



# Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

## About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm>

## About the piece

<b>Title:</b>	Centipede [opus 105b]
<b>Composer:</b>	Ortiz, Wagner
<b>Arranger:</b>	Ortiz, Wagner
<b>Copyright:</b>	Copyright © Wagner Ortiz
<b>Publisher:</b>	Ortiz, Wagner
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Brazilian - Choro - Chorinho

## Wagner Ortiz on [free-scores.com](http://www.free-scores.com)

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# Centopeia

opus 105

Dedicado a Thiago Bianchini Battistin

Wagner Ortiz

Score

♩ = 100

Flute

Violin I

Violin II

Viola

Cello

7

Fl.

VI. I

VI. II

Vla.

Cello

13

Fl.

VI. I

VI. II

Vla.

Cello

*mp*

*mf*

*p*

20

Fl. *mp* *cresc.*

VI. I *pp* *cresc.*

VI. II *pp* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

26

Fl. *f*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Cello *mf*

32

Fl. *f*

VI. I *f* *mp*

VI. II *f* *mp*

Vla. *mp*

Cello

38

Fl.

VI. I

VI. II

Vla.

Cello

*mp*

*p*

44

Fl.

VI. I

VI. II

Vla.

Cello

50

Fl.

VI. I

VI. II

Vla.

Cello

*cresc.*

*f*

*ff*

*mf*

*mp*

*mf*

*mf*

57

Fl.

VI. I

VI. II

Vla.

Cello

*f*

64

Fl.

VI. I

VI. II

Vla.

Cello

*mp*

*ff*

70

Fl.

VI. I

VI. II

Vla.

Cello

*mf*

77

Fl.

VI. I

VI. II

Vla.

Cello

*p*

*cresc.*

*ff*

*f*

83

Fl.

VI. I

VI. II

Vla.

Cello

*p*

*cresc.*

*f*

89

Fl.

VI. I

VI. II

Vla.

Cello

*ff*

*f*

*f*

*f*

95

Fl.

2.

*ff*

*fp*

VI. I

2.

*mf*

*p*

VI. II

2.

*mf*

*p*

Vla.

2.

*mf*

*fp*

Cello

2.

*mf*

*fp*

101

Fl.

*fp*

*f*

VI. I

*mf*

VI. II

*mf*

Vla.

*mf*

Cello

*fp*

*mf*

108

Fl.

*mp*

VI. I

*p*

*pp*

VI. II

*p*

*pp*

Vla.

*mf*

*mp*

Cello

*p*

*p*

114

Fl.

VI. I

VI. II

Vla.

Cello

*mf*

121

Fl.

VI. I

VI. II

Vla.

Cello

*f*

128

Fl.

VI. I

VI. II

Vla.

Cello

*1. cresc.*

*1. cresc.*

*1. cresc.*

*1. cresc.*

*3*



Fl. *134* *rit.* *a tempo*

VI. I *rit.* *a tempo*

VI. II *rit.* *f* *a tempo*

Vla. *rit.* *f* *a tempo*

Cello *rit.* *a tempo* *f*

*f*

Detailed description: This system of the musical score covers measures 134 to 139. The Flute (Fl.) part begins at measure 134 with a melodic line, marked *rit.* (ritardando) and then *a tempo*. The Violins I (VI. I) and Violins II (VI. II) parts also start at measure 134, with the Violins II marked *f* (forte) and *a tempo*. The Viola (Vla.) and Cello parts enter at measure 135, also marked *f* and *a tempo*. The system concludes with a strong *f* dynamic marking.

Fl.

VI. I *p*

VI. II *p*

Vla. *p*

Cello *p*

*p*

Detailed description: This system covers measures 140 to 145. The Flute part is silent throughout. The Violins I (VI. I) and Violins II (VI. II) parts play a continuous sixteenth-note pattern, marked *p* (piano). The Viola (Vla.) and Cello parts play a slower, sustained line, also marked *p*. The system ends with a repeat sign.

Fl. *2.* *cresc.*

VI. I *2.* *cresc.*

VI. II *2.* *mf* *cresc.*

Vla. *2.* *mf* *cresc.*

Cello *2.* *mf* *cresc.*

*mf*

Detailed description: This system covers measures 146 to 151. All instruments have a second ending marked *2.* The Flute (Fl.) and Violins I (VI. I) parts are marked *cresc.* (crescendo). The Violins II (VI. II), Viola (Vla.), and Cello parts are marked *mf* (mezzo-forte) and *cresc.*. The system concludes with a *mf* dynamic marking.

151

Fl.

VI. I

VI. II

Vla.

Cello

*f*

*mf*

157

Fl.

VI. I

VI. II

Vla.

Cello

163

Fl.

VI. I

VI. II

Vla.

Cello

*f*

*fp* *rit.*

*mf*

169

Fl.

VI. I

VI. II

Vla.

Cello