



# Lena Orsa

Russia, Moscow

## Lullaby for the Earth

### About the artist

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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Lullaby for the Earth  
**Composer:** Orsa, Lena  
**Copyright:** Copyright © Lena Orsa (The Piano Lady)  
**Publisher:** Orsa, Lena  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Music Halls

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LENA ORSA

LULLABY  
FOR THE EARTH

FOR VIOLIN, CELLO AND PIANO

2017

[free-scores.com](http://free-scores.com)

Score

# Lullaby for the Earth

Lena Orsa

**Moderato tranquillo**

Violin

Cello

Piano

Musical score for Violin, Cello, and Piano. The Violin and Cello parts are currently blank. The Piano part begins with a piano (*p*) dynamic and features a melody in the right hand and accompaniment in the left hand. The tempo is Moderato tranquillo and the time signature is 4/4.

6

Vln.

Vc.

6

Pno.

Musical score for Violin, Cello, and Piano. The Violin and Cello parts are currently blank. The Piano part continues from the previous system, starting at measure 6. The tempo is Moderato tranquillo and the time signature is 4/4.

11

Vln.

Vc.

Pno.

ff

16

Vln.

Vc.

Pno.

p

21

Vln.

Vc.

Pno.

Musical score for measures 21-25. The Violin (Vln.) part features a sustained melodic line with a slur across five measures. The Viola (Vc.) part consists of sustained notes. The Piano (Pno.) part provides a rhythmic accompaniment with slurs and ties.

26

Vln.

Vc.

Pno.

Musical score for measures 26-30. The Violin (Vln.) part features a sustained melodic line with a slur across five measures. The Viola (Vc.) part consists of sustained notes. The Piano (Pno.) part provides a rhythmic accompaniment with slurs and ties.

31

Vln.

Vc.

Pno.

*p*

This system covers measures 31 to 34. The Violin and Viola parts consist of long, sustained notes, with a slur over the first two measures and another slur over the last two measures. The Piano part features a rhythmic eighth-note pattern in the left hand and a melodic line in the right hand. A piano (*p*) dynamic marking is present above the first measure of the right hand.

35

Vln.

Vc.

Pno.

This system covers measures 35 to 38. The Violin and Viola parts continue with sustained notes, with a slur over the first two measures and another slur over the last two measures. The Piano part continues with the rhythmic eighth-note pattern in the left hand and the melodic line in the right hand.

39

Vln.

Vc.

Pno.

43

Vln.

Vc.

Pno.

47

Vln.

Vc.

Pno.

*mf*

*mf*

Detailed description: This system covers measures 47 to 50. The Violin (Vln.) part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Viola (Vc.) part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Piano (Pno.) part features a rhythmic eighth-note pattern in the right hand, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The left hand has a more melodic line, starting with a quarter note G3, followed by a quarter note A3, and then a half note B3. Dynamics include *mf* (mezzo-forte) in both the Vln. and Vc. parts.

51

Vln.

Vc.

Pno.

Detailed description: This system covers measures 51 to 54. The Violin (Vln.) part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The Viola (Vc.) part continues with a half note C4, followed by a quarter note D4, and then a half note E4. The Piano (Pno.) part continues with the rhythmic eighth-note pattern in the right hand, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The left hand continues with a melodic line, starting with a quarter note C4, followed by a quarter note D4, and then a half note E4.



55

Vln.

Vc.

Pno.

This system of music covers measures 55 to 58. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin part consists of a single melodic line with a long slur over measures 55 and 56, and another slur over measures 57 and 58. The Viola part mirrors this with a similar melodic line. The Piano part has a complex texture: the right hand plays a rhythmic eighth-note pattern in measures 55 and 56, followed by a melodic line in measures 57 and 58; the left hand provides a bass line with a long slur over measures 55 and 56, and a melodic line in measures 57 and 58.

59

Vln.

Vc.

Pno.

This system of music covers measures 59 to 62. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin part has a melodic line with a slur over measures 59 and 60, and another slur over measures 61 and 62. The Viola part has a similar melodic line. The Piano part has a complex texture: the right hand plays a rhythmic eighth-note pattern in measures 59 and 60, followed by a melodic line in measures 61 and 62; the left hand provides a bass line with a long slur over measures 59 and 60, and a melodic line in measures 61 and 62.

63

Vln.

Vc.

Pno.

This system of music covers measures 63 to 66. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin part consists of a melodic line with a long slur over measures 63-64 and another slur over measures 65-66. The Viola part has a similar melodic line, with a slur over measures 63-64 and another slur over measures 65-66. The Piano part has a more complex texture with sixteenth-note patterns in both hands, slurs, and some notes marked with accents.

67

Vln.

Vc.

Pno.

This system of music covers measures 67 to 70. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin part continues with a melodic line, featuring a slur over measures 67-68 and another slur over measures 69-70. The Viola part also continues with a melodic line, featuring a slur over measures 67-68 and another slur over measures 69-70. The Piano part continues with sixteenth-note patterns in both hands, slurs, and notes marked with accents.

71

Vln.

Vc.

Pno.

*f*

75

Vln.

Vc.

Pno.

poco a poco dim.

80

Vln.

Vc.

Pno.

84

Vln.

Vc.

Pno.

*p*

*p*

89

Vln.

Vc.

Pno.

Musical score for measures 89-93. The Violin (Vln.) and Viola (Vc.) parts are silent, indicated by rests. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand, both with phrasing slurs.

94

Vln.

Vc.

Pno.

*pp*

Musical score for measures 94-98. The Violin (Vln.) part has a long note with a slur. The Viola (Vc.) part is silent. The Piano (Pno.) part continues with melodic and bass lines. A dynamic marking of *pp* (pianissimo) is present in the second measure of the Violin part.

99

Vln.

Vc.

Pno.

104

Vln.

Vc.

Pno.

*ppp*

*ppp*

8<sup>va</sup>

# Lullaby for the Earth

Violin

Moderato tranquillo

Lena Orsa

16

*p*

23

32

40

48

*mf*

56

63

71

*f*

poco a poco dim.

79

87

*p*

*pp*

101

*ppp*

8

2

# Cello

## Lullaby for the Earth

Lena Orsa

Moderato tranquillo

32

*p*

39

47

*mf*

55

63

70

*f* poco a poco dim.

78

85

*p* 20