/4, 3/4, 16/16, 3/8, and 3/4. The tempo is Moderato (♩ = 66). The key signature is one flat (B-flat). The score features several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes various musical techniques such as slurs, trills (*tr*), and triplets. Measure numbers 436, 451, 457, 465, 470, 476, 478, and 486 are indicated at the start of their respective staves.



490 4



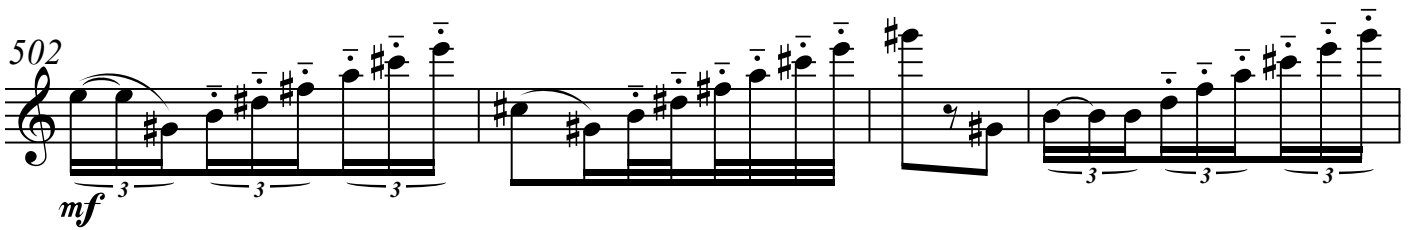
494 *f*



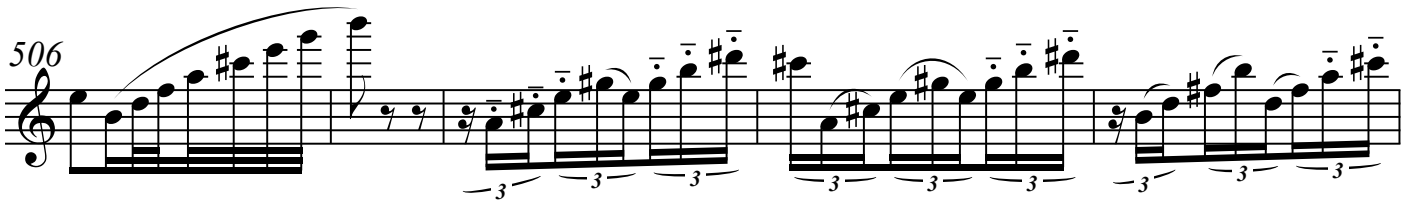
498



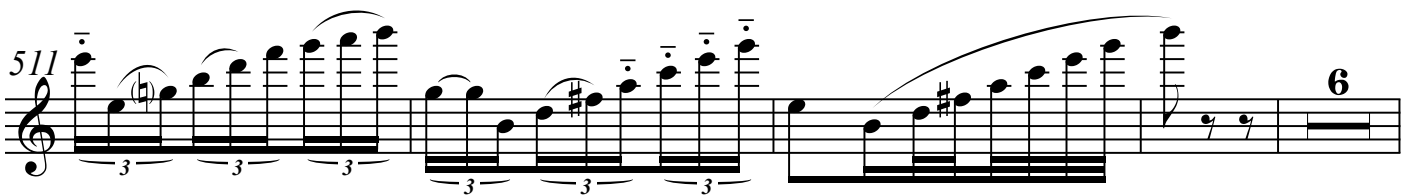
502 *mf*



506




511 6



Moderato ♩ = 66

521 *mf*



Passarinho e Passarada

Musical score for Flute Solo, measures 527-552. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including triplets, trills, and dynamic markings.

Measures 527-531: *mp* (mezzo-piano). Includes a trill on the first measure and triplets in measures 528 and 531.

Measures 532-537: *f* (forte). Includes trills and triplets. A dynamic marking change from *mp* to *f* occurs between measures 531 and 532.

Measures 538-542: *mf* (mezzo-forte). Features continuous triplet patterns.

Measures 543-547: *mf* (mezzo-forte). Continues with triplet patterns and includes trills.

Measures 548-551: *f* (forte). Continues with triplet patterns.

Measures 552-556: *ff* (fortissimo). Features triplet patterns and trills.

Finale

557 *tr* *tr* *tr* *tr* *ff*

Musical staff 557-561: Treble clef, 3/8 time signature. Measures 557-561. Features trills (tr) and slurs. Dynamic marking *ff* is present.

562 *tr* *tr* *tr* *tr* *tr*

Musical staff 562-566: Treble clef, 3/8 time signature. Measures 562-566. Features trills (tr) and slurs.

567

Musical staff 567-570: Treble clef, 3/8 time signature. Measures 567-570. Features triplets (3) and slurs.

571 **4**

Musical staff 571-574: Treble clef, 3/8 time signature. Measures 571-574. A whole rest is indicated by the number 4.

575

Musical staff 575-578: Treble clef, 3/8 time signature. Measures 575-578. Features triplets (3) and slurs.

579 *f*

Musical staff 579-581: Treble clef, 3/8 time signature. Measures 579-581. Features slurs and dynamic marking *f*.

582

Musical staff 582-585: Treble clef, 3/8 time signature. Measures 582-585. Features slurs.

586 *ff* **9** *f*

Musical staff 586-588: Treble clef, 3/8 time signature. Measures 586-588. Features slurs, dynamic markings *ff* and *f*, and a whole rest indicated by the number 9.