



Lena Orsa

Bielorussia, Minsk

In the Highlands for Piano 6 Hands

About the artist

Welcome to Lena Orsa's Page!

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert activities both as a soloist and as a member of various music bands.

The most famous music:
WORLD NEEDS PEACE
RED CAT
CHINESE UMBRELLAS
GREEN STAR
TOUCH THE SUNRISE

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon: https://www.amazon.com/s/ref=ntt_srch_... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: In the Highlands for Piano 6 Hands

Composer: Orsa, Lena

Arranger: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: 1 piano 6 hands

Style: Children

Comment: In the Highlands, version for piano six-hands.

Lena Orsa on [free-scores.com](https://www.free-scores.com)



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IN THE HIGHLANDS

For Piano Six Hands

Lena Orsa

The musical score is arranged in three systems, each for a different piano. The tempo is marked **Moderato**. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and dynamic markings like **f** (forte). The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The score is written for three pianos, labeled Piano I, Piano II, and Piano III, with each piano having two staves.

11

Pno.I

Pno.II

Pno.III

cresc.

15

Pno.I

Pno.II

Pno.III

ff

ff

sub