



Mario Ortega

Spain

Moher (Song for one or two harps.)

About the artist

I was born in Cuenca, Spain, 1989. I took my first steps at violin in the Professional Music School of this city. Teachers were Irene Echavarría and Ruth Olmedilla. I also gave some lessons with Nga Vu Thi, Joan Llinares and Anna Baget.

My Harmony teacher was José Antonio Esteban Usano, and my Composition teacher was José Miguel Moreno Sabio. Two very kind teachers.

From 2006 to 2007 I was the solo violin of the Youth Orchestra of Cuenca, in which I still play as 2nd violin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-ortega.htm>

About the piece

Title:	Moher [Song for one or two harps.]
Composer:	Ortega, Mario
Copyright:	Domaine Public
Publisher:	Ortega, Mario
Instrumentation:	2 Harps (Duet)
Style:	Modern classical

Mario Ortega on [free-scores.com](https://www.free-scores.com)



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Moher

Mario Ortega

Harp

6

11

17

Musical notation for measures 26-33. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, while the bass staff features a steady accompaniment of dotted half notes.

Musical notation for measures 34-41. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with chords and melodic lines, and the bass staff maintains the dotted half note accompaniment.

Musical notation for measures 42-47. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows more complex chordal textures and melodic movement, while the bass staff continues with dotted half notes.

Musical notation for measures 48-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a prominent eighth-note melody, and the bass staff continues with dotted half notes.

Musical notation for measures 53-57. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with the eighth-note melody, and the bass staff includes a triplet of eighth notes in the first measure, followed by dotted half notes.

58

Musical score for measures 58-62. The piece is in 7/8 time. Measure 58 features a treble clef with a 7-measure rest followed by a melodic line. The bass clef has a 7-measure rest followed by a bass line. A double bar line with repeat dots is at the end of measure 62. The key signature has one flat.

63

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Musical score for measures 63-68. The piece is in 7/8 time. Measure 63 features a treble clef with a 7-measure rest followed by a melodic line. The bass clef has a 7-measure rest followed by a bass line. A fermata is placed over the final chord of measure 68. The key signature has one flat.

69

Musical score for measure 69. The piece is in 7/8 time. The treble clef has a 7-measure rest followed by a melodic line. The bass clef has a 7-measure rest followed by a bass line. The key signature has one flat.