



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: Surrounding (Envolvente) [opus 048]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Instrumentation: All instrument
Style: Choro - Chorinho

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Edições Digitais - E-sheets

Wagner Ortiz
Ronaldo Camilo

Envolvente
Surrounding
opus 048

Flute
Clarinet Bb
Ukulele/Cavaco
Classic Guitar 6
Classic Guitar 7 (or 6 alternative)
Pandeiro
Surdo

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9

Chords: Em(maj7) Em7 C#dim Cdim Bø⁽⁹⁾ E7(13^b)

13

Chords: Aø⁽⁹⁾ A^b7(#11) Em(maj7) Em7 C#dim Cdim

17

Em(maj7) Em7 C#dim Cdim Bø(9) E7(13b)

Em(maj7) Em7 C#dim Cdim Bø(9) E7(13b)

Em(maj7) Em7 C#dim Cdim Bø(9) E7(13b)

To Coda

21

1. *mf* 2. *f* *mp*

Aø(9) Ab7(#11) Gmaj7 Em7 Am7 D7(b9)

Aø(9) Ab7(#11) Gmaj7 Em7 Am7 D7(b9)

Aø(9) Ab7(#11) Gmaj7 Em7 Am7 D7(b9)

25

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes triplets and slurs. The guitar part consists of chords and arpeggios. The bass part has a steady eighth-note pattern.

Measures 25-28 Chords:

Gdim G	Am ⁷ D7(^b 9)	Gmaj ⁷ Em ⁷	Am ⁷ D7(^b 9)
Gdim G	Am ⁷ D7(^b 9)	Gmaj ⁷ Em ⁷	Am ⁷ D7(^b 9)
Gdim G	Am ⁷ D7(^b 9)	Gmaj ⁷ Em ⁷	Am ⁷ D7(^b 9)

29

Musical score for measures 29-32. The score continues in G major and 4/4 time. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes triplets and slurs. The guitar part consists of chords and arpeggios. The bass part has a steady eighth-note pattern. A forte (*f*) dynamic marking is present in measure 30.

Measures 29-32 Chords:

Gdim G	Am ⁷ D7(^b 9)	Fdim B7(^b 5)	F7(13)
Gdim G	Am ⁷ D7(^b 9)	Fdim B7(^b 5)	F7(13)
Gdim G	Am ⁷ D7(^b 9)	Fdim B7(^b 5)	F7(13)

33

1.

mp

B^bmaj⁷ Em⁷ A⁷(13) D⁷(#9) Gmaj⁷ Em⁷

B^bmaj⁷ Em⁷ A⁷(13) D⁷(#9) Gmaj⁷ Em⁷

B^bmaj⁷ Em⁷ A⁷(13) D⁷(#9) Gmaj⁷ Em⁷

B^bmaj⁷ Em⁷ A⁷(13) D⁷(#9) Gmaj⁷ Em⁷

D⁷(#9) Gmaj⁷ Em⁷ Am⁷ D⁷(#9) G^{6/9} Dm⁷(9) G⁷(#11)

37

2.

f

mp

D⁷(#9) Gmaj⁷ Em⁷ Am⁷ D⁷(#9) G^{6/9} Dm⁷(9) G⁷(#11)

D⁷(#9) Gmaj⁷ Em⁷ Am⁷ D⁷(#9) G^{6/9} Dm⁷(9) G⁷(#11)

D⁷(#9) Gmaj⁷ Em⁷ Am⁷ D⁷(#9) G^{6/9} Dm⁷(9) G⁷(#11)

D⁷(#9) Gmaj⁷ Em⁷ Am⁷ D⁷(#9) G^{6/9} Dm⁷(9) G⁷(#11)

D⁷(#9) Gmaj⁷ Em⁷ Am⁷ D⁷(#9) G^{6/9} Dm⁷(9) G⁷(#11)

41

f

Cmaj7(#11) B7(#9) F+7 B^b A7(#9)

Cmaj7(#11) B7(#9) F+7 B^b A7(#9)

Cmaj7(#11) B7(#9) F+7 B^b A7(#9)

45

D.S. al Coda

mp

Amaj7 B7(#9) Em(maj7) Emaj7 B7(#9)

Amaj7 B7(#9) Em(maj7) Emaj7 B7(#9)

Amaj7 B7(#9) Em(maj7) Emaj7 B7(#9)

⊕ Coda

48

The musical score for the Coda section (measures 48-51) is written in G major and 3/4 time. It consists of five staves: a vocal line, a guitar line, and a piano accompaniment. The piano accompaniment includes chords Em(maj7) and Cm(maj7) and a triplet bass line.

Measures 48-51 are marked with the following chords:

- Measure 48: Em(maj7)
- Measure 49: Cm(maj7)
- Measure 50: Em(maj7)
- Measure 51: Cm(maj7)

Envolvente

1

Dedicado a Dagmar e William Renan

FLAUTA

Arranjo Wagner Ortiz

Ronaldo Camilo

Wagner Ortiz

Flauta

5

9

13

19

24

29

34

38

42

46

To Coda

p

mf

f

f D.S. al

Envolvente

1

Dedicado a Dagmar e William Renan

Clarinete Bb

Arranjo Wagner Ortiz

Ronaldo Camilo

Clarinete

Wagner Ortiz

5

9

14

18

22

27

32

37

41

45

48

pp

mf

mp

f

1.

2.

3

3

3

1.

