



Lena Orsa

Russia, Moscow

The World Needs Peace for Violin and Piano

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title:	The World Needs Peace for Violin and Piano
Composer:	Orsa, Lena
Arranger:	Orsa, Lena
Copyright:	Copyright © Lena Orsa
Publisher:	Orsa, Lena
Instrumentation:	Violin and Piano
Style:	Contemporary
Comment:	The World Needs Peace, version for violin and piano

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LENA ORSA

THE WORLD NEEDS PEACE

FOR VIOLIN AND PIANO

2018

free-scores.com

The World Needs Peace

For violin and piano

Lena Orsa

Andantino

Violin

Piano

p

The first system of the score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Violin part consists of four measures of whole rests. The Piano part begins with a melody in the right hand, starting on a half note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5. This is followed by a series of eighth-note chords in the right hand and a bass line of chords in the left hand. The dynamics are marked 'p'.

Vln.

Pno.

p

5

3

The second system continues the piece. The Violin part (Vln.) starts with a half note G4, followed by a half note A4, and then a melodic phrase of eighth notes Bb4, C5, D5, E5, F5, G5. The Piano part (Pno.) continues the melody from the first system, with a triplet of eighth notes in the right hand and a bass line of chords in the left hand. The dynamics are marked 'p'.

9

Vln.

Pno.

Detailed description: This system contains measures 9 through 13. The Violin part (Vln.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, often beamed together and accented. The Piano part (Pno.) is written in a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady accompaniment of chords, primarily in the bass register.

14

Vln.

Pno.

Detailed description: This system contains measures 14 through 18. The Violin part continues with a melodic line, showing some phrasing with slurs. The Piano part features a more active right hand with sustained notes and chords, while the left hand maintains a consistent chordal accompaniment.

19

Vln.

Pno.

Detailed description: This system contains measures 19 through 23. The Violin part has a more complex melodic line with slurs and accents. The Piano part shows a change in the right hand's texture, with sustained chords and some melodic movement, while the left hand continues with its accompaniment.

23

Vln.

Pno.

27

Vln.

Pno.

32

Vln.

Pno.

37 *tr*

Vln.

Pno.

mf

mf

40

Vln.

Pno.

45

Vln.

Pno.

5

48 Vln. *f* *ff*

Pno. *f*

50 Vln. *p*

Pno. *p*

54 Vln.

Pno. 3

58

Vln.

Pno.

62

Vln.

Pno.

pp

66

Vln.

Pno.

pizz.

rit.

rit.

8va

The World Needs Peace

Violin

For violin and piano

Lena Orsa

Andantino

4

p

9

15

20

25

30

35

mf

11

40

45

49

53

60

64