3

f

mp

f

mp

f

mp

D.S. al

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Envolvente

1

Dedicado a Dagmar e William Renan

CAVACO

Arranjo Wagner Ortiz

Ronaldo Camilo/Wagner Ortiz

Em(maj7) Cm(maj7) Em(maj7) Cm(maj7) Em(maj7) B7(#9)

Cavaco

7 Em Em7 C#dim Cdim Em Em7 C#dim Cdim Bø

12 E7(13b) Aø A♭7(#11) Em Em7 C#dim Cdim

17 Em Em7 C#dim Cdim Bø E7(13b) Aø ⊕

22 1. A♭7(#11) 2. Gmaj7 Em7 Am7 D7(b9) Gdim G

26 Am7 D7(b9) Gmaj7 Em7 Am7 D7(b9) Gdim G

30 Am7 D7(b9) Fdim B7(b5) F7(13) B♭maj7 Em7 A7(13)

35 1. D7(#9) Gmaj7 Em7 2. D7(#9) Gmaj7 Em7

39 Am7 D7(#9) G6/9 Dm G7 Cmaj7(#11) B7(#9)

43 F+7 B♭ A7(#9) Amaj7 B7(#9) Em Emaj7 B7(#9) D.S al

48 ⊕ Em(maj7) Cm(maj7) Em(maj7) Cm(maj7)

Envolvente

1

Dedicado a Dagmar e William Renan

Arranjo Wagner Ortiz

Ronaldo Camilo
Wagner Ortiz

Violão 6

Violão 7

Em(maj7) Cm(maj7) Em(maj7) Cm(maj7)

f

5 Em(maj7) B7(#9) Em(maj7) Em7 C#° C°

11 Bø(9) E7(13b) Aø(9) 1.,2. Ab7(#11) 3. Gmaj7 Em7

16 Am7 D7(b9) Gdim G Am7 D7(b9) Gmaj7 Em7 Am7 D7(b9) Gdim G

22 Am7 D7(b9) Fdim B7(b5) F7(13) Bbmaj7 Em7 A7(13) 1. D7(#9)

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Santo André
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28 Gmaj⁷ Em⁷ 2. D⁷(#9) Gmaj⁷ Em⁷ Am⁷ D⁷(#9) G^{6/9} Dm⁷(9)G⁷(#11)

33 Cmaj⁷(#11) B⁷(#9) F⁺7 B^b A⁷(#9)

37 Amaj⁷ B⁷(#9) Em(maj7) Emaj⁷ B⁷(#9) D.S al Coda

40 ⊕ Em(maj7) Cm(maj7) Em(maj7) Cm(maj7)

Envolvente

1

Dedicado a Dagmar e William Renan

2º Violão 6

Arranjo Wagner Ortiz
6ªB, 5ªE, 4ªA, 3ªD, 2ªF#, 1ªB

Ronaldo Camilo
Wagner Ortiz

Violão 6

Am(maj7) Fm(maj7) Am(maj7) Fm(maj7) Am(maj7)

6 E7(#9) Am(maj7) Am7 F#dim Fdim Am(maj7) Am7 F#dim Fdim Bø(9)

12 E7(13b) Aø(9) C#7(#11) Repete 1,2 3. Cmaj7Am7

16 Dm7 G7(b9) D#dim C 3 3 Dm7 G7(b9) Cmaj7 Am7 Dm7 G7(b9) D#dim C 3 3

22 Dm7 G7(b9) Bbdim E7(b5) F7(13) Ebmaj7 Am7 A7(13) 1. G7(#9)

28 Cmaj7 Am7 2. G7(#9) Cmaj7 Am7 Dm7 G7(#9) C6/9 Dm7(9) C7(#11) Fmaj7(#11)

34 E7(#9) Bb+7 Eb D7(#9) Dmaj7 E7(#9) Am(maj7) Amaj7 E7(#9) D.S al

40 Am(maj7) Fm(maj7) Am(maj7) Fm(maj7)

Envolvente

1

Dedicado a Dagmar e William Renan

Melodia e Cifra

Ronaldo Camilo
Wagner Ortiz

Em(maj7) Cm(maj7) Em(maj7) Cm(maj7)

Em(maj7) B7(#9) Em(maj7) Em7 C#dim Cdim

Em(maj7) Em7 C#dim Cdim Bø(9) E7(13^b)

Aø(9) Ab7(#11) Em(maj7) Em7 C#dim Cdim

Em(maj7) Em7 C#dim Cdim Bø(9) E7(13^b)

Aø(9) To Coda 1. Ab7(#11) 2. Gmaj7 Em7 Am7 D7(♭9)

Gdim G Am7 D7(♭9) Gmaj7 Em7 Am7 D7(♭9)

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Santo André -Email wagflauta@hotmail.com

Fone-4458-4707

Universidade de Música

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WAGNER ORTIZ

Gdim G Am⁷ D⁷(^b9) Fdim B⁷(^b5) F⁷(13)

B^bmaj⁷ Em⁷ A⁷(13) 1. D⁷(#9) Gmaj⁷ Em⁷

2. D⁷(#9) Gmaj⁷ Em⁷ Am⁷ D⁷(#9) G⁶/9 Dm⁷(9) G⁷(#11)

Cmaj⁷(#11) B⁷(#9) F+⁷ B^b A⁷(#9)

Amaj⁷ B⁷(#9) Em(maj⁷) Emaj⁷ B⁷(#9) D.S al Coda

⊕ Em(maj⁷) Cm(maj⁷) Em(maj⁷) Cm(maj⁷